

# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS.

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## KNIGHT, FRANK & RUTLEY

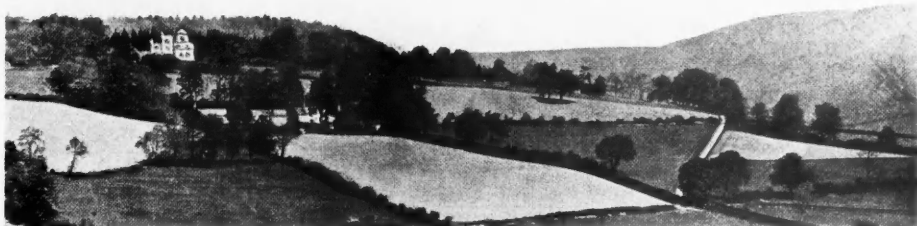
AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

BY DIRECTION OF MAJOR GEORGE F. M. CORNWALLIS-WEST.

### DENBIGHSHIRE

SIX MILES FROM GLYN; NINE MILES FROM OSWESTRY; TEN MILES FROM CHIRK.  
THE HIGHLY ATTRACTIVE SPORTING AND AGRICULTURAL PROPERTY, known as  
**THE LLANARMON ESTATE**  
SITUATED IN THE VALE OF CEIRIOG.



THE TOWER, LLANARMON.

THE PROPERTY includes the comfortable SHOOTING BOX known as "THE TOWER," in which eight persons, exclusive of servants, can be easily accommodated. It occupies a wonderful position about 1,000ft. above sea level, commanding beautiful views amidst some of the most romantic scenery in North Wales.

THE ESTATE WILL FIRST BE OFFERED AS A WHOLE, AND IF NOT SO SOLD, the Freehold of "The Tower," together with eighteen acres and necessary keepers' cottages, the FREEHOLD of the coverts extending to 150 ACRES, and the FREEHOLD of the GROUSE MOOR—3,400 ACRES, together with the SPORTING RIGHTS only over the remaining agricultural portion of the estate of some 1,239 ACRES, the MANORIAL SPORTING RIGHTS over a further 3,300 ACRES, and the FISHING RIGHTS

CAN BE ACQUIRED AS ONE LOT.

THESE SPORTING RIGHTS ARE EXCEPTIONAL.

THE GROUSE MOOR, for its size, is ONE OF THE BEST in NORTH WALES, and the COVERT SHOOTING is considered ONE of the FINEST in the WORLD. This affords an exceptional opportunity to acquire a fine sporting estate without the responsibilities of maintaining an agricultural property.

#### THE EXCELLENT SHEEP FARMS

included in the Sale are: LLWYTHDERE UCHAF FARM, MEGIN, PEN-Y-BRYN FARM, TYN-Y-FEDW, TY-COCH FARM, MAENGWYN BACH, CAELLWYD FARM, SARPHLE, CWM BACH, "THE GLOG," BAFODWEN, ALLY-CORYN FARM, TYN-YR-RHOS, FODWEN FARM.

THERE ARE ALSO CAPITAL SHEEP WALKS AND ABOUT 150 ACRES OF VALUABLE WOODLANDS.

The total area of the Estate is as follows:—

	FREEHOLD	ACRES.
AGRICULTURAL PROPERTIES AND WOODLANDS	...	1,239
GROUSE MOOR	...	3,435
		4,674
MANORIAL SPORTINGS	...	3,334
		8,008

To be offered for SALE by AUCTION (unless Sold Privately), at The Hand Hotel, Chirk, in January next.  
Solicitors, Messrs. ROOPER & WHATELY, 17, Lincoln's Inn Fields, W.C.1.  
Land Agent, HENRY FORDER, Esq., Estate Office, Castle Street, Ruthin.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

### WARWICKSHIRE BORDER

UNDER FOURTEEN MILES FROM BIRMINGHAM.

ONE-AND-A-HALF MILES OF TROUT FISHING (BOTH BANKS).  
TO BE SOLD, FREEHOLD.



#### A FINE OLD RED BRICK MANSION.

standing in the centre of a WELL-TIMBERED PARK and approached by two drives, each with lodge at entrance.

PANELED HALL, FOUR RECEPTION ROOMS, BILLIARD ROOMS, ABOUT 20 BED AND DRESSING ROOMS, BATHROOM.

Ample stabling and garage accommodation.

TENNIS LAWN WITH SUFFICIENT SPACE FOR FOUR COURTS. Ivy pond, rock garden, walled kitchen garden, ornamental lake and parkland. HOME and other FARMS, small holdings, about 20 cottages; the whole extending to over

1,000 ACRES.

THE HOUSE WILL BE SOLD WITH LESS LAND.

FISHING. HUNTING. GOLF. SHOOTING.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (9512.)

FOR SALE, FREEHOLD, AT A LOW PRICE

### 60 MILES FROM LONDON

AN HISTORIC ESTATE OF ABOUT  
650 ACRES.



#### THE STATELY MANSION BUILT IN 1635.

in the Tudor style, stands in gardens of great beauty flanked by woodlands. Great hall, six reception rooms, billiard room, eleven principal bedrooms, adequate secondary and staff bedrooms, five bathrooms, and complete offices.

Electric light. Private water supply. Central heating. Modern drainage.

Stabling and garage premises, three cottages.

#### THE PLEASURE GROUNDS

are shaded by many specimen trees and include terrace, hard and grass tennis courts, Italian and flower gardens, a fine old walled garden, and a cricket field. Parkland.

THE WOODLANDS ARE WELL PLACED ON THE HILLSIDES AND AFFORD EXCELLENT SHOOTING.

The Estate has long frontage to a main road.

THE HOUSE WOULD BE SOLD WITH LESS LAND.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (26,086.)

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE

20, Hanover Square, W.1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Howardsgate, Welwyn Garden City.

Telephones:  
3771 Mayfair (10 lines).  
20146 Edinburgh.  
227 Ashford, Kent.  
248 Welwyn Garden.

Telephone Nos.:

Regent 0293

3377

Reading 1841 (2 lines).

4, ALBANY COURT YARD, PICCADILLY, W. 1; 1, STATION ROAD, READING

Telegraphic Addresses:

"Nichenyer, Piccy, London."

"Nicholas, Reading."

## BERKSHIRE

PRETTY DISTRICT FIVE MILES FROM READING;  
HALF-A-MILE FROM ANOTHER STATION.

## MODERN HOUSE OF CHARACTER

in Tudor style, with herringbone brickwork, lattice windows, exposed beams, etc., in QUIET POSITION.

APPROACHED BY DRIVE.

Eight bed and dressing rooms, two baths, lounge 23ft. by 15ft., drawing room 22ft. 3in. by 14ft. 3in., two other reception rooms.

MAIN WATER. ELECTRIC LIGHT.  
GARAGE.INEXPENSIVE GARDENS.  
GRASSLAND.LOW PRICE OF £3,500 WITH  
FOUR ACRES.

In good order. Strongly recommended.

Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1,  
and 1, Station Road, Reading.AGRICULTURAL ESTATE  
IN SURREY

of nearly

1,000 ACRES

FOR SALE AS INVESTMENT.

THREE GOOD DAIRY FARMS.

WOODLANDS.

EXCELLENT PHEASANT SHOOTING.  
FISHING.

Near market town.

Messrs. NICHOLAS, 4, Albany Court Yard,  
Piccadilly, W. 1.

## STEEP (NEAR PETERSFIELD)

£6,000 OR CLOSE OFFER

WILL PURCHASE

ONE OF THE MOST DELIGHTFUL  
RESIDENTIAL PROPERTIES  
IN THE SOUTH OF ENGLAND.

A dozen bedrooms, four baths, lounge hall, billiard and three other reception rooms; stabling, garages, two cottages.

GLORIOUS POSITION WITH WONDERFUL  
PANORAMIC VIEWS.

Electric light. Company's water. Central heating.

EXQUISITE GARDENS AND PARKLAND.

27 ACRES IN ALL.

Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.

CLOSE TO FINCHAMPSTEAD  
RIDGES

£3,750

WILL PURCHASE A SPLENDIDLY BUILT  
RESIDENCE,

with

EIGHTEEN BED, BATH, LARGE LOUNGE HALL  
AND FOUR RECEPTION ROOMS.Splendid stabling, garages and chauffeurs' quarters; lodge  
and gardener's cottage.LOVELY GARDENS AND SMALL, WELL-TIMBERED  
PARK.

22 ACRES IN ALL.

THE CHEAPEST PLACE IN THE MARKET TO-DAY

Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1,  
and 1, Station Road, Reading.Telephone:  
Grosvenor 3121  
(3 lines).

## WINKWORTH &amp; CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1

## SURREY

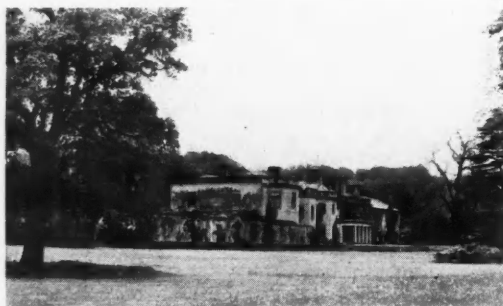
Amidst rural surroundings, but only 18 miles from London. 2 miles from three railway stations with frequent express trains.

FOR SALE,

## BURWOOD HOUSE, COBHAM.

A commodious and exceptionally  
well-fittedGEORGIAN RESIDENCE.  
7 best bed and dressing rooms, with  
nurseries and staff bedrooms in  
addition. 8 bathrooms, remarkably  
handsome suite of reception rooms  
and complete offices.GARAGE. STABLING.  
LODGES. COTTAGES.EXTENSIVE KENNELS.  
Farmbuildings.BEAUTIFUL OLD PLEASURE  
GROUNDS.WOODLANDS, PARK WITH  
SPORTING (9-hole) GOLFCOURSE,  
walled kitchen gardens with range  
of glasshouses; in all

82, 95 OR 195 ACRES.



Sole Agents, Messrs. WINKWORTH &amp; Co., 48, Curzon Street, Mayfair, London, W. 1, of whom detailed illustrated particulars and plans may be obtained.

## EAST DORSET

AN ESTATE OF 1,400 ACRES AFFORDING EXCEPTIONAL SHOOTING AND FISHING.

INCLUDING PARTRIDGE,  
PHEASANT, DUCK AND  
SNIPE SHOOTING AND2 MILES OF EXCELLENT  
TROUT FISHING, WITH A  
FEW SALMON.AN ATTRACTIVE  
RESIDENCE.Well fitted with up-to-date con-  
veniences, including electric light  
and five bathrooms.STABLING. GARAGE.  
10 COTTAGES.

2 FARMS (with FARMHOUSES).

Woodlands and a considerable area  
of wild heathland.

Full particulars of Messrs. WINKWORTH &amp; Co., Land and Estate Offices, 48, Curzon Street, Mayfair, London, W. 1.



# KNIGHT, FRANK & RUTLEY

AND WALTON &amp; LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

## BETWEEN HAYWARDS HEATH & BRIGHTON

FACING SOUTH, WITH UNINTERRUPTED VIEWS OVER THE DOWNS.  
AN ATTRACTIVE FREEHOLD RESIDENCE.



Three reception rooms,  
six bedrooms, bathroom,  
complete offices.

Electric light.  
Companies' gas and water.  
Modern drainage.

GARAGE  
and  
STABLING.

### DELIGHTFUL GARDEN

with rose lawn, rockery, kitchen garden; in all nearly ONE ACRE.

PRICE £3,250.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (31.125.)

## SURREY AND BERKS BORDERS

CLOSE TO SWINLEY FOREST AND SUNNINGDALE LINKS.  
FOR SALE, FREEHOLD, OR LET FURNISHED.

### THE RESIDENCE

Contains lounge hall, three  
reception rooms, thirteen  
bed and dressing rooms,  
three bathrooms.

Central heating.  
Electric light. Telephone.  
Company's water.  
Modern drainage.

STABLING. GARAGE.  
TWO LODGES.



### THE GARDENS AND GROUNDS

ARE WELL LAID OUT, HARD TENNIS COURT, LAWNS, WALLED KITCHEN  
GARDEN, MEADOWLAND; in all about  
40 ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (31.143.)

## CHIPPENHAM DISTRICT

A BEAUTIFUL EXAMPLE OF ELIZABETHAN DOMESTIC ARCHITECTURE IN ITS ORIGINAL STATE,  
WITH PANELLLED RECEPTION AND BEDROOMS AND OPEN STONE FIREPLACES.

TO BE LET UNFURNISHED  
ON LEASE  
with  
5 UP TO 60 ACRES.

FOUR RECEPTION ROOMS,  
TEN BED AND DRESSING ROOMS,  
FOUR BATHROOMS, LABOUR-SAVING  
DOMESTIC OFFICES,



CENTRAL HEATING. CO.'S ELECTRIC LIGHT  
ALL MODERN CONVENIENCES.

VERY EXCELLENT STABLING FOR NINE,  
GARAGE AND MEN'S ACCOMMODATION.

WELL-ARRANGED  
PLEASURE GROUNDS,  
inexpensive to maintain.

Formal garden, tennis courts, well-stocked kitchen  
garden. Good range of farmbuildings and first-class  
grazing land by arrangement.

HUNTING WITH THE DUKE'S AND AVON VALE PACKS.

Inspected and recommended by Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (F 5860.)

## WEST RIDING OF YORKSHIRE, CLOSE TO LEEDS, HUDDERSFIELD AND BARNSELY



TO BE SOLD, FREEHOLD.

A MODERN RESIDENCE,

containing

Oak-panellled entrance hall, three reception rooms, ten or  
eleven bedrooms, three bathrooms, and offices.

Central heating, Companies' electric light, gas and water.  
Telephone. Main drainage.

Stabling. Garage. Cottage. Farmery.



THE WELL LAID-OUT GARDENS INCLUDE A HARD TENNIS COURT, SUMMER HOUSE, KITCHEN GARDEN, ORCHARD, THREE PADDOCKS; in all nearly  
TEN ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (31.204.)

VERY LOW PRICE OF £2,750, FREEHOLD.

## HERTFORDSHIRE

RURAL DISTRICT. NINETEEN MILES FROM TOWN.  
A PICTURESQUE MODERN RESIDENCE.

FOUR RECEPTION ROOMS, BILLIARD ROOM,  
TEN BED AND DRESSING ROOMS,  
TWO BATHROOMS AND FOUR SERVANTS'  
BEDROOMS.

DOMESTIC OFFICES.

GARAGE AND STABLING.



WELL-TIMBERED GARDENS AND  
GROUNDS,

with

HERBACEOUS BORDERS AND LAWNS,  
WELL-STOCKED KITCHEN GARDEN, AND  
GREENHOUSES, AND TWO FISH PONDS.

In all nearly

NINE ACRES.

ADDITIONAL LAND UP TO 183 ACRES, INCLUDING FARM PREMISES AND COTTAGES CAN BE HAD IF DESIRED.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (29.308A.)

## OXFORDSHIRE

SEVEN MILES FROM OXFORD.  
WITH THREE-QUARTERS OF A MILE OF EXCELLENT TROUT FISHING.



AN OLD  
STONE-BUILT  
MILL HOUSE

containing:

Two sitting rooms and  
usual offices, three bed-  
rooms, bathroom, two  
attics; also

A GOOD  
FIVE-ROOMED  
COTTAGE.

PRODUCTIVE GARDENS.

ample water supply. Farmbuildings and riverside pastures. In all about 28½ acres.

PRICE FREEHOLD, £2,750.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (31.232.)

## BETWEEN DORKING AND THE COAST

ABOUT 36 MILES FROM LONDON.  
TO BE SOLD FREEHOLD. PRICE £4,000.

A WELL-  
APPOINTED  
RESIDENCE

built of brick and stone  
facing South, and ap-  
proached by two drives.  
Two reception rooms, bil-  
liard room, nine bedrooms,  
two bathrooms.

Central heating.  
Electric light.  
Company's water.  
Main drainage.



TWO GARAGES.

STABLING.

TWO COTTAGES.

THE GARDENS AND GROUNDS include tennis court, kitchen garden and orchard.  
In all about

FIVE ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19.105.)

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE

20, Hanover Square, W.1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on page iii.)

Telephones:  
3771 Mayfair (10 lines)  
20146 Edinburgh  
327 Ashford, Kent.  
248 Welwyn Garden.



## HAMPTON & SONS

Telephone: Whitehall 6767.

Telegrams: "Selanlet, Piccy, London."

BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 6026).



### WILTS AND SOMERSET BORDERS

450FT. ABOVE SEA LEVEL, OVERLOOKING THE AVON.

#### EXQUISITE MODERN RESIDENCE

One of the finest examples of a famous architect's work in the style of the

WILLIAM AND MARY PERIOD.

WONDERFUL SOUTHERN VIEWS.

HALL,  
THREE RECEPTION ROOMS,  
FOURTEEN BED AND DRESSING ROOMS,  
TWO BATHROOMS,  
COMPLETE OFFICES.



COMPANY'S WATER, ELECTRIC LIGHT  
CENTRAL HEATING.

GARAGE, STABLING,

FOUR COTTAGES, FARMERY.

SQUASH RACQUETS COURT.

BEAUTIFUL GARDEN.

FOR SALE WITH 250 ACRES

Agents,  
HAMPTON & SONS,  
20, St. James's Square, S.W. 1.

#### SOUTH DEVON

DELIGHTFUL COUNTRY BETWEEN  
DARTMOOR AND THE COAST.



FOR SALE ON VERY MODERATE TERMS.

OLD STONE-BUILT  
GEORGIAN HOUSE

(with main water and modern conveniences).

In a beautiful position 250ft. up, surrounded by well-timbered undulating country.

THE CHARMING AND COMFORTABLE OLD HOUSE contains

HALL about 22ft. by 11ft.,  
THREE RECEPTION ROOMS, one with panelling,  
EXCELLENT DOMESTIC OFFICES,  
TEN BEDROOMS AND TWO BATHROOMS.

TWO COTTAGES, GARAGES AND STABLING.

Tennis lawn, walled gardens, water garden and orchard.  
Rich grassland, coppice and plantation.

PICTURESQUE BROOK

INTERSECTS THE PROPERTY.

This is a delightful feature and would make a good trout stream.

OVER 30 ACRES.

Apply (c 44,524.)  
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

ONE MILE FROM AN OLD-WORLD TOWN IN

#### WILTSHIRE

FINE STONE-BUILT HOUSE

of relatively modern construction in the

TUDOR STYLE.

HIGH UP, FACING SOUTH WITH BEAUTIFUL VIEWS



#### THE HOUSE

is exceedingly comfortable and in splendid order. It comprises

LARGE OAK-PANELLED HALL,  
THREE FINE RECEPTION ROOMS,  
BILLIARDS ROOM,  
MOST CONVENIENT OFFICES,  
ELEVEN BEDROOMS AND FOUR BATHS.

Main water. Central heating. Electric light.

GARAGE. STABLING. COTTAGE.

Hard and grass tennis courts, walled kitchen garden, orchard and grassland.

OVER 40 ACRES.

FOR SALE, FREEHOLD.

Inspected and strongly recommended by (H 39,980.)  
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

GLORIOUS POSITION

BETWEEN PETERSFIELD AND LBS  
360FT. UP.

Enjoying a perfectly marvellous prospect of some of the most beautiful scenery in the south, including the



ROTHER VALLEY AND ROLLING DOWNS.

FIRST-CLASS GOLF. EXCELLENT HUNTING.

PRICE, FREEHOLD, £8,500.

STONE-BUILT RESIDENCE with perfect appointments.

Central heating. Electric light. Co.'s water.  
Constant hot water.

OAK FLOORS AND JOINERY, STEEL CASEMENT.

Entrance and inner halls, fine lounge, dining, drawing and morning rooms, full-size billiard room, two loggias, twelve bed and dressing rooms, three bathrooms, excellent offices with servants' hall.

Entrance lodge, chauffeur's cottage, fine garage; lovely terraced grounds with kitchen garden, woodland, etc., nearly

26 ACRES.

QUITE INEXPENSIVE TO MAINTAIN.

With vacant possession.

The whole in irreproachable order and confidently recommended from personal knowledge by (H 24,95.)

HAMPTON & SONS, 20, St. James's Square, S.W. 1.

PRACTICALLY SURROUNDED BY

### THE NEW FOREST

AND NOT PREVIOUSLY IN THE MARKET FOR NEARLY 40 YEARS.

FOR SALE,

A RESIDENTIAL PROPERTY OF GREAT CHARM, occupying a perfectly secluded situation, yet very accessible for important rail service, etc.

THE DELIGHTFUL OLD HOUSE stands pleasantly on a knoll with a pretty view over the miniature park to the forest, and contains about a dozen bed and dressing rooms, two bathrooms, fine oak-panelled and galleried lounge, four reception rooms, and very complete offices.

ELECTRIC LIGHT. CENTRAL HEATING.  
CO.'S WATER, ETC.

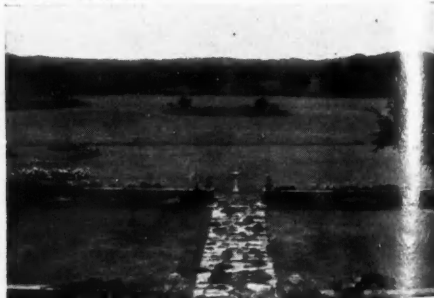
GARAGES, STABLING, MODEL FARMERY, COTTAGE AND TWO LODGES.

Beautifully timbered MATURED GROUNDS with double tennis court, rockery with pool, walled garden, paddocks and a pretty park, with ornamental water; the whole over

60 ACRES.

Very strongly recommended from personal inspection by

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (H 42,464.)



Offices: 20, ST. JAMES'S SQUARE, S.W. 1

Telephone No.:  
Regent 4304.

# OSBORN & MERCER

Telegraphic Address:  
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

## BERKSHIRE

FAVOURITE DISTRICT 30 MILES FROM LONDON  
**HISTORICAL OLD MANOR HOUSE**  
Three panelled reception rooms, central hall, nine bedrooms and dressing rooms, three bathrooms, the whole in excellent order, having been carefully restored.  
**ALL MAIN SERVICES. CENTRAL HEATING.**  
Very beautiful old grounds with a fine collection of specimen trees and a sheet of ornamental water.  
**LARGE GARAGE WITH ROOMS OVER.**  
Agents, Messrs. OSBORN & MERCER. (15,927.)

## NEAR WINCHESTER

Charming  
**UP-TO-DATE RESIDENCE**  
Sightfully placed in unusually beautiful gardens.  
Lounge hall, three reception rooms, eight bedrooms and dressing rooms. - Bathroom.  
**Central Heating. Telephone and all Main Services.**  
**£3,500 WITH 3 ACRES**  
Agents, Messrs. OSBORN & MERCER. (15,911.)

## HERTS BORDERS

Good social and sporting district 30 miles from London.  
**£10,500 FOR 600 ACRES**  
including some of the best wheat-growing land in the Country ripe for taking full advantage of the Wheat Quota.  
Beautiful old XVIIIth CENTURY HOUSE of eight bedrooms, modernised. Farmhouse, extensive buildings and a number of cottages.  
Agents, Messrs. OSBORN & MERCER. (15,311.)

## SURREY HILLS

35 minutes from London.  
**PERIOD HOUSE**  
containing lounge hall, six (or nine) bedrooms, two bathrooms, etc.  
Large garage and men's quarters.  
**Central Heating and all Main Services.**  
Very beautiful grounds, with ornamental water.  
**1 OR 3 ACRES**  
Agents, Messrs. OSBORN & MERCER. (15,948.)

## SUFFOLK

NEAR BURY ST. EDMUND'S AND NEWMARKET.  
**GEORGIAN-TYPE HOUSE**  
in delightful grounds divided from the park by a ha-ha fence. Lounge hall, four reception, billiard room, eight principal bedrooms, three bathrooms, and ample servants' accommodation.  
**Large Garage, Ample Stabling and Two Cottages.**  
Two walled in kitchen gardens and parkland, about  
**26 ACRES**  
Agents, Messrs. OSBORN & MERCER. (15,915.)

## EXQUISITE JACOBAN HOUSE IN WILTSHIRE

with much beautiful oak panelling and other features, but skilfully modernised.  
Fine suite of reception rooms, eight principal bedrooms and ample bachelors' and servants' bedrooms, five bathrooms.  
**Magnificent Grounds,**  
laid out with consummate taste; large heated garage, splendid stabling, men's rooms, etc.  
**£8,500 WITH 20 ACRES**  
Agents, Messrs. OSBORN & MERCER. (15,862.)

## SUSSEX

ON HIGH GROUND OVERLOOKING A COMMON.  
**ATTRACTIVE GEORGIAN HOUSE**  
with sunny well-proportioned rooms, in excellent order, and thoroughly up to date.  
Three reception rooms, seven principal bedrooms, each with lavatory basins, h. and c., two bathrooms, three servants' bedrooms, etc.  
**Company's Water and Electric Light. Central Heating.**  
Fully stocked and matured gardens, orchard, paddock, and woodland.  
**£4,750 WITH 14 ACRES**  
Agents, Messrs. OSBORN & MERCER. (15,930.)

## ON A FAMOUS SURREY GOLF COURSE

and having private access from the gardens.  
**ARTISTIC MODERN HOUSE**  
In Faultless Order and with all Main Services.  
Lounge hall, three reception, ten bedrooms, three bathrooms; garage with men's quarters, and ample stabling.  
**£4,250 WITH 5 ACRES**  
Agents, Messrs. OSBORN & MERCER. (15,812.)

## DORSET 900 ACRES

Convenient for the County Town.  
**GEORGIAN MANOR HOUSE**  
of three reception, billiard room, ten bedrooms, three bathrooms, etc. Electric light and central heating.  
**Three Farms. Several Cottages.**  
**Substantial Rent-Roll.**  
**£15,000 FREEHOLD**  
Agents, Messrs. OSBORN & MERCER. (15,407.)

## BUCKS WHADDON CHASE

Splendid hunting centre, one hour from London.  
**OLD BLACK-AND-WHITE HOUSE**  
thoroughly modernised and having ten bedrooms, three bathrooms; garage and outbuildings.  
**Fine Stabling. Two Cottages.**  
DELIGHTFUL GROUNDS and several paddocks.  
**£4,950 WITH 41 ACRES**  
Agents, Messrs. OSBORN & MERCER. (15,834.)

## HERTS 40 MINUTES LONDON

400ft. up, with extensive and beautiful views.  
**XVIIIth CENTURY HOUSE**  
containing three reception rooms, ten bedrooms, etc.  
**Two Cottages.**  
Garage, stabling and men's quarters; charming grounds, fruit and kitchen garden, etc.  
**£3,500 WITH 4 ACRES**  
Agents, Messrs. OSBORN & MERCER. (15,058.)

## HAMPSHIRE STATELY GEORGIAN HOUSE

Standing high up facing south, in beautiful grounds, park and woodlands of nearly  
**200 ACRES**  
Panelled lounge hall, four reception, twelve bed and dressing rooms, four bathrooms.  
**Electric Light, Central Heating, etc. Several Cottages, Model Homestead, Garage and Stabling.**  
Agents, Messrs. OSBORN & MERCER. (15,939.)

## DORKING, SURREY

Quiet secluded position overlooking open country.  
**CHARMING FREEHOLD HOUSE**  
Approached by a carriage drive with lodge.  
Four reception rooms, ten bed and dressing rooms, two bathrooms and complete offices.  
**Central Heating and all Main Services.**  
**TWO GARAGES. COTTAGE. STABLING.**  
Well-timbered and matured grounds with greenhouse, potting sheds, etc.  
**£3,500 WITH 1½ ACRES**  
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**MIDLANDS,** within easy reach of Manchester and the Potteries. Attractive FREEHOLD PROPERTY with a well-appointed house of twelve bedrooms. There are three excellent farms and the land, which lies well together, intersected by good roads, extends to about  
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Standing in lovely old grounds and miniature park. About eleven bedrooms. Garage, stabling, etc.  
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In a fine Hunting District.  
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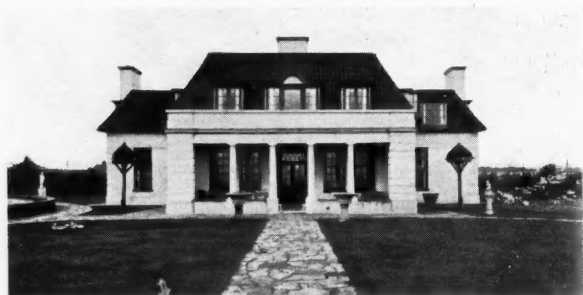
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THREE ACRES, FREEHOLD  
PRICE DRASTICALLY REDUCED.

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CONVENIENT FOR MAIN LINE STATIONS AND MARKET TOWN; eighteen miles from OXFORD.

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600FT. UP.

FACING SOUTH-WEST.

Eleven bedrooms, two baths,  
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Electric light, Company's water,  
central heating, independent hot  
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GARAGE. STABLING.

Farmhouse and buildings, eight  
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Main electric light and power, gas available, central heating  
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DELIGHTFUL WELL-TIMBERED GARDENS, abso-  
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BEAUTIFUL UNSPOILT PART OF THE COUNTRY.



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THREE SITTING ROOMS, FIVE GOOD BEDROOMS,  
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Electric light and power, central heating, main water.  
Beautifully timbered and most attractive GROUNDS,  
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EVERYTHING IN SPLENDID ORDER.

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three sitting rooms, ten bed and dressing rooms, three  
bathrooms, servants' hall.

Electric light and central heating, independent hot water.  
Wonderful stabling for hunters. Garage.

LODGE AND COTTAGE.

ABOUT 40 ACRES.

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**DOWER HOUSE** (Bedfordshire).—Three reception  
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TEN ACRES GROUNDS AND PADDOCKS.

On Lease or annual tenancy.

LOW RENT OF £75.

Particulars of ROBINSON & HALL, Land Agents, Bedford.

**RUTLAND** (between Uppingham and Leicester).—  
Charming old English RESIDENCE; three reception,  
seven bed, bath, excellent service quarters; modern  
conveniences; secluded grounds with fine bathing pool, first-class  
tennis court, two acres, gravel soil.

High and healthy situation; good social neighbourhood.

PRICE £2,500.

Further particulars and permit to view from HOLLOWAY,  
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**FOR SALE**—"FAN COURT," the Residence of  
Major Herbert S. Pullar, near the Outeniqua Moun-  
tains, four miles from George, on the Garden Route, Cape  
Province; modern stabling, polo field, extensive grounds,  
running stream, lily ponds, tennis, tenniquoit and bad-  
minton courts; own water and electric lighting plant, etc.—  
Illustrated brochure from "A 9055," c/o COUNTRY LIFE  
Offices, Tavistock Street, Covent Garden, W.C.2.

**BORRAS** (near Wrexham).—An attractive modern re-  
sized RESIDENCE, in sporting and social locality on  
Cheshire borders, within convenient reach of main line trains,  
affording quick service. The Residence in the character of  
a Manor House, with small matured grounds, overlooking  
wide stretch of beautiful rural scenery; central for hunting  
and field sports; golf near. Excellent condition, with modern  
improvements. Accommodation: Three entertaining rooms,  
five principal bedrooms, two main bathrooms, three servants'  
bedrooms; capital garages and stabling; paddocks.

NINE ACRES.

Service cottage, men's room; own electric light, good  
drainage.

For SALE by Private Treaty by FRANK LLOYD & SONS,  
Estate Chambers, Wrexham.

**HASLEMERE**.—HOUSE, excellent condition; nine  
bedrooms; automatic heating, main electricity, water,  
gas also available.

SIX ACRES.

GLORIOUS VIEWS. PRICE GREATLY REDUCED.  
HUNTING, SHOOTING, GOLF OBTAINABLE.

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Telephone No.:  
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### ONE-AND-A-HALF HOURS LONDON

FIVE MILES G.W. MAIN LINE STATION, 270FT. ABOVE SEA.



#### A COMPACT RESIDENTIAL ESTATE OF 450 ACRES.

including this

##### STONE-BUILT RESIDENCE

dating from WILLIAM and MARY, with ADAM DECORATIONS. Charming and appointed and maintained. Entrance and inner halls, billiard, four reception, 20 bed and dressing and five bathrooms; luggage lift; garage, stabling, cottages, two farms.

ELECTRIC LIGHT.

TELEPHONE.

AMPLE WATER.

##### OLD-WORLD GROUNDS.

Richly timbered park with LAKE OF SIX ACRES, 177 acres of woodlands carrying valuable timber. Income from farms, etc., £1,200 per annum.

#### TO BE SOLD.

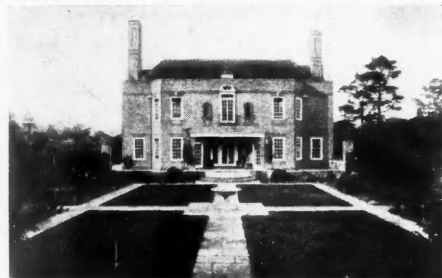
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#### 40 MINUTES BY FREQUENT EXPRESS SERVICE FROM TOWN

BY A FIRST-CLASS GOLF COURSE.

##### QUEEN ANNE TYPE HOUSE

of red hand-made bricks—the subject of an article in COUNTRY LIFE—containing



Three reception rooms,  
Twelve bedrooms with fitted basins,  
Three bathrooms.

Electric light,  
Company's water,  
Panel heating.

Garage and stabling, with flat and lodge.

Well-timbered GROUNDS.

Formal gardens and tennis court.

SIX ACRES IN ALL.

GREATLY REDUCED PRICE.

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EXCELLENT ELECTRIC TRAIN SERVICE AND GOOD MOTORING ROAD

##### SPLENDIDLY-BUILT PRE-WAR HOUSE

designed by Mr. Maurice Webb.

Panelled hall, dining, drawing and billiards rooms, eleven bed and four dressing rooms, five bathrooms.

Central heating, main drainage, Company's water, electric light, Garage with flat over.

##### STABLING.

LOVELY GARDENS with pool.

Two cottages and farmery if required.

##### FOR SALE,

WITH 5 OR UP TO 32 ACRES.

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THIS BEAUTIFULLY BUILT MODERN HOUSE.

APPROACHED BY LONG DRIVE WITH LODGE.

FOUR RECEPTION ROOMS, SIXTEEN BEDROOMS, FIVE BATHROOMS.

Main electric light and water. Central heating. Modern drainage.

BEAUTIFUL GARDENS.

GORGEOUS VIEWS TO THE HOG'S BACK.

GARAGE.

STABLING.

FOUR COTTAGES.

PADDOCKS AND BEECHWOODS, making

54 ACRES IN ALL.

PRICE HALVED.

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#### 550FT. UP ON THE CHILTERN



#### A SUSSEX GEM

Favourite part of West Sussex, in the centre of the Crawley and Horsham Hunt, commanding lovely views of the Downs and Chantonbury Ring.

XVTH CENTURY RESIDENCE



with Horsham slab roof, approached by carriage drive, 500yds. in length.

Eight bedrooms, bathroom, lounge hall, three reception rooms; stabling, garage for three cars.

Unfailing water supply.

Electric light available, modern septic tank drainage.

MODEL DAIRY AND FARMBUILDINGS; ABOUT 104½ ACRES.

ALL RICH PASTURE EXCEPT 29 ACRES ARABLE IN GOOD HEART. GOLF WITHIN TWO MILES.

FOR SALE AT REASONABLE PRICE.

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LOVELY OLD TUDOR HOUSE.

containing panelled drawing and dining rooms, study, seven bedrooms, two bathrooms.

Central heating.

Good water supply.

Electric light.

GARAGE and FOUR COTTAGES (if required).

MOST BEAUTIFUL GARDENS.

Hard tennis court.



FOR SALE

WITH EIGHTEEN-AND-A-HALF ACRES OR LESS.

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IN A PICTURESQUE MODEL OLD-WORLD VILLAGE, THREE MILES FROM SHAFTESBURY.  
Beautifully situated about 600ft. above sea level, and commanding magnificent country views.

A VERY FINE RESIDENCE OF GEORGIAN CHARACTER,  
absolutely secluded within its own beautiful grounds.



Eleven bedrooms, two dressing rooms, two bathrooms, day and night nurseries, four reception rooms, boudoir, servants' hall, butler's pantry, complete domestic offices. Electric lighting, central heating, telephone.

STABLING. GARAGES.  
TWO COTTAGES.

THE PLEASURE GROUNDS  
are a feature of the property, and were remodelled under the supervision of a landscape gardener.



They include stone-paved terraces wide grassed walk flanked by herbaceous borders, rose garden, tennis lawn, sunk garden, walled kitchen garden, paddock and woodlands, the whole extending to an area of about  
**50 ACRES.**

HUNTING. GOLF.

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### OF SPECIAL INTEREST TO THE YACHTSMAN.

#### SOUTH HAMPSHIRE



Occupying an unique position with 700ft. frontage to the River Stour and commanding delightful views.  
**TO BE SOLD.**

**THIS EXCEPTIONALLY ATTRACTIVE AND SUBSTANTIALLY BUILT FREEHOLD RESIDENCE**, containing seven bedrooms, boxroom, bathroom, two reception rooms, lounge hall, servants' sitting room, complete domestic offices.

PRIVATE ELECTRIC LIGHTING PLANT.

Garages. Boat shed. Heated greenhouse.

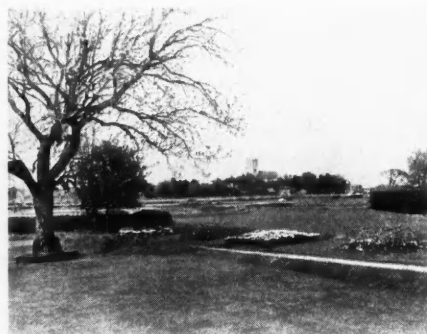
THE GROUNDS are a particularly attractive feature of the Property and are well matured and include herbaceous borders, rose pergolas, small orchard, fruit and kitchen gardens, tennis and croquet lawns; the whole extending to an area of about

**TWO-AND-THREE-QUARTER ACRES.**

There are three boat docks, two for dinghies and one for small sailing yacht.

BOATING. BATHING. FISHING.

Particulars of FOX & SONS, Land Agents, Bournemouth.



SUITABLE FOR SCHOOL OR INSTITUTION.

#### SIDBURY. NEAR SIDMOUTH



THE FASHIONABLE EAST DEVON  
HEALTH RESORT.

FOR SALE  
AT A VERY LOW PRICE

**THIS SUBSTANTIALLY BUILT FREEHOLD RESIDENCE**, commanding fine views. Fifteen bedrooms, bathroom, four reception rooms, large conservatory, complete domestic offices.

GARDENER'S LODGE.  
STABLING AND GARAGES.

Main water. Electricity available.

WELL-MATURED AND SECLUDED.  
GROUNDS, including walled kitchen garden, lawns, paddock, the whole extending to an area of about

**FIVE ACRES.**

EXCELLENT SPORTING FACILITIES  
AVAILABLE.

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ON THE  
**BORDERS OF THE NEW FOREST**  
Close to a Market Town and station.

**TO BE SOLD**, this picturesque old-world COTTAGE RESIDENCE, reputed to be about 400 years old. Four bedrooms, bathroom, lounge hall, dining room, kitchen and offices; garage; well-matured gardens, orchard, the whole extending to an area of about

**ONE ACRE.**

PRICE £2,000. FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

### DORSET

ELEVEN MILES FROM DORCHESTER.

SEVEN MILES FROM BLANDFORD.

The important and delightfully situated Freehold, Residential and Sporting Property, known as

**"DELCOMBE MANOR,"  
MILTON ABBAS, DORSET.**

The Residence stands about 550ft. above sea level, with fine views of the surrounding country.

Eight bedrooms, two bathrooms, four reception rooms, entrance hall, servants' sitting room, butler's pantry, complete domestic offices.

Central heating, private electric lighting plant; two garages, excellent stabling, outbuildings, two cottages.



BEAUTIFUL GROUNDS,

including lawns, flower gardens, walled kitchen garden, also woodland, pasture and arable lands, the whole extending to an area of about

**137 ACRES.**

PRICE £4,000 FREEHOLD.

Additional woodlands of 183 acres can be purchased if required.

Vacant possession will be given in February, 1933.

Particulars may be obtained of the Solicitors, Messrs. LE BRASSEUR & OAKLEY, 40, Carey Street, Lincoln's Inn, London, W.C. 2; or of the Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.

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AMIDST THE MOST CHARMING SCENERY IN THE PRINCIPALITY.



## ATTRACTIVE WELL-BUILT HOUSE.

THREE RECEPTION, EIGHT BED AND DRESSING, TWO BATH, OFFICES.  
WELL LAID-OUT GARDEN.

Ornamental trees, flower garden, kitchen garden, etc., paddock, the remainder being woodland.

IN ALL ABOUT 62 ACRES.

THE WHOLE INTERSECTED BY A TROUT STREAM

THREE-ROOMED BUNGALOW. BUILDINGS.

FREEHOLD, £2,500 OR OFFER.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

## SURREY AND SUSSEX (BORDERS)

Amid delightful unspoilt country, seven miles south of Dorking.



## PICTURESQUE COMPACT FREEHOLD CHARACTER HOUSE.

Facing south, on two floors, secluded position, fine views, long drive; three reception, cloakroom, six bed and dressing, two bath, complete offices.

Central heating. Hot water system. Electric light. Co.'s water.

GARAGE. STABLING. COTTAGE. SMALL FARMERY.

Well-stocked gardens, tennis lawn, flower, fruit and kitchen gardens, herbaceous border, ponds, watered pasture.

ABOUT NINE ACRES.

LOW PRICE FOR IMMEDIATE SALE.

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350ft. above sea level. Short drive to the coast. Nine miles Cathedral City of Exeter. Hunting district.

ATTRACTIVE STONE-BUILT RESIDENCE.  
FOUR RECEPTION.

FIVE BED AND DRESSING ROOMS. TWO BATHROOMS.

GOOD SANITATION. IDEAL BOILER. GARAGE FOR TWO.

WELL-MATURED PLEASURE GARDEN, flower beds, walled kitchen garden, orchards; in all

ABOUT THREE ACRES.

PRICE, FREEHOLD, ONLY £2,350.

Or would be LET, Furnished.

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## £250 P.A. BUCKS AND OXON BORDERS



## REMARKABLY ATTRACTIVE MODERN RESIDENCE.

Lounge hall, three reception, eleven bed and dressing, two bath, complete offices.

GOOD WATER.

CENTRAL HEATING.

ELECTRIC LIGHT.

MODERN DRAINAGE.

STABLING FOR SIX. TWO COTTAGES. GARAGE FOR THREE.

NICELY TIMBERED GROUNDS, double tennis lawn, ornamental water, partly walled kitchen garden, paddocks; in all

ABOUT SEVENTEEN ACRES.

FREEHOLD WOULD BE SOLD.

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## CHARACTER HOUSE ON OUTSKIRTS OF ONE OF SURREY'S PRETTIEST VILLAGES

Accessible to Leith Hill, Abinger, Ranmore and other beauty spots.



TO BE LET, UNFURNISHED.

## GEORGIAN RESIDENCE OF CHARACTER.

Outer and inner halls, three reception, eight bed and dressing, two bath.

MAIN DRAINAGE. ELECTRIC LIGHT. GAS. CENTRAL HEATING.

GARAGE FOR THREE CARS. CHAUFFEUR'S FLAT.

OLD-WORLD PLEASURE GARDENS.

tennis and other lawns, crazy paving, ornamental pond, kitchen garden, paddock.

IN ALL THREE ACRES.

VERY MODERATE TERMS.

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In a beautiful woodland setting, quietly retired but not remote. One-and-a-half miles from small township, and commanding lovely views down the Aron Valley to Poole Harbour.



## MOST ATTRACTIVE PROPERTY.

THREE RECEPTION, SIX BED, TILED BATHROOM.

CO.'S WATER, ELECTRIC LIGHT. SEPTIC TANK DRAINAGE.

CENTRAL HEATING. TELEPHONE. CONSTANT HOT WATER.

Garage for two, workshop, outbuildings and gardener's cottage with bath.

Delightful gardens, hard tennis court, bowling green, copse and pasture field; in all

ABOUT FOUR ACRES.

FOR SALE, FREEHOLD.

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### SMALL BUYER'S OPPORTUNITY

SURREY.

DELIGHTFUL WOODLAND SETTING. 35 MINUTES LONDON.



A LITTLE HOUSE  
WELL ABOVE THE ORDINARY FOR  
CHARACTER AND POSITION.

THREE RECEPTION, FIVE BEDROOMS,  
BATHROOM.

ALL MAIN SERVICES. SAND SOIL.

VERY PRETTY GARDEN,  
principally in a natural woodland state;  
inexpensive to maintain.

ONE ACRE.

FREEHOLD, £1,950

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

### OXSHOTT, SURREY



Only seventeen miles from London. Delightful locality with frequent electric trains to Waterloo. Sandy soil. Close to lovely woods and commons.

An architect-built HOUSE on a choice site; high up, attractive open views. Beautifully built and of labour-saving design; cavity walls and oak floors. Three reception, tiled kitchen quarters, sitting room for maid, five bedrooms, tiled bathroom; central heating, main electricity, gas and water; brick and tiled garage. For SALE with ONE-AND-A-QUARTER ACRES.

A BARGAIN AT £2,700

The House is vacant and immediate possession can be given.—Agents, F. L. MERCER & Co., 7, Sackville Street W.1. Tel.: Regent 2481.

### REIGATE HILL



21 MILES LONDON.

£3,250. OFFERS INVITED

**SMALL STONE-BUILT RESIDENCE** of imposing character, with a sunny position and large rooms; in perfect order; three reception, fine sun lounge, six bedrooms, dressing room and two bathrooms; running water in bedrooms, central heating, main drainage, Co.'s electricity, gas and water; double garage; tennis lawn, beautifully timbered and old-established garden. A most desirable home in this favourite part of Surrey. Ready for immediate occupation, as no further expenditure required.

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GENUINE BARGAIN.

COST £4,500. NOW £2,500

**EXQUISITE STONE-BUILT HOUSE**, dated 1659; rich in old oak rafters, panelling, open fires, etc.; completely modernised, with basins in bedrooms; central heating, electric light, Co.'s gas and water; lounge hall, three reception, detached studio or music room, seven or eight bedrooms, two bathrooms; garage; tennis court.

LOVELY OLD WALLED-IN GARDENS.

TWO ACRES  
(or with TWO COTTAGES and THREE ACRES,  
£2,900, FREEHOLD).

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### A HAMPSHIRE BARGAIN



**SHOULD BE SEEN AT ONCE.—A FASCINATING PLACE** and a PERFECT HOME amid some of the prettiest scenery in rural Hants, in the triangle of Reading, Newbury and Basingstoke. First-rate sporting district with hunting, fishing and shooting available. A peaceful situation in delightful seclusion. Small period House of character, full of old oak; 300ft. up on gravel soil; over 400 years old, carefully restored and modernised and in immaculate condition throughout; three reception rooms, seven bedrooms, bathroom; electric light and up-to-date conveniences; garage, cowshed and useful buildings; pretty Old English gardens with stream and many delightful features, orchard and park-like meadowland; unique in its old-world charm and quiet seclusion.

TWELVE ACRES. £2,800

Forming a complete Estate in miniature.

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### UNPARALLELED OFFER CHARMING GEORGIAN RESIDENCE

20 ACRES. ONLY £3,250

IMMEDIATE INSPECTION ADVISED

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Magnificent due south views. Perfect condition. Three reception, eight bed, two baths; electric light, gravitation water, modern drainage; beautiful old-world grounds. Long drive, entrance lodge, splendid garage. GRANDLY TIMBERED SMALL PARK on gentle south slope. Most fascinating little Property such as rarely obtainable.—Inspected and highly recommended.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3.

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ACTUAL COST, £9,000.

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PERFECT CONDITION THROUGHOUT.

TEN MILES FROM EXETER

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### UNIQUE RESIDENTIAL FARM

**READING DISTRICT** (in lovely country).—Gentleman's highly attractive Dairy Farm, 170 ACRES, all in first-class condition; charming red-brick and tiled Manor-type Residence, containing all large rooms, bathroom; constant hot water, etc.; splendid dairy buildings for 40, all tie-ups having automatic water bowls; two excellent cottages. The Property possesses many unique attractions and has only just been placed in the market. Freehold, £4,750. Inspected and strongly recommended.—Sole Agents, BENTALL, HORSLEY and BALDRY, 88, Brompton Road, S.W.3.

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£1,850

45 MINUTES TO PADDINGTON.

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### GENUINE QUEEN ANNE TREMENDOUS BARGAIN, £1,450

50 MINUTES NORTH OF LONDON; HALF-A-MILE STATION.

**LOVELY LITTLE RED BRICK AND TILED RESIDENCE** OF CHARACTER; three good reception, six bed, bath; gas, electricity, modern drainage; garage; excellent old-fashioned walled garden, tennis lawn, lime walk, etc.; one acre; all in good order. Cost owner £2,500. Assured bargain. Recommended.—Sole Agents, BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3. Sloane 6333.

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Telegrams: "Brutons, Gloucester."  
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**IN THE BERKELEY HUNT.**—To be SOLD, or LET. Unfurnished, attractive PROPERTY about three-and-a-half miles from the Berkeley Kennels and near the well-known Stinchcombe Hill Golf Links; lounge, three reception, six beds, two attics, bath; stable, garage; electric light; cottage; about six acres. Price £2,500. Rent £120 per annum.—Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (E 70.)

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**WANTED TO PURCHASE**, a small COUNTRY HOUSE (four to six bedrooms) with 10 to 50 acres of woodland. Up to about £3,000. Devon or Somerset preferred.—W. HUGHES & SON, LTD., 1, Unity Street, College Green, Bristol.

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ABUTTING ON A WELL-KNOWN AND BEAUTIFUL GORSE AND BRACKEN  
COVERED

### HERTFORDSHIRE COMMON

600ft. up; extensive views; excellent riding facilities, first-class golf; 40 minutes express  
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#### MODERN QUEEN ANNE RESIDENCE.

Facing south-west, on a light soil. Hall, three reception rooms, including billiard  
room; parquet flooring; eight bedrooms (wash basins), two bathrooms, well-planned  
offices; Company's electric light and water, central heating, modern sanitation; garage,  
stabling for three horses, gardener's cottage; delightful gardens and grounds, including  
tennis lawn, holly and box hedges; in all about

THREE ACRES.

EXTRA FOUR ACRES RENTED.

To be LET, Furnished, or SOLD. Owner's Agents, Messrs. COLLINS & COLLINS,  
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EASY REACH OF A WELL-KNOWN GOLF COURSE.



#### PICTURESQUE MODERN RESIDENCE

(built by a well-known firm), facing South, on two floors only. Six bedrooms, two  
bathrooms, dining and drawing rooms, loggia.

POLISHED OAK FLOORS THROUGHOUT.

Main electric light and water, modern drainage.

DELIGHTFUL GARDENS.

FINE TREES.

The subject of years of care. Tennis court, putting course, pond; GARAGE, flat  
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TEN ACRES.

IMMEDIATE POSSESSION.

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CLOSE TO A HEATHER-CLAD COMMON.

Within easy reach of several golf courses.

#### PRETTY MODERN RESIDENCE.

Brick built, hanging tiles and leaded casement windows. Lounge, two reception  
rooms, four bedrooms, bathroom.

COMPANY'S ELECTRIC LIGHT AND WATER.

MAIN DRAINAGE.

Garage.

DELIGHTFUL GARDENS OF ABOUT AN ACRE.

INCLUDING TENNIS LAWN.

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#### CHOICE RESIDENTIAL FARM

SUFFOLK (close large important market town, bus  
route: 70 miles London, main line).—CHARMING  
TUDOR RESIDENCE; oak beams, panelling, etc.; hall,  
two reception, five bed, bath (h. and c.), attics; garden,  
orchard; SPLENDID RANGE BUILDINGS, four  
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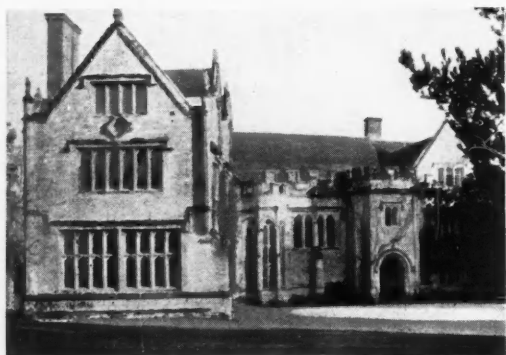
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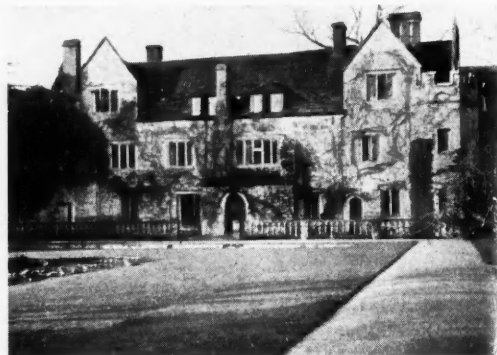
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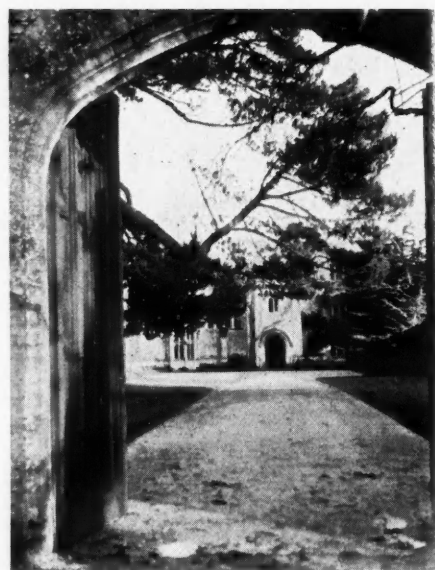
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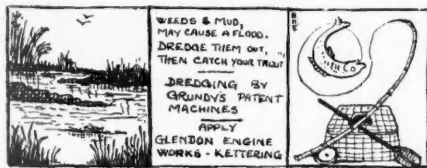
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## NOTES ON SHEEP & SMITHFIELD

THE trend of meat production during the last few years has been to reduce the costs of production by producing more and more beef and mutton off the cheapest British food, namely, off grass, and to neglect the winter production off the more costly "artificial" bulky foods. Professor White, in his article "Our Mutton," shows that the unevenness of the supply which this has caused has resulted in over and under-stocked markets with the resultant price fluctuations, and the consumer has been further encouraged to purchase the imported article.

To assert that the limitation of imports by quotas, tariffs, or by inflation will solve the problem is merely to beg the question. Seasonal limitations, if they could be devised, might cause some alleviation, but there is a pressing need for a much greater steadiness in supply if the farmer is to receive a reasonable price for his product.

The problem of winter food storage for sheep has been already touched on by Professor White. He has pointed out the desirability of a larger area of temporary seeds which provide such excellent food for lambs in particular and which, moreover, fit in so satisfactorily with a system of limited arable farming. But there are other methods of storage which so far have not been developed in this country as much as they might have been. The kales, already well known, provide much greater possibilities of mechanisation than the root crops and form an excellent source of winter food. Silage is an excellent means of storing the produce of both arable and of grass land in an economic way as a valuable feed. Dry feeding of sheep, by which is meant the winter feeding of sheep on hay and some form of concentrates such as maize and cotton-seed meal, extensively practised in America, has scarcely been tried here in spite of the fact that as good and possibly better carcasses can be produced in this way as on roots.

These are some possible ways by which the British farmer can attempt to meet his problem, and there must be others. The farmer may be assisted in changing over to a new system by means of protective legislation, but protective legislation will never be capable of solving entirely even the problem of mutton production. Viewing the whole country as a single farm, if it is still to go on producing

all forms of agricultural produce, it will have to produce winter food for fattening livestock. And this it is not doing in sufficient quantity to-day. The alternative is for the "National Farm" to specialise and to hand over the production of winter beef and mutton to other countries. The choice lies in the farmers' hands provided they are assisted by helpful legislation; but otherwise they are left without any choice in the matter at all. D. S.

**SHEEP AT SMITHFIELD.**—The sheep classes were as representative as ever, though it is to be confessed there is not quite the same enthusiasm to be derived from these animals as is the case with cattle. The Southdown breed were the pick of the section, the honours being shared by H.M. the King, Mr. J. Pierpont Morgan, John Langmead and Sons, Lady Ludlow, and the Goodwood Estates. Messrs. John Langmead and Sons won the breed cup and ultimately secured the Prince of Wales Challenge Cup for the best pen of sheep in the Show. Mr. E. Addison's Lincolns won the Long-wool Championship, with Mr. W. Jordan's Leicesters reserve.

Pigs are beginning once again to feature prominently, and the display was typical of all that is best in British pig breeding. Without question our breeds are the best of their kind, and once again the Large White breed featured prominently, with championships falling to Lord Daresbury and Mr. Alfred Lewis for Large Whites. The best of the single pigs was the Berkshire exhibited by Mr. S. C. Armitage, an honour which this breed has frequently won; while the reserve was Mr. D. P. W. Gough's Large Black. It is thus obvious that the black breeds are also assuming importance at a time when many are supposing that only white-coloured pigs have any chance of survival.

**SMITHFIELD SHOW. — CARCASS AWARDS.**—CATTLE.—Butchers' Company's 75-Guinea Cup for the Best Carcass of Beef: Sir J. W. Buchanan-Jardine (Galloway); reserve, Sir J. W. Buchanan-Jardine (Galloway). Steer or Heifer, not exceeding fifteen months old: First, E. A. Strauss, M.P. (cross-bred); second, Dr. A. Palmer (Galloway); third, the Prince of Wales (Devon). Steer above fifteen months and not exceeding two years: First, D. L. Pattullo (cross-bred); second, W. R. Broad (Aberdeen-Angus); third, Lieutenant-Colonel C. Heyworth-Savage (Red Poll). Heifer (above fifteen months and not exceeding two years): First, the Duke of Rutland (Aberdeen-Angus); second, E. K. Brooks (cross-bred); third, George Young (cross-bred). Steer above two years: First, Sir J. W. Buchanan-Jardine (Galloway); second, W. R. Broad (Aberdeen-Angus); third, R. Silcock and Sons (cross-bred). Heifer above two years: First, Sir J. W. Buchanan-Jardine (Galloway); second, W. A. Craig (Galloway); third, Lord Allendale (Aberdeen-Angus). SHEEP.—Championship: A. Nettlefold (Southdown and Dorset Horn); reserve, C. F. Falkner (Southdown). Wether Lamb, long-woolled or mountain-bred: First, Llyfasi Farm Institute (Welsh Mountain); second, University College of North Wales (Welsh Mountain); third, W. Jordan (Leicester). Wether Sheep, long-woolled or mountain-bred: First, George Findlater (Black-faced); second, Richard Findlater (Black-faced); third, J. Pettigrew (Black-faced). Wether Lamb, short-woolled: First, T. P. Paterson (Southdown); second, J. R. Keeble and Son (Suffolk); third, John Langmead and Sons (Southdown). Wether Sheep, short-woolled: First, C. F. Falkner (Southdown); second, Lady Ludlow (Southdown); third, G. Findlater (Cheviot). Cross-bred Lamb: First, A. Nettlefold (Southdown x Dorset Horn); second, W. Morris and Son (Hampshire Down x Dorset Horn); third, City of London Mental Hospital. Cross-bred Sheep: First, James McKenna (Southdown x Cheviot); second, W. Johnston (Southdown); third, Miss G. F. Findlater (Southdown x Suffolk-Cheviot). Pigs.—Championship: Fred Holland (Middle White x Large Black); reserve, S. T. Brunt (Large White x Middle White).

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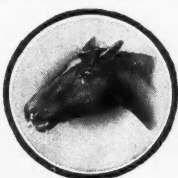
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### SOLUTION to No. 149.

The clues for this appeared in December 3rd issue.

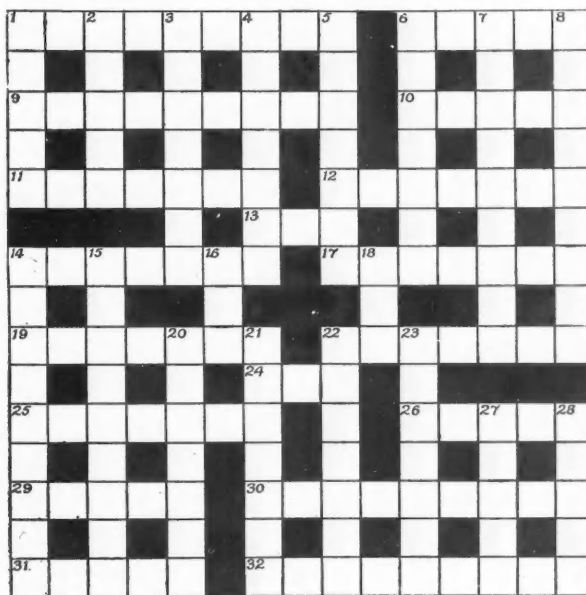
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## "COUNTRY LIFE" CROSSWORD No. 151

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 151, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the first post on the morning of Thursday, December 22nd, 1932.

The winner of  
Crossword No. 149 is  
Mrs. Harvey Bathurst,  
Gortinane, Tayinloan,  
Argyllshire.

### "COUNTRY LIFE" CROSSWORD No. 151.



### ACROSS.

- The hunting man often finds this a formidable obstacle.
- A new this is always welcome among our solvers.
- Trees that bloom in the spring.
- Applicable to city parks.
- You are not likely to be this after a good dinner.
- Where you are probably solving this puzzle.
- The schoolboy's wealth.
- Wherewith the bishop rewards the successful incumbent.
- No Hebrew, at all events.
- A reasonable epithet for Amazons.
- These flowers are just the same if one letter is dropped.
- Word mentioned once in these clues.
- A native of the Near East.
- A girl with this name should not be quarrelsome.
- Often found on a glacier.
- A great English poet.
- "The curfew — the knell of parting day."

- You will never meet this again.

### DOWN.

- Where many prefer to be when afloat.
- One of many to be seen in the van.
- Alien.
- Often, alas! applicable to children.
- A singular phenomenon at elections in Victorian days.
- A kind of porcelain.
- A native of the Far East.
- These were quiescent in the War
- but this man was not.
- A kind of type.
- Latin country.
- A bird often encountered in crosswords.
- Extreme cold.
- Proverbially advisable for politicians.
- These are leguminous.
- You might easily catch this bending.
- Tilled.
- You would not describe this paper as cream laid.

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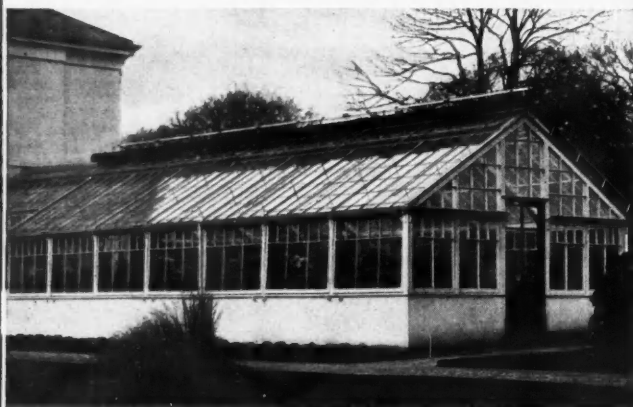


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# COUNTRY LIFE

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# COUNTRY LIFE

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## COAL

IT is not generally realised that within a few months we may find ourselves faced once more with a most critical state of affairs in the mining industry. The pessimist foresees industrial strife; the optimist hopes that somebody, whether the coal owners or the Government, will use the intervening period to think out a magic plan to place the industry on a sound footing. The man in the street, rather cynically, expects the usual eleventh-hour compromise which settles nothing and satisfies nobody. Although it is undesirable that the general public should take sides in the internal dissensions of a particular industry, when that industry involves the livelihood of one-tenth of the population and provides 80 per cent. of our outward cargoes the elementary facts should be generally known. The menace lies in the fact that after July 7th, 1933, district wage agreements may at any time come up for revision. At the moment many districts are making a considerable loss per ton, and it is clear that, unless the industry can be put on to a paying basis, there will, sooner or later, be an attempt to reduce wages. Nobody accuses the owners of wanting to attack wages, but commercial undertakings cannot run at a loss indefinitely, and it is common knowledge that many collieries have been making trading losses for some time, without reckoning bank charges and debenture interest.

For the last two years the industry has been regulated, both as regards production and prices, by Part I of the Act of 1930, commonly called the "Quota System." Whatever criticisms may be made of this system, it has, at any rate, saved the industry from the fate that has overtaken almost all other primary industries in the world—over-production and the consequent disastrous fall in prices. But during the past few months, partly owing to faults

inherent in the Act itself, and partly owing to the failings of human nature, Part I, in so far as it has attempted to regulate prices, has been increasingly evaded: the result being that the industry is now suffering from most of the disabilities which must accompany a scheme of regulation, without reaping the advantages. Those who lay the blame for this anomalous situation on the coal owners with the statement that the responsibility is theirs, either to work the present scheme loyally or to produce a better one, are ignoring the facts. The mining industry is not one homogeneous whole. It is composed of diverse and often mutually competitive interests, and it is gradually being realised that the State alone has the requisite authority to impose the necessary measures of reorganisation, measures that must involve a certain surrender of individual freedom and entail unpalatable sacrifices. The reconstruction of the industry will take time, and it would be foolish to be precipitate in forcing amalgamations or schemes for the elimination of uneconomic pits; but the problem of avoiding the necessity for a reduction in wages must be solved within the next seven months.

Recently the Mining Association, who represent the combined owners of the country, have been endeavouring to come to some agreement respecting amendments to the present Act, with the object of re-establishing the industry on economic lines. If they succeed, it is clear that no reduction of wages need be anticipated; but the outlook is not good. The main reason for this is that the interests of the Midland districts, and of districts such as Northumberland, Durham and Scotland are not the same, and it is highly improbable that the necessary majority (85 per cent.) to enable an agreed scheme to be produced will be forthcoming. So far, the men's leaders, who are good constitutionalists, have refrained from any action that might make the situation more difficult, but they cannot be expected to resist indefinitely the pressure that is being increasingly applied from within their own ranks. It must be admitted that their case for the maintenance of present wage rates is a strong one. For it is undeniable that, taking the cost of living into consideration, a miner's earnings are less than they were before the War, in some districts considerably less; and there is much to be said for the contention that the fall in the pit-head price of coal that would be brought about by any practicable reduction in wages would not materially increase sales, the argument being that the decline in consumption, both at home and abroad, is due to the general depression and to the restriction of markets rather than to the excessive price of the article itself. It is frequently urged that wages in any particular industry are always dependent upon the price that the consumer of the products of that industry is able and willing to pay, and from thence it is argued that the amount of a miner's earnings is governed by economic laws with which it is impossible or unwise to interfere.

Ultimately this is true, but in an age in which it has become one of the main functions of the State to protect its citizens from the consequences of the unrestricted play of economic forces, it is, within certain obvious limits, reasonable to expect that steps should be taken to ensure that the mining industry shall provide a return for capital and a satisfactory standard of life for the labour that is employed. It is, perhaps, too much to ask for an immediate declaration of policy from a harassed and overworked Government. But the appointment of a Commission or Committee to consult with the main interests concerned, as has been done on a smaller scale for some of the agricultural industries, is worthy of consideration. In the meanwhile the discussions now taking place between the owners and the men are a step in the right direction, although the all-important question of wages is expressly excluded from the agenda.

## EDITORIAL NOTICE

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## COUNTRY NOTES

### MISS JEKYLL

"HERS was a peaceful, almost secret, revolution, the effects of which can never be effaced," Mr. E. V. Lucas said of Miss Jekyll when writing of her lifetime's work in *COUNTRY LIFE* this spring. This was, in her own words, to pass on to others the lesson she had thoroughly learnt, "to know the enduring happiness that the love of a garden gives." She has been, indeed, the fairy godmother of countless lives, bringing a happiness that ever grows to tens of thousands who had never actually beheld the little old lady who lived in an enchanted wood. To those of us who—children, perhaps, when she began to set down her lore in her famous books—have joyed in her completed work rather than watched it perfecting, she must seem the good fairy. A fellow-worker like Mr. Avray Tipping, however, rightly stresses the easy efficiency with which she addressed herself to the countless practical problems which are the gardener's:

. . . for gardens are not made  
By saying "Oh how beautiful!" and sitting in the shade.

Those capable hands in Mr. William Nicholson's portrait, and those stout boots of her own making, the painting of which is one of Sir Edwin Lutyens's cherished possessions, have moulded and trodden our English earth into a new fruitfulness, but only with an infinity of pains as well as of love. Almost to the time of her peaceful end, Miss Jekyll preserved her full personality, and her last work has been supervising for *COUNTRY LIFE* a new edition of one of her best books, which, with the additional matter incorporated, will be called *Wall, Water and Woodland Gardening*.

### SMITHFIELD

THE speeding up of production which is characteristic of industry in general is equally applicable to agriculture to-day. Many of us deplore, on sentimental grounds, the growing tendency to market our livestock at early ages. Good business, however, must, unfortunately, put sentiment on one side, so that all become slaves in the craze for producing the animal with the greatest weight in the shortest space of time. Weight for age is one of the feeder's maxims, and last week's Smithfield Show was the embodiment of it. True progress is, indeed, measured in these terms, though one feels that the present attainments in this direction are as far as one can get. Fortunately, there is one difference which must ever endow agriculture with a distinctiveness from other industries. Agricultural produce, in the main, is living material. Our livestock cannot be compared with machines turned out to order with mathematical accuracy in every detail. There is an art in breeding which can never be reduced to a reliable scientific basis, and there is equally an art in feeding which defies even the chemist. This is the one refreshing aspect of an age when man is so frequently regarded as the servant of a machine.

### THE HOUSING BILL

THE Government's Housing Bill substantially embodies the proposals brought forward by the Building Societies some weeks ago. With building costs so much reduced as to bring working-class housing again within the scope of private enterprise, it has become increasingly apparent that the time has arrived for the Wheatley Act subsidy to end. But unless provision had been made for the financing of schemes during the transition period, there was every likelihood that building would cease altogether. Under the new Bill, Building Societies, in advancing more than 70 per cent. of the money required, will receive certain guarantees whereby they will share the increased risk equally with the Government and with local authorities. This provision should do much to allay the fears of those who, like Sir Raymond Unwin, see in the removal of the subsidy only an intensification of unemployment in the building trade. One result of the abolition of the Wheatley Act subsidy should be a more concentrated effort to forward slum clearance schemes, for which the Greenwood Act of 1930 was passed. Since local authorities will continue to receive assistance under this Act, they will now be freed from other commitments, so that the process of slum clearance should be greatly accelerated.

### COUNTRY TREASURE

Drab fields beneath a sullen, leaden sky,  
The hedges brown and bare,  
A sudden radiance attracts the eye,  
A sight exceeding fair.

A hedgerow like a vivid flame gleams bright  
And will not be denied,  
For spindle-berries through November's night  
Light up the countryside.

LESLIE M. OYLER.

### A UNIVERSITY PENTATHLON

OXFORD and Cambridge may be said to have indulged in a pentathlon between December 3rd and December 10th. There was a rubber of five University events—relays and cross-country running, the two footballs, and squash rackets. In the end both sides ought to be tolerably well satisfied; the rubber went to Cambridge, who won three out of five, but the most passionate Cantab will not deny that Oxford won *the* event, the Rugby football match. It was not, perhaps, a great match, judged purely by technical standards, and it is noticeable that not a single player from either side has found a place in the next English trial match. On the other hand, it was extremely fast, hard and exciting, with much opportunity for shouting and waving of hats; the day was fine, there was no fog—which is always to be feared on this occasion—and what more can any reasonable person want, except the victory of his side, which everybody cannot have? University matches, whatever the game, are usually very close; but the last two out of last week's five were astonishingly one-sided. At squash rackets the men of Cambridge won each one of the five individual matches. Oxford, not to be outdone, went one better in the cross-country running, for not only did their five men fill the first five places, but their spare man came in sixth, in front of the best of the Cambridge men. The first two Oxford men, Mabey and Lovelock, did not race against each other, but breasted the tape fraternally together. Even so, they beat the record, so that the day must have been a better one for the runner than it was for the frozen onlookers.

### CARLTON HOUSE TERRACE

VARIOUS excuses are being put forward by the Commissioners of Crown Lands for their autocratic and incompetent conduct in the matter of Carlton Gardens, which is rightly arousing a storm of protest. Throughout they have shown not only an astonishing lack of any sense of responsibility as the guardians of a splendid architectural composition, but an ignorance, no less astonishing in a Government department, of a landlord's responsibilities to tenants. The latest official excuse advanced is that the existing houses are in a state of bad repair and therefore difficult to let, or, alternatively, that they are unsuited to modern needs. The residents of the Terrace reply that

the interiors of the houses, for which they are responsible, are in excellent repair, but that it is the exteriors, for which the landlord is responsible, that are in a bad state; while, as to unsuitability to modern needs, they are not allowed to adapt them either for flats or for business premises, although the landlord has, in the case of No. 4, Carlton Gardens, himself broken the contract with regard to commercial premises. The fact that the tenants, under their leases, have been debarred from adapting the existing buildings to commercial purposes must be held to qualify Sir Reginald Blomfield's assertion that they *cannot* be so adapted. If a real demand existed for palatial blocks of offices, the case for re-building the Terrace would carry weight, and Sir Reginald's design would commend itself as "scholarly 1930 commercial architecture." But, until huge untenanted blocks are occupied, the demand cannot be held to exist, while the time factor will inevitably cause the design, tolerable had it been a necessity, but draped with unmeaning swags and urns, to be out of date before it is completed.

#### THE SHEPHERD'S CRUX

THE lesson to be derived from Professor White's article "Our Mutton" is that the British farmer has two alternatives. He can either continue in his present policy of cheapening his costs, which will mean that his produce will come more and more into competition, on level terms, with the produce imported from abroad; or he can revolutionise his methods of meat production and once again produce good quality meat during the winter months on foods grown during the summer months. To-day we are really facing just the same problem that had to be faced in mediæval times—a shortage of winter meat—the only difference being that now we rely on the pastures of New Zealand for our mutton and on the refrigerator for our transport. How long we can afford this depends on whether we can actually afford the purchase price in addition to the bankruptcy of our agricultural interests at home. The problem was solved during the eighteenth century by the introduction of root growing for winter feeding, but to-day that solution no longer holds good owing to the high labour costs involved in the process. Therefore the sheep farmer, in common with the beef producer, is faced with the problem of how to produce a cheap form of winter food.

#### BRITISH BEER FOR FOREIGNERS

WHEN one sits at a table in a London restaurant or hotel and orders a bottle of wine or beer, it seldom occurs to one that the same economic considerations govern the sale of beer and wine as decide whether France and England are able to fund their American debts. The beers that are brewed on the banks of the Trent and the Liffey are completely different from those which Pilsen and Munich produce. Most of Europe is content with the lighter beers of Bavaria, Bohemia and Belgium. But though we ourselves often profess a personal love of Munich or Pilsener lager, we are quite aware that—

Many a peer of England brews  
Livelier liquor than the Muse  
And malt does more than Milton can  
To justify God's ways to man.

British ale and stout find a market all over the world—not so much, perhaps, in Europe as in America and the East. Now, however, that the rate of exchange gives our British brewers a chance, we may surely hope to capture the market in those many countries where light beers are most popular. The exports of English beer—in spite of the fact that Russia has ceased to be a profitable market—are going up by leaps and bounds, and it is quite obvious that even in central Europe they find a certain use for a bottle of stout or burton, and realise that—

Ale, man, ale's the stuff to drink.

#### AMBERLEY

ANYONE who knows Amberley will have shared Mr. Joad's feelings of dismay on hearing that it is proposed to spoil this loveliest of Sussex villages with a network of electric light poles and cables. There are, of course, people who are ready to cry vandalism at the very mention of the word "pylons," and who see the Electricity Commissioners as an inhuman body of men, sitting in a board-room and sardonically chanting "The

Cables are coming, ahah! ahah!" as each new section of the "grid" is planned and carried out. But whether or no one finds a beauty in the modern-age giants which stride across our countryside, there can be no doubt that there are certain places from which they should be rigorously excluded, and that one of these places is Amberley. With its narrow winding streets of thatched cottages built of the local Wealden stone, with its castle and old Norman church, it is a perfect survival of an earlier pastoral England that is rapidly disappearing. Surely it is not too much to expect that one or two such places should be left untouched by the relentless hand of a modern age. To place the cables underground will cost an additional £370—a sum that may give cause for thought in these days of stringency, but certainly not so formidable as to justify the spoiling of one of the most beautiful English villages.

#### THE TERRIER'S TOAST

Here's to a fight in the open road,  
A battle that's fierce and true.  
You growl at the dog who's on the lead,  
And the dog growls back at you.  
You stalk him slowly with hackles up,  
And show your teeth in a grin,  
And he jerks his lead from his Master's hand,  
As the signal to begin.

Here's to a fight in the open road,  
A fight for the strong and bold,  
When someone pulls your collar and tail,  
And you still retain your hold,  
And from north and south, from umbrella and stick,  
The blows come not a few,  
And you blame it on to the other dog,  
And he blames it on to you.

Here's to a fight in the open road,  
Which ends in a mighty draw.  
What matter an ear that's torn to shreds,  
What matter a bleeding paw?  
When with tightened collar and buckled lead,  
You start on your homeward way,  
And make a date with your panting breath,  
For another fight next day.

Here's to a fight in the open road,  
A fight that you'll ne'er repine,  
And here's to the noble enemy,  
With blood as hot as mine,  
And here's to the Master who's blind and deaf,  
And who keeps his head in the rout,  
And the Mistress who walks the other way,  
And leaves us to fight it out!

KATHLEEN M. BARROW.

#### CO-OPERATIVE SCULPTORS

AN interesting collection of works by young sculptors of modern tendency is now on view at the headquarters of the Co-operative Sculptors at 24, Adam Street, Manchester Square, W.1. This organisation has been formed in order to enable architects, requiring sculpture to decorate their buildings, to select a suitable artist from the examples of works and photographs on view. The sculptors, on their part, are prepared to execute commissions at a price hardly exceeding the ordinary trade charges. The advantages of the scheme are obvious. Co-operation between architecture and sculpture is to be encouraged, architects being thus enabled to employ better sculptors at no greater cost, while the sculptors will have the advantage of doing work for definite architectural purposes. As perhaps the chief achievement of modern sculpture is a new realisation of the importance of suiting design to material, the works exhibited have been chosen to represent almost every possible material, including stone, wood, and even brick carving, and designs for casting in metal and terra-cotta. A great deal of good work is being produced at present by the younger sculptors, and it is to be hoped that through this organisation, which has already secured a certain number of commissions, more of it will be employed for the permanent decoration of buildings. The present exhibition is to remain open for a month, and will then be changed from time to time.



# Famous Hunts and their Countries

## THE NORTH STAFFORDSHIRE



THE NORTH STAFFORD HOUNDS MOVING OFF FROM A MEET AT HIGHFIELDS, NEAR AUDLEM

THE facts are doubtless clear to geologists, but it is more than a little exasperating to the layman that the minerals which have contributed so much to England's material wealth should lie nearest to the surface where the country is naturally the most attractive. In between the collieries, the ironstone workings, the potteries and the other strongholds of industrialism are to be found not plough countries, with their rather sober attractions, but engaging grass countries, which cry aloud to be hunted. Staffordshire is a county which has had to bear more than its fair share of Midland grime, but its fox-hunting fame is well maintained by its oases of good riding ground still unappropriated by the collier and the potter. The area least affected is that (on the east) between the Rivers Trent and Dove, which is the property of the Meynell Hounds, and which, if it did not have to compete with their Derbyshire side, would be considered quite as good as anyone could want. On the other side of the Trent, between the river and the Cannock Chase collieries, is a strip which is the best of the South Staffordshire country. To the west of the Chase, between Stafford, Newport and Wolverhampton, is a piece belonging to the Albrighton. But practically all the rest of the county, together with the goodwill of the Potteries and part of the Peak District, is technically owned by the North Staffordshire Hounds. Not content with that, they also own a small strip over the Cheshire county boundary, between Market Drayton and Crewe. That is the nominal extent of a very big country, of which the Potteries would be just about the centre. But if a line is drawn diagonally from Crewe, on the north-west, through Newcastle to Uttoxeter, on the south-east, then all the north-eastern half may be said to be precipitous and unhunted. Only on the south-western side of that line lies the North Stafford country proper.

That leaves us with (a general feeling of confused geography and) a piece of country between Crewe, Newcastle, Uttoxeter, Stafford and Market Drayton. It is an oasis, it is true, but it is characteristic of Staffordshire none the less. There are one or two coal pits on the Newcastle side, as a reminder of what it has been spared. But elsewhere it consists either of undulating, well farmed grassland, or else rather rougher pasture which is dotted with fantastic little hills, accompanied by equally fantastic valleys. In a single small field may be found three or four little hills, of no great height, but of surprising steepness. The Psalmist would doubtless ask them why they had hopped in that particular way. The ploughman, however, has refused to approach them at all, and has made them over to the shepherd. In fact, the middle, or Wednesday, country, which specialises in these hills, is practically all grass, and relies largely on sheep farming. The north-west, or Woore country, which is hunted on Saturdays,

is also grass, but it is rather flatter, and, like the adjoining parts of Cheshire, produces a large quantity of milk. The Monday, or south-east side, next to the Meynell boundary, is more a mixed stock country, with just a very little arable land.

Scattered across the middle of the country are three or four big woodlands. To such coverts it is usual to add the phrase "very useful for cub hunting"; but as we now realise that no one ever goes cub hunting in their big woods while they can find cubs in the small places outside, we may as well abandon that deceit. Probably the phrase is meant to excuse woodland days which resemble cub hunting, but occur in the regular season. But, at any rate, the Bishop's Woods, the Burnt Woods, Maer Hills and Swynnerton Old Park together provide a great deal of good sport. Elsewhere the coverts are small, and wherever a fox is found, he is obliged to travel across open country.



F. H. Meads

THE MASTER, MISS R. M. HARRISON, O.B.E.

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#### SOME WELL KNOWN MEMBERS OF THE NORTH STAFFORDSHIRE FIELD

Mr. J. Neild, Mr. Maidment, Mrs. and Mr. Ramsden, Miss Jones, Miss Cadman, Mr. J. S. Cadman and Miss Ferguson

The only difficulty is to travel across it after him. For it may as well be confessed at once that North Staffordshire suffers very badly indeed from wire fencing. It is nobody's fault. No doubt the fences were better trimmed before the War, and there were not so many gaps for which a strand of wire seems to be the only solution. But the North Staffordshire country does not possess fences strong enough to hold stock. They are rather small, quickset fences, usually planted on a low bank, and just trimmed off along the top. But the thorn itself has very little strength, and besides the thorn there is on these banks a great deal of hazel, holly, elder and other growth which is practically valueless as fencing. Towards the Meynell country the fences are definitely stronger, and on that side comparatively little attention has to be paid to the wire; but towards Cheshire it is admittedly a serious handicap.

But a hundred years ago, when wire was a form of restraint known to champagne corks only, it was this Cheshire side which, under the name of "the Woore country," was making fox-hunting history. It was first regularly hunted by Mr. Charles Wicksted, from 1825 to 1836. Mr. Wicksted lived, and kept his hounds, at Betley, and a very charming print, which is not uncommon, shows him as a handsome, knowledgeable sportsman, with splendid white whiskers and some good-looking hounds. When he retired

in 1836, Sir Thomas Boughey of Aqualate hunted a large part of the present country, but only for four seasons. Then Mr. William Davenport, a local Master of harriers, began to hunt the fox, and by 1845 he was hunting practically all the present North Stafford country. In 1846 he laid the foundations of his success by securing as his huntsman the great Joe Maiden. In discussing the Cheshire country a year ago we reproduced some gruesome details connected with Joe Maiden and his accident. It may, however, be recalled that in 1829, when he was with the North Warwickshire, he slipped into the copper and scalded his legs. The left leg was wrongly treated, went from bad to worse, and in 1855, after years of terrible suffering, was amputated. Meanwhile its courageous owner earned a great reputation in Cheshire (1832-34) and showed very good sport, latterly with a cork leg, in the North Staffordshire country, from 1846 to 1863.

Mr. Davenport—who, like the present Master, lived at Maer Hall—was a model sportsman, and when he retired, in 1869, he had established the North Stafford as a first-class provincial country. He was followed by Captain Nugent, who was Master with Lord Shrewsbury from 1869 to 1871, and alone from 1871 to 1874. Then the (fourth) Duke of Sutherland took the country, and hunted it with great success until 1903. Long masterhips, such as that, are the secret



THE HUNTSMAN, JACK ATKINSON



F. H. Meads

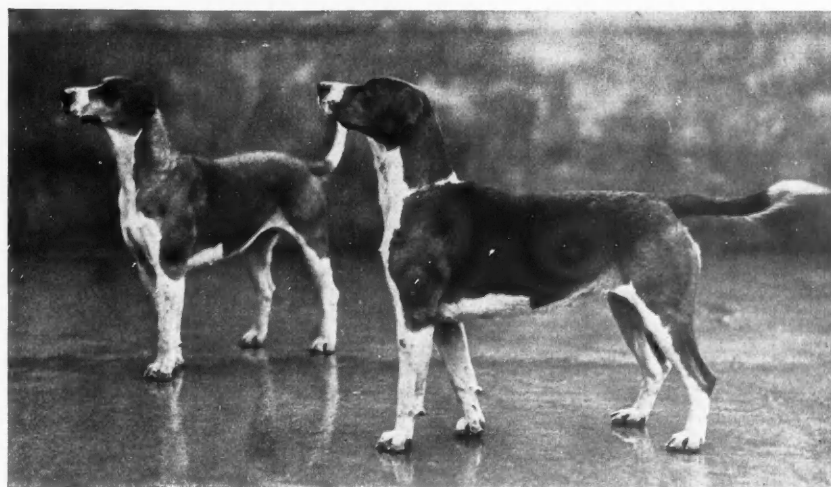
LAURA (1930) AND HER DAUGHTERS, LANDSLIP, LADYSHIP AND LADYBIRD (1932)

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of consistent sport and of satisfactory hound breeding, and they occur all too seldom. But North Staffordshire has been, as it deserves to be, very lucky in that respect, for, after the Duke of Sutherland, Col. W. W. Dobson was Master or Joint Master for twenty-two of the next twenty-four years. Colonel Dobson's achievements for the N.S.H. are sufficiently well known to need no detailed review here. It is enough to say that the retirement of such an able and conscientious Master of Hounds, under whose management there had always been sport and never trouble, left the country completely forlorn. Mr. James Cadman and Captain F. R. Haggie together held the mastership until 1930, and when they also retired, the Hunt made rather an unorthodox move and appointed a lady Master. Miss Rosamond Harrison of Maer Hall, who gallantly took the hounds, insists that she became Master because no one else could be found willing to do so. That is not true, of course, for makeshift Masters can always be found. The difficulty is to find for the post a knowledgeable fox hunter, combining a taste for hard work with a devotion to the country—and that is what North Staffordshire now possesses.

This is Miss Harrison's third season as Master, and already the feminine touch has not only put the North Staffordshire house in order, but has thoroughly spring-cleaned it. In fact, the actual fabric is new, inasmuch as new kennels have just been built at Chorlton. Ever since 1862 the hounds had been kennelled at Trentham, once a seat of the Dukes of Sutherland, but now almost in the suburbs of Stoke. Trentham Hall was pulled down before the War, and the kennels were in bad repair. So two years ago the problem was boldly tackled, and beautifully designed kennels, stables and cottages were built on one of North Staffordshire's characteristic little hills, close to Maer.

To ensure that there should be no obvious difficulties either in the kennels or out hunting, a more timid administrator would have chosen an experienced huntsman, with a reputation already made. On the other hand, Miss Harrison promoted the existing first whipper-in, Jack Atkinson, a young man and a brilliant horseman, with an obvious sympathy for hounds. The result was that in that first season, 1930-31, the North Stafford Hounds killed fifty-one brace of foxes (hunting three days a week) and were continually making good points. Last season they again killed fifty-one brace with, if anything, better sport than before. The



LADYSHIP AND LANDSLIP (1932)

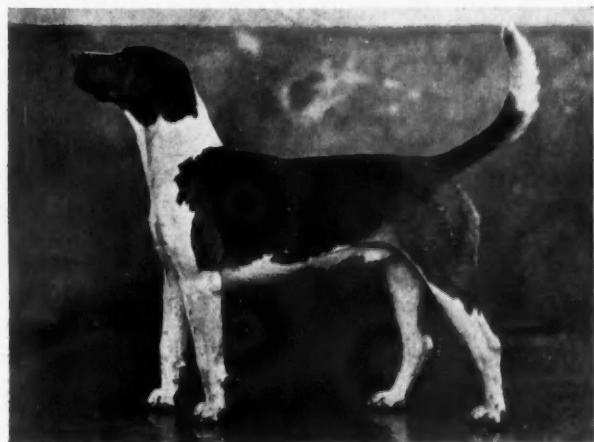
one, she selected quite a different lot of hounds, took them to the Great Yorkshire Show (where, as any Yorkshireman will affirm, the standard is higher than at Peterborough), and won two open classes and a special prize! By the end of last summer Miss Harrison's favourite guise of amateur inefficiency had worn just a trifle thin.

No doubt her predecessors must take some share of the credit. The pack, as we have observed, has never been spoilt by a succession of short masterships. It has always been made of first-class material, but, like the rest of the family heirlooms, it needed the skilful (feminine) touch to make it shine. Henry Chaplin, the Squire of Blankney, married a sister of the fourth Duke of Sutherland, and through his kennel the North Stafford pack, in the 'seventies and 'eighties, procured some of the best foxhound strains of all time—those of the great Lord Henry Bentinck. Colonel Dobson was also a very successful hound breeder of the orthodox school, using Belvoir, Cheshire, Meynell and other sires of that standing. After the War, Charles Littleworth, coming from the Holderness, was huntsman from 1925 to 1929, and he introduced Holderness Wildboy (1919) to North Staffordshire, and later to other Midland kennels. The present huntsman, Atkinson, also secured a stallion hound from his former country, namely, Linlithgow and Stirlingshire Chimer (1926), by



WENLOCK (1928)

Belvoir Chancellor (1920)—Chantress (1922). Now the Peterborough winners are bred thus: Harper (1932), who won the novice dog hound class, is by Layman (1927, by Holderness Wildboy)—Halo (1929). Chanter, who, with Harper, won the unentered dog hound class, is by L. and S. Chimer—Harpy (1929), a sister to Halo. Wendy (1932), who won the novice bitch class, is by Wenlock (1928)—Hackle (1929), another sister to Halo. Landslip and her sister, Ladyship, by Chimer—Laura (1930), by Layman, won the unentered bitch class at the Great Yorkshire Show, where the prize for the best single unentered bitch went



F. H. Meads

HARPER (1932)



CHANTRESS (1931)

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wire question is being tackled by another indomitable lady, and as for the hounds themselves, the prize lists this summer at Peterborough and at the Great Yorkshire Show are sufficient evidence of the attention that they have received. Miss Harrison, having lain very low, arrived at Peterborough last June, and won both the novice classes and also one of the open classes. Then, just by way of showing that the sample was a fair



not to the Peterborough winner Wendy, but (sheer impudence on the part of the Master) to Ladyship! However, that was only a minor scandal, for the unentered dog hound class had already been won not by the Peterborough experts, Harper and Chanter, but by Hamlet (brother to Harper) and Waverley, by Wenlock (1928, by Grafton Prophet, 1924)—Casket (1927). Grafton Prophet, be it observed, was by Holderness Prophet (1920), so that all these young hounds are bred on the same lines, and their type is so exact that they appear to be interchangeable for purposes of showing. Amateur inefficiency? Not even amateur innocence.

We must not spend too long talking of hounds and hound breeding. But one other daughter of Layman ought to be mentioned—Chantress (1931), a very handsome, light-coloured bitch, with that good hard muscle which, combined with alertness, explains why the North Stafford Hounds can now kill fifty brace of foxes in a season. There is a good deal of Cheshire blood in the kennel, mainly sustained now by Foreman (1927), by Cheshire Craftsman (1923)—Their Forcible (1921). He and his stock look a trifle broader and heavier than those already mentioned, but apparently they go quite as fast, and are a great asset to the kennel.

Indeed, there is nothing slow about the North Stafford. The hounds can, and do, run very fast indeed. The huntsman goes as well as any man could do, and is most beautifully mounted. In fact, the Hunt stable is the pick of the (for

these days) almost fantastic number of horses at Maer Hall. But there is no denying that the wire is a serious handicap. It would be comparatively easy to pay to clear it from just a fraction of the country, and then, with adequate compensation, to spend most of the time hunting that part. But the present authorities are not of the type to whom that artificial sleight of hand would appeal. They are devoted to the North Stafford country as a whole, and to genuine fox hunting. So at present jumping places are made as often as is possible, and the whole country is expected to provide sport—which it does with great regularity. Is there any solution to the wire problem in a provincial country of this type? Certainly there is no solution by means of money. But then, much has already been done by the tact of the wire removal experts. Moreover North Staffordshire still possesses quite a strong force of farmers who come out hunting on horseback, and fox-hunting farmers are one way—perhaps the only way—by which wire may be taken down in the right spirit. If agriculture regains, under new legislation, some degree of prosperity, then perhaps the majority of the North Stafford farmers will come out hunting. If so, their loyalty will certainly be turned to the best advantage, and doubtless the wire will vanish like a bad dream. The thrusters of that day, riding field for field with the hounds, will then remember, we hope, those who provided sport of the highest quality, while there was more often metal in the fences than in the pockets of the subscribers. M. F.

## OUR MUTTON

By PROFESSOR R. G. WHITE (University of North Wales, Bangor)

Being the fourth article in the section "Grassland" of "Towards an Agricultural Policy," edited by Christopher Turnor and F. J. Prewett

*Professor White, in emphasising the desirability of a revival of arable farming in the interests of the home production of mutton, has again stressed the importance of regarding the agriculture of this country as a single problem rather than as a series of more or less independent components. The effect of decreasing the arable area of England, and, moreover, of the recent developments in mechanised arable farming without stock, is further to decrease the supply of home-grown winter foods. Meat production in this country can only be carried on over a twelve-month period by the rather costly process of storing the necessary bulky foods in the form of hay, roots or silages, whereas in many of the countries which compete with us on the dead meat market it is possible to graze animals and to fatten them on the growing crop. The problem of food storage abroad is relatively unimportant. If, then, the British farmer is going to preserve his valuable market for fresh mutton (as opposed to chilled or frozen meat) it is essential for him to guarantee a steady supply over the whole year.*

(FOR FURTHER NOTES SEE PAGE XVIII.)

IT must be left to economists to analyse fully the conditions responsible for the present ruinous prices of mutton and lamb, but there are certain special features of the position of the sheep industry which all agriculturists will readily appreciate.

In the first place, sheep are far more important to British farmers than to those in most other countries. In proportion to our agricultural area, we have a greater sheep population than any other country, with the possible exception of New Zealand, and it is many times as large as those of other European countries. In 1925 sales of sheep and wool provided one-tenth of the gross receipts of the British farmer, and it is safe to conjecture that their contribution to his net income was even greater. Moreover, in this country sheep occupy a special place in our farming systems. They make it possible to secure a valuable return from our hill and mountain land, and are still largely relied on to maintain the fertility of our poor, light, arable soils. Closely connected with this importance to the farmer is the fact that our consumption of mutton and lamb is unusually great—28lb. each per annum, compared with 6.8lb. in France, 5.8lb. in the United States, and 1.6lb. in Germany.

The second special feature is that the mutton and lamb we consume is mainly produced within the Empire. Of the total, about 40 per cent. is home fed, 40 per cent. imported from the Dominions—almost entirely from New Zealand and Australia—and only about 20 per cent. from countries outside the Empire. This contrasts sharply with the position of beef, bacon and other important products which are largely drawn from foreign countries.

Another peculiarity is that the slump in mutton prices from which we are suffering has only occurred in the last fifteen or eighteen months. The following table shows that prices of sheep were relatively satisfactory until 1931, and, even in the summer of last year were well above the general agricultural price level. Incidentally, the table also shows that, to a considerable degree, prices of mutton and beef fluctuate

independently, thus indicating that to some extent they occupy distinct positions in our national bill of fare, and that

**by proper regulation of supplies prices could be raised even in the face of competition of cheap beef.**

TABLE I.

Index Number of Prices. Corresponding periods 1911-13 = 100.

			Fat Sheep.	Fat Cattle.	All Agric. Wheat. Produce.
October, 1927	..	..	141	123	142
" 1928	..	..	152	131	128
" 1929	..	..	155	131	127
" 1930	..	..	162	131	93
January, 1931	..	..	150	127	76
April, 1931	..	..	137	120	68
July, 1931	..	..	138	129	77
October, 1931	..	..	128	118	76
January, 1932	..	..	110	119	80
April, 1932	..	..	103	118	79
July, 1932	..	..	97	117	79
October, 1932	..	..	83	102	75

It seems obvious from the figures given that in the case of mutton and lamb there has recently been some special depressing factor superimposed on those tending to reduce prices all round. Such a factor is easy to find in the relation between demand and supply. It is impossible to form a definite estimate of the former because it naturally fluctuates with prices, but it is probably safe to say that, had prices of mutton and lamb remained at the 1930 level, the reduced purchasing power of the public, particularly in 1932, would at least have neutralised any increased demand due to the slight increase in population. Therefore, an increase in supplies was bound to intensify any reduction in prices which might have come from deeper seated causes.

Table II indicates the position regarding supplies of mutton and lamb from 1928 to 1932.

TABLE II.

June to May.	Production in Great Britain. 1,000cwt.	Imports from all Countries. 1,000cwt.
1927-28	4,751	5,546
1928-29	4,558	5,778
1929-30	4,338	6,320
1930-31	3,996	6,736
1931-32	4,530	7,130

Comparing the periods June to May in each case, the home production in 1931-32, though higher than in the two previous years, was no greater than in 1928-29, and actually less than in 1927-28. On the other hand, imports have shown a continuous and rapid increase, and in 1931-32 were nearly 30 per cent. greater than in 1927-28. Such an immense increase on a market which has certainly not expanded appreciably could only have the effect from which both home and overseas producers are suffering to-day.

It is important to note that, in the words of an official report :

**"The increases have been confined practically to imports from New Zealand and Australia."**



**This is emphasised in the hope that flockmasters in these two great sheep countries will realise that they hold the key to the position.**

Under the Ottawa agreements, supplies from foreign countries will be reduced by 35 per cent. in the second quarter of 1934. Such a limitation in itself is likely to have little effect on prices unless there is a restriction of other supplies, and it is, therefore, cheering to receive, at the moment of writing, the Press report of the statement of the Minister of Agriculture on November 7th, from which it would appear that the two Dominions are likely to arrange for voluntary restriction of exports forthwith.

We must not assume, however, that the British farmer can do nothing to improve his own position. It is true that, as Table II shows, he was not responsible for the glutting of the market which brought about the slump in prices between the summer of 1931 and the spring of 1932. Even now, when numbers of sheep in Great Britain have reached 26.3 million as compared with 25.6 million in 1931 and 24 million in 1930, his annual production of lamb and mutton is probably below that of 1927-28, and certainly well below that of the years immediately preceding the War. But, while this is true for

of old pastures, and many of the pastures formed after the War are rapidly approaching old grassland in character. On this land **supplementary feeding is becoming more and more necessary if good carcasses are to be produced, and should usually be started in the latter part of August.**

In the interests of sheep, nothing could be more desirable than a revival of arable farming, which would have the double effect of withdrawing from the glutted autumn markets large numbers of lambs for winter feeding on roots, and providing an increase in the area of clover or young temporary leys which are much better suited for lambs than old pastures.

It must also be admitted that there is urgent need for a great improvement, not only in the condition, but also in the uniformity of our home supplies. Apart from the permanent flocks of breeds well established in their home areas, where each has probably some special fitness for the local environment and requirements, the most important branch of sheep farming in this country is now the production of cross-bred lambs to be marketed at a comparatively early age. The variety of crosses used for this purpose even in the same district for the



M. O. Dell

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**IN PROPORTION TO OUR AGRICULTURAL AREA, WE HAVE A GREATER SHEEP POPULATION THAN ANY COUNTRY**

the year as a whole, the effect of supplies on prices is felt from week to week. It has frequently been pointed out that supplies of fat sheep in our markets throughout the year are now very much more uneven than formerly, and, in particular, there is now a great concentration of sales into the summer and early autumn months.

This tendency has been greatly accentuated during the past season. Taking the figures at the markets selected for the Ministry's Weekly Market Report, numbers of fat sheep sold from January to June, 1932, were only 1½ per cent. in excess of the average for the same period of the two previous years, but the numbers marketed from the beginning of June to the end of October were about 11 per cent. greater than in the previous two years. September had much the heaviest supplies, and there can be no doubt that far too many sheep, including large numbers of half fat lambs, are marketed in autumn. The opinion may be ventured that if even one quarter of the September supplies were held over for extra feeding, the effect on the price of the remaining three quarters would amply remunerate the industry as a whole, even if there were no profit on those retained for a time.

This question of "finishing" lambs in autumn is one of the problems the British farmer has to face. Recent investigations have shown that in many cases permanent grass, even though of good quality and sufficient in quantity, is by itself incapable of fattening lambs after about the end of August. The area of "seeds" is now very small compared with that

same market is altogether unjustifiable, and, necessarily, has an adverse effect on the prices received. As a first step,

**a drastic reduction in the number of breeds of rams employed in this branch of sheep farming would be an immense advance.**

In all probability, a selection from four breeds would meet the requirements of 90 per cent. of farmers engaged in this business. Even if none of these so exactly suited the requirements of some individual farmer as the particular breed now used, it may confidently be asserted that any disadvantage would be more than counterbalanced by the gain resulting from access to a wider market and by the general benefit to the industry, which would accrue from having something approaching the standardisation of the imported article.

To a certain extent, the market for home-fed mutton and lamb is independent of that for the imported meats largely because the former is fresh and the latter frozen. But improvements in storage and transport are constantly being made and no one can say how soon they may reduce the preference which the British farmer at present enjoys. In any case, there can be no doubt that his best and most durable protection against the pressure of outside supplies is a firmly established connection with the consuming public, who undoubtedly prefer fresh meat, but who have also been educated by the

**uniform size and quality**

of the imported article to expect the same characters in British mutton and lamb.

# HOLMES and the HIGHER CRITICISM

Sherlock Holmes: Fact or Fiction, by T. S. Blakeney. (John Murray, 2s. 6d.)

CALVERLEY set an examination paper on "Pickwick"; Dr. A. W. Verrall emended Miss Austen as he had done Æschylus; Dr. Henry Jackson transposed chapters in "Edwin Drood" with a view of elucidating the mystery of Datchery. Other great men have laboriously turned their intellects to subjects which might superficially be regarded as trifling, but none of them can surely hold a candle, either in point of erudition or industry, to the Sherlock Holmes scholars. The present reviewer fancies that he knows his Holmes well; so, indeed, in ordinary language, he does; but when he reads this book all his pride oozes quickly out of him and he can only say to Mr. Blakeney, as the Duke of Holderness did to Holmes, that he has powers more than human. That was in the story of the Priory School, and in a later story Watson so far forgot himself as to talk of the Duke of Greyminster and the Abbey School. Could he have made such a mistake? Could Mrs. Watson, for that matter, have called her husband James, as she is said to have done in "The Man with the Twisted Lip," when his name was really John? Such questions as these have caused some learned authorities to believe that a number of the stories were either entirely spurious or else touched up by a clumsy editor. This is the sort of field, full of perils and pitfalls, in which Mr. Blakeney works. He has had distinguished predecessors, such as Father Ronald Knox, Mr. Desmond McCarthy and Mr. Roberts, who, I believe, had the honour of discovering Watson's second marriage. Their researches are founded on the chronology of the stories, which is not merely baffling, but contradictory. Any competent student, on being asked which was Holmes's first case, could presumably answer, "The Gloria Scott," but how many have realised that the chronology of that story must be wrong? Old Mr. Trevor, by his own account, was transported in 1855, and it was thirty years afterwards that Hudson the blackmailer reappeared. That brings us to 1885, and we know that Holmes was then an undergraduate. But if, as appears from "His Last Bow," Holmes was sixty in 1914, he would have been thirty-one in 1885. This is only one of the simplest of Mr. Blakeney's points, and it makes my poor head go round. Other scholars more fantastic than he have gone so far as to suggest that Holmes and Moriarty were in fact one and the same person, and that "The Adventure of the Three Students" represents a "spoof" case deliberately faked for Holmes's benefit. These suggestions are disposed of by Mr. Blakeney in a masterly manner. Finally, may I suggest a point to him which he has doubtless noticed, but does not mention? This is a little piece of evidence of how, as Holmes's clients became more lordly, he became more used to the ways of high society. In "The Noble Bachelor" (attributed by Mr. Blakeney to 1888) Holmes would insist on calling Lord Robert St. Simon "Lord St. Simon." In the case of Lady Frances Carfax (in 1896) he never fell into the vulgar error of speaking of her as "Lady Carfax." BERNARD DARWIN.

Mock Uncle, by Brenda E. Spender. (Country Life, 6s.)

LAST Christmas Miss Brenda E. Spender and Mr. J. H. Dowd collaborated in "Important People," that highly popular book about children; they have now produced, in *Mock Uncle*, a delightful book for children, which will be eagerly pored over during the Christmas holidays by "medium-sized people." (And, to judge by the present writer's experience when searching for the book in order to review it,



No one of them knew what to expect.

A FULL PAGE DRAWING BY J. H. DOWD  
FROM "MOCK UNCLE"

adults will also be found filching it from under the children's noses.) For *Mock Uncle* is exactly what such a book should be. It is not only that it has a good plot, capable of constant incident, expansion and surprise; nor is it only that it has liveliness, humour and good humour in the telling. More than all these things, as those will remember who can look far enough back into the mists of childhood, is the matter of a atmosphere. The books most truly beloved were those which created in the child an enveloping feeling of cosy safety. There must be adventures, of course; but behind the adventures there must be a background of warm family affection and solidarity.

This atmosphere Miss Spender creates to perfection. Everyone is drawn companionably into it; not only Jimsey and Ruffie, who own the lovely mother and the house where something interesting is always going on, but also Little Pitters, their bespectacled young friend, whose own parents are painstaking but dull, and Jeremima the maid (whose name is satisfactorily explained), and Willy Ticket the cat (whose admirable name is never explained at all, and why should it be?), not to mention "Mock Uncle" himself, who is the unwitting cause of all the trouble and excitement and fun. Needless to say, Mr. J. H. Dowd aids and abets Miss Spender with every stroke of his accomplished drawings, which have action or humour or poetry as the case requires, so that sometimes they evoke bubbles of laughter, as in the policeman who is "something big, running," and sometimes communicate the rare thrill that only stainless childhood can produce, as when Ruffie anxiously demands: "But aren't you our Mock Uncle any more?" Eight incidents, twenty large plates and many small illustrations: here is a real bargain of a six-shillingsworth!



"What do I behold?"

ONE OF J. H. DOWD'S ILLUSTRATIONS FROM "MOCK UNCLE"

Tethered Dragons, by Sylvia Stevenson. (Rich and Cowan, 7s. 6d. net.)

MR. BERNARD MUNDY, an earnest young journalist confronted with the alternative of a holiday or a nervous breakdown, decides on the former, and as a result arrives at the island of Avalon, which proves, however, by no means the abode of peace suggested by the poetical associations of the name. Mr. Mundy believes himself to be possessed of "an infallible remedy for every social ill, all named and ticketed"; and here, he thinks, is a golden opportunity for putting some of his theories into practice. Just how his experiments turned out is the theme of Miss Stevenson's novel, a book which shows much performance coupled with more promise. Her hero, when he starts out to develop Avalon, has not reckoned with Avalon itself, still less with its smaller neighbour Ys. The reader parts company with him on the last page, "painfully, with a wry mouth, laughing at himself," which is all to the good as regards one who, however high-minded, is something of a solemn young prig. It would be interesting to see, as the next novel from Miss Stevenson's pen, one in which her real gift for drawing live men and women was unhampered by any politico-sociological complications.

C. FOX SMITH.

Still She Wished for Company, by Margaret Irwin. (Chatto and Windus, 5s.)

TO her brilliant sense of period Miss Margaret Irwin adds what may be called a "time sense"—an artist's view of relativity—and in *Still She Wished for Company* the two are combined with the most finished skill. The eighteenth century past awakes and lives, in the charming person of Juliana Chidleigh, while Jan Challard, a girl of to-day, is gifted with a sensitive impressionability similar to Juliana's, so that each girl gets brief, puzzling glimpses of the other and of her period, and the brother of the one is the shadowy lover of the other. Now, eight years after publication, this delightful novel is re-issued in a handsome and yet cheaper impression. A word of admiration must be added for Mr. J. R. Monsell's drawing on the wrapper.

V. H. F.

Mister Tootleoo, I and II, by Bernard Darwin and Elinor Darwin. (Nonesuch Press, 3s. 6d.)

THE re-publication in one volume of the two stories of Mr. Tootleoo, bravest and best behaved of nursery heroes, will delight the thousands of children of every age who were enchanted at first sight by the witty drawings and verses in which he is celebrated. This new black and white edition conserves all the best Tootleooism at about a quarter the price.

## A SELECTION FOR THE LIBRARY LIST.

HUME, by B. M. Laing (Benn, 12s. 6d.); SHIP ASHORE, by Desmond Young (Cape, 10s. 6d.). Fiction.—STAMBOUL TRAIN, by Graham Greene (Heinemann, 7s. 6d.); VIOLANTE (CIRCE AND THE ERMINE), by George R. Preddy (Cassell, 7s. 6d.); THE LITTLE VIRGIN, by G. M. Attenborough (Cassell, 7s. 6d.); FULL CIRCLE, by Margaret Yeo (Burns Oates, 7s. 6d.).



# GERTRUDE JEKYLL

AN APPRECIATION BY H. AVRAY TIPPING

**I**T is grievous news that Gertrude Jekyll has passed away. Who of us that are gardeners to-day have not profited by the experience and teaching of this entirely capable woman, easily efficient in all she set out to know and to do? Her interests were many, but first and foremost came gardening, and as a garden writer and garden maker, influencing and guiding far and wide, she gained and will hold an historic place.

Born in 1843, she found, as a young woman, that garden taste and garden practice were at a low ebb, and yet that a strong tide of garden popularity was setting in. Following on with William Robinson—somewhat her senior, but, I am glad to say, still with us—she harnessed and directed that tide. I am looking back half a century and more to the days of drear shrubberies with summer bedding as the only garden gaiety, and that confined to a short season and obtained by rows of geraniums, calceolarias and lobelias, reinforced by the “carpet-bedding” of thousands of little glasshouse-raised plants arranged in geometric patterns in formal beds.

If William Robinson took the lead in the crusade against this, Gertrude Jekyll was close behind and equally effective. She called forth from oblivion all those old-fashioned hardy garden plants that John Parkinson knew and loved three centuries ago. To them she added that great abundance of equally hardy and sometimes more beautiful plants that collectors were discovering and hybridisers creating in vast variety. And having got them, she proceeded to consider their right use and placing. As you may read in her *Colour in the Garden*, “the possession of a quantity of plants” was, to her, a mere beginning. They were the raw material of what should be a work of art: the pigments, not the picture.

She opened our eyes to the possibilities of the herbaceous border, of the woodland garden, of the bulb-set glade. She was no mere theorist, but a practical worker who practised much and well first and then taught and wrought. Thus her books are the fruits of long experience, critically treated and plainly set



THE LATE MISS GERTRUDE JEKYLL, V.M.H.

*From the portrait by William Nicholson in the Tate Gallery*

abruptness. All is suave and engaging, all is friendly and beautiful. It is a home of undisputed peace.

Living in Surrey as a child, she soon revelled in the wild flowers of that favoured county, and next turned her attention to the gardens. She viewed all with an artist's eye, for to be a painter was her ambition, frustrated by a certain weakness in her eyesight. That was no bar to her success as a horticulturist and led to her devotion to that art. She had gone far in her study and practice of it before she undertook the editorship of *The Garden*, and it must be getting on for forty years since I became one of her contributors. Soon after that, *COUNTRY LIFE* began the publication of her series of books, the first one being *Wood and Garden*, which appeared in 1899. Two years before that the Royal Horticultural Society had instituted the Victoria Medal of Honour, and she was among its first recipients. In 1926 she became one of that long line of noted horticulturists and botanists to whom volumes of *Curtis's Botanical Magazine* have been dedicated. It is the 152nd volume of that work which bears this dedication. All honour is due to her; all must acknowledge her eminence in the career she pursued unflinchingly during a life that continued until its nonagenarian stage had begun.

forth. Visit her creation, Munstead Wood, near Godalming, and you will see that the whole of its parts, nay, even its details, are the realised illustration of her theories thus epitomised:

The duty we owe to our gardens and to our own bettering in our gardens is so to use plants that they shall form beautiful pictures.

At Munstead Wood—an area of rough woodland when she took it in hand—you cannot move or turn without one perfect scene succeeding another. As I have written elsewhere:

Every glade and clearing has become a lovely picture, a gratifying surprise. Here a narrow mown way winds between aboriginal fern and grass and colonised shrub and plant: there rhododendron and azalea, with just such shade and shelter as they desire, cover their wide-stretching boughs with bloom. And everywhere there is composition. The wood approaches the border area or billow: on to the lawn without intrusion or



MUNSTEAD WOOD, MISS JEKYLL'S HOME AND GARDEN IN SURREY

The house was built by Sir Edwin Lutyens for his old friend in 1896: one of his earliest works





*Built in 1767 for Richard Oswald in part from designs by Robert Adam, and subsequently much enlarged, the house, with its estate, was recently purchased and presented to the West of Scotland Agricultural College by Mr. J. M. Hannah*

THE future of a large country house which has outlived its original purpose presents a problem that has often been discussed in the pages of COUNTRY LIFE. While a few of the finest examples have come into the possession of the National Trust and similar bodies interested in their preservation, and others have been turned into schools, hotels or country clubs, only too many have been left empty and derelict or have even been pulled down. The last might

easily have been the fate of the Scottish house illustrated in this article, if no new use could have been discovered for it. But, happily, just at the time when its owner was contemplating selling, there were forthcoming both a purpose and a benefactor to give the purpose effect. As a centre for agricultural education and research the house and estate have gained a new life and a new function, for which, both by character and situation, they were almost ideally fitted.

The West of Scotland Agricultural College, which has its headquarters at Glasgow, has, since its foundation at the end of last century, become one of the most important institutions of its kind in the country. Hitherto, its experimental departments have been situated at Kilmarnock, and, although the College farm there had many excellent facilities, in recent years, owing to the increasing number of students and the rapid encroachment of the town, it had become inadequate for its purpose. The Governors had already been considering the advisability of a move to another centre, when Mr. J. M. Hannah of Girvan Mains came forward with the offer of purchasing and presenting to the College the house and part of the estate at Auchincruive, which was then in the market. As a result of this munificent gift the College now has an ideal centre for its educational and research work, which is well away from any town and at the same time within easy reach of Glasgow. With the addition of an adjacent farm the estate covers some 660 acres, and, since it comprises arable, pasture and woodland, besides the house and its fine gardens, it has been possible for all the departments of the College to be co-ordinated in one place. The house itself has been converted into a hostel for women students; the gardens of some ten acres have been taken over by the Horticultural department, and the old stable buildings, which are placed at some distance from the house, have been added to and made the nucleus of the farm steading.

An account of the educational and experimental work carried out by the College at its new centre will be given in



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1.—THE HANGING GARDENS BESIDE THE RIVER

"C.L."



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2.—THE HOUSE AND THE RIVER AYR

"COUNTRY LIFE."



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3.—THE SOUTH FRONT OF THE HOUSE

"COUNTRY LIFE."



Copyright

4.—FROM THE SOUTH-EAST

"COUNTRY LIFE."



Copyright.

5.—THE EAST END OF THE HOUSE

"COUNTRY LIFE."



6.—THE EIGHTEENTH CENTURY BRIDGE OVER THE RIVER AYR



Copyright.

7.—THE RIVER WALK AND HANGING GARDENS

"C.L."

a subsequent article, when the buildings recently erected to house the various departments will be described. But the eighteenth century mansion of the Oswalds and its fine park are of sufficient interest to be recorded in our series of country homes.

Auchincruive lies some four miles inland from the town of Ayr, the house standing on high ground above the river, which here comes sweeping round between well wooded banks on its swift passage to the sea. It is a delightful and unusual situation, with the water swirling almost beneath the walls of the house, and adding a touch of wild grandeur to the smoothly sloping park, which is laid out in accordance with eighteenth century taste. The name, Auchincruive, is said to mean "the fields of the sheep-fold," but the pastures must always have been interspersed with woodland, as indeed they still are to-day. The earliest mention of the place is in a charter of 1229 which Walter le Steward granted to the canons and nuns of Dalmulin, and in which "Auchenro" is named as forming part of the lands of Richard Wallace. The Wallaces at this time and for centuries later held large estates in this part of Ayrshire, the main branch of the family being seated at Riccarton. The great William Wallace is commemorated by a monument in the grounds, but there is no evidence that he was more than a distant relation of the Wallaces of Auchincruive. The last Wallace owner was Sir Duncan, who married Eleanora, Countess of Carrick, and who died about the year 1380. Auchincruive then went to his nephew Alan de Cathcart, with whose family it remained for several generations. In 1532 John Craufurd of Drongane had a charter of the house and lands, but after that date nothing important is known of its history until it was acquired by Richard Oswald in or about 1760.

Oswald's career was the proverbial one of the young Scot who leaves home to seek fame and fortune in the south. Born in the extreme north of Scotland, at Dunnett in Caithness, where his father was minister of the village kirk, and brought up among the hardy fisher-folk, he possessed many of the sturdy, adventurous qualities of his Viking ancestors. As a young man he is said to have applied unsuccessfully for a post as usher in the parochial school at Thurso; but after this early failure—unlike his elder brother James, who followed his father's footsteps and afterwards became Moderator of the General Assembly—he gave up any thoughts he may have had of entering the Church, and determined to seek a business career. Moving first to Glasgow and then to London, he was soon on the road to wealth and success. During the Seven Years' War he was a contractor for provisioning the English troops, and went out to Germany as Commissary-General to the Forces of the Duke of Brunswick. Then, in 1750, he married the heiress of a Scottish merchant, Alexander Ramsay, who had settled in Jamaica, and so became possessed of extensive estates in North America and the West Indies. It was not long before his interests in the trade with the Colonies and his thorough knowledge of their commercial affairs brought him into a position of prominence both at home and on the other side of the





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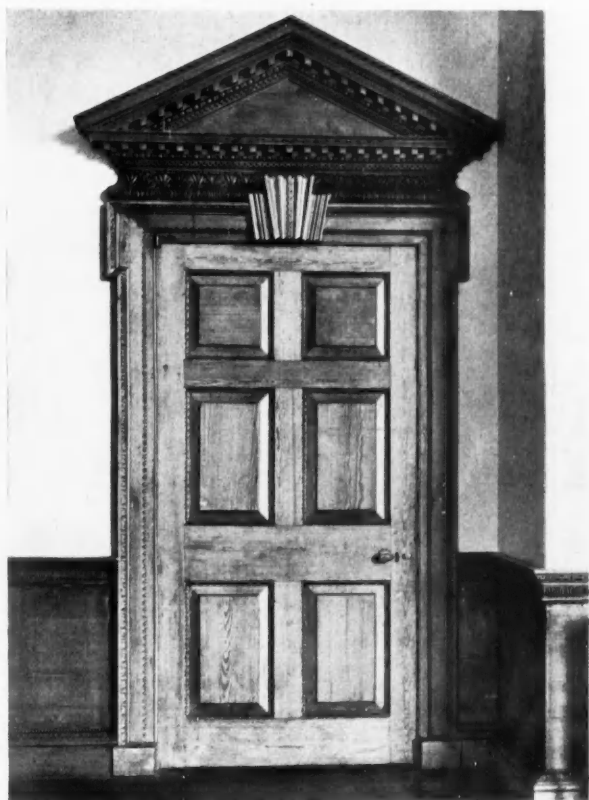
8.—THE ENTRANCE HALL. DESIGNED BY ROBERT ADAM 1766

"COUNTRY LIFE."

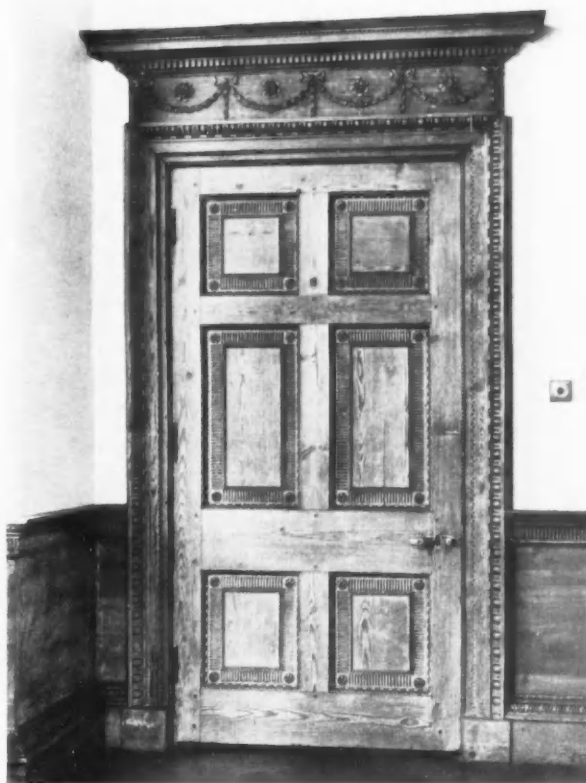
Atlantic. After the war had broken out he was frequently consulted by the Government, having been introduced to Lord Shelburne by Adam Smith, whose political and economic views he shared; and the Peace of Paris, of which he was one of the signatories, was the direct outcome of his long and patient negotiations with Franklin.

There are few indications to show what kind of house existed at Auchincruive when Richard Oswald acquired the

property. The clock tower to the stable courtyard, with its characteristically Scotch roof (Fig. 12), clearly belongs to an earlier building than the present, the centre portion of which is dated 1767 on the down-pipes. This date corresponds with the work carried out by Robert Adam, who made designs for Auchincruive in 1766. It seems probable, however, that these were for the remodelling of an earlier house, which was to be given wings connected by quadrants. The main block, if



9.—DOOR-CASE OF MID-GEORGIAN DESIGN, IN THE COMMON ROOM



10.—ADAM DOOR-CASE IN THE DINING-ROOM



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## 11.—TWO MASSIVE YEW HEDGES IN THE GARDENS

"COUNTRY LIFE."

one subtracts the later additions which have been grafted on to it, has the form and proportions of the type of country house favoured by Sir William Bruce and his successors, and is probably of early eighteenth century date.

Adam's drawings for Auchincruive are preserved in the Soane Museum in Lincoln's Inn Fields. They include designs for the ceilings and chimneypieces of the hall, dining-room and drawing-room dated 1766, besides a set of plans and elevations for the whole house. The latter raise a question, the true solution of which can only be conjectured. The drawings are inscribed "*Achinchrew House, Ayrshire, for James Murray of Broughton,*" but there is no evidence that anyone of this name ever owned or lived at Auchincruive. Richard Oswald's elder brother, however, who was Moderator of the General Assembly, married the daughter of a James Murray of Pennyland in Caithness, and, according to some accounts, it was he who resided at the house before his brother finally settled there. It is possible, however, that the name of Adam's patron was wrongly noted on the drawings, as it is in a later handwriting, and may have been inscribed many years afterwards when the architect's works were being collected and catalogued.

The external appearance of the house as it is to-day shows little evidence of Robert Adam's handiwork. Unskilful additions have destroyed its balance, most of the windows have been deprived of their sash bars, and even the main block has lost its uniformity by being extended three bays eastwards to accommodate a grand staircase and extra rooms. Indeed, it is unlikely that Adam's scheme for a central block with subordinate wings coming forward on either side of the south front, was ever carried out. In the interior, however, a good deal of his decoration survives, and the drawings for the ceilings show that his designs were faithfully executed. The least altered room is the spacious entrance hall (Fig. 8), which is an interesting example of his early style. The entrance door-case, with its triglyph frieze and fluted pilasters, recalls that at Shardeloes, his first country house. The ceiling agrees exactly with the drawing and incorporates in its design the *motif* of the thyrsus twined with ivy, which also recurs at Shardeloes and in the contemporary dining-room at Osterley. The chimneypiece is not the one which Adam designed for the room, but it has a finely carved frieze of scrolling vine tendrils with birds plucking at grapes. In the dining-room there is also an Adam ceiling,



12.—THE OLD STABLE CLOCK TOWER  
The stables have been made the nucleus of the farm steading



13.—A "GOTHICK" TEMPLE (1780)  
Designed by Adam for Richard Oswald



and the door-cases (Fig. 10) are his. But the room corresponding to the dining-room, in the north-east corner of the main block, has earlier door-cases of characteristic mid-Georgian type, with bold pediments, enriched architrave and a "keystone" to the lintel (Fig. 9). Adam was subsequently employed to design the curious little circular tower, or "temple," as it is inscribed, which stands on a ridge of high ground to the west of the house. It was erected in 1780, at the time when Adam was engaged in remodelling Culzean, which may be regarded as the parent of this little castellated tea-house (Fig. 13).

Much was done to the house at various times in the course of last century—so much, in fact, that the form of the original building has been largely obscured in the process. But the two-storeyed east wing, added *circa* 1830, has a dignified Regency front, which comes as a pleasant surprise (Fig. 3). Before it is a terrace walk, high above the river, a delightful place in which to saunter and admire the almost sensationally romantic view. Immediately below this end of the house are the beautiful hanging gardens (Figs. 1 and 7), formed by a series of retaining walls built up against the steep river bank. These terraces, stepped back in three stages and divided vertically by semicircular bastions, form a lovely landscape feature of the grounds. Above them is the dark mass of an aged yew silhouetted against the sky, while from their ledges cotoneasters and other wall shrubs tumble in cascading profusion over the sandstone walls. The path below the terrace brings you northwards to the gardens, where are many fine old cedars and two massive yew hedges

[An article on the important educational and research work now carried on at Auchincruive will appear in next week's issue.]

(Fig. 11). In the opposite direction the path follows the river, which forces its way between wooded banks to pass eventually under the fine eighteenth century bridge (Fig. 6). This structure must have been almost contemporary with the "New Brig of Ayr," four miles farther south, which, as Burns prophesied, is now "a shapeless cairn," for all its

braw new coat

That he, at Lon'on, frae ane Adams got.

There is no evidence, however, to show that this bridge was also designed by Adam.

Richard Oswald died in 1784, and his wife survived him four more years. This lady has the doubtful distinction of being commemorated in one of the bitterest poems Burns ever wrote—the ode beginning "Dweller in yon dungeon dark," which, Carlyle said, "might have been chanted by the Furies of Æschylus." As Richard Oswald left no children, Auchincruive went to his nephew, George Oswald of Scotstoun, who was a son of the Moderator, and in 1797 was elected Rector of Glasgow University. His successor, Richard Alexander Oswald, was a noted agriculturist and did much to improve the estate and park, besides making considerable additions to the house. Major Julian Oswald, who sold the house in 1926, is descended from a younger son of the Moderator, and now lives at Cavens House, Dumfries, which he inherited from his father. It is largely due to the care bestowed on the estate by the late owners over many generations that Auchincruive has been adapted so easily to the purpose which it now serves. ARTHUR OSWALD.

## AT THE THEATRE

### THE RETURN OF MISS TITHERADGE

IT is a criticism of the London theatre, or perhaps I should say of the public taste which dictates what the London theatre shall be, that the piece in which that talented actress, Miss Madge Titheradge, returns to the stage should be a Viennese trifle of no very great merit. Here I must break off to ask whether at the moment we are not overdoing Vienna, whether Mr. Maurice Chevalier and Mr. Jack Buchanan might not be invited to cast an eye on Prague or Buda-Pesth, and whether Viennese playwrights are quite such demigods as some of our managements suppose. Why did not Miss Titheradge make her *rentrée* in something by Ibsen, "Hedda Gabler" for example. I have seen this actress's Nora, and a very good Nora it is too, and I should dearly love to see her Hedda and to know at which end of the scale she would play it. Would she be Duse's half-awake angel, or Ibsen's fastidious little cat? But the reason why any piece of Ibsen's could not be chosen need not here be expounded; any box-office manager has the answer on the tip of his tongue. There was a time in English theatre-history when good actresses had plenty of good parts to splash about in. The heyday of my playgoing was, I suppose, from 1893 to the beginning the War. This was the time in which Sir Arthur Pinero was writing showy parts for actresses who could show them off and before Mr. Shaw had taken to inventing characters in which all that is demanded from the player is the art of self-sacrifice. Let Mr. Shaw invoke the shades of Clairon, George, Mars, Rachel, Bernhardt, and ask any of them how she would like to play a *She-Ancient*. I imagine that even Duse would lose a shade of her sublimity in resignation if she had been so invited. Mr. Shaw may scoff, but he can still put the matter to the test. Let him suggest *She-Ancientry* to Mlle. Cécile Sorel and see what answer he gets. Does the reader faintly object that Joan is a pretty good part? The answer is that Joan is the very thing for an actress like Miss Thorndike whose hardness of style admirably fits her for Jane Clegg, Hecuba, and all the other Trojan Women of Messrs. Ervine and Euripides. But I very much doubt whether Miss Thorndike has ever squeezed a tear out of anybody; she is a noble and intellectual rather than an emotional actress, and her forte is to make one want to argue with her. In Joan she argued like blazes and one felt that blazes were her appropriate end. On the other hand, Ludmilla Pitoëff though she was never within a thousand miles of Mr. Shaw's character spilled, and made us spill, enough tears to quench her own bonfire.

But the age is no longer for emotional parts for the reason that women no longer permit themselves to be emotional. Last year women whose husbands deceived them could be heard whimpering that it was quite too sick-making. This year women whose husbands do not continue in misbehaviour declare loudly and indignantly across the restaurant table that it is quite too shy-making. For myself I see new hope for the theatre in the extremity at which we and it have now arrived. It has

often been wondered what happened to the *fin-de-siècle* mood when the *siècle* finally got to its *fin*. The answer is that everything obviously started all over again. So must it be with life, art, and morals. It is always darkest before the dawn. Ladies' frocks are always shortest before the return to long dresses. To everything there must be an end, even to outraging decency, for the good reason that if you demolish decency there is no fun left in outraging it. In the theatre, the limit of insensibility has, I think, been reached. I am persuaded that the time is coming when the emotional play, and with it the chance for emotional acting, will once more be the vogue. But the time is not yet, with the result that one of our most talented actresses coming back to the stage can find nothing better to come back in than a foolish Viennese farce about a wife and a husband who quarrel about a dog, and a secretary who pretends to be her mistress while the mistress pretends to be the secretary!

This farce which is called "Business in America" and is to be seen at the Haymarket Theatre, insists that Miss Titheradge shall play throughout on one note, the note of archness without anything in particular to be arch about. The reason that the secretary pretends to be the wife while the wife pretends to be the secretary is that a Mr. Brown, who is conducting an important business-deal with the husband, shall not be offended by any suspicion of irregularity in the husband. But this pretence of a business-deal vanishes early in the play and is no more heard of, so that there is not the slightest reason why the misunderstanding should not be cleared up at the outset, except the vanity of the Viennese author and the need of the management to keep us in the theatre until eleven o'clock. It is obvious that nothing much could be done with the part by Miss Titheradge or anybody else, and perhaps she was right to sail about the stage looking winsome in creations in which queens might be content to be crowned. It was unfortunate for her, too, that the rôle of the secretary is on the whole the better part, which fact Miss Leonora Corbett was not slow to perceive although there was one dreadful period in the play when she had to sit speechless in a chair for twelve minutes looking as high and dry as the pier at Southend with the tide out. I feel that it would be pleasant to be able to say something nice about Mr. Clifford Mollison who plays the husband without, however, appearing to realise that it is no good temporarily deserting the musical-comedy stage unless you also leave behind your musical-comedy manner. The nice things which are always waiting to be said about this fine young actor's talent, so soon as he shall resume it, must therefore in the present instance be held in abeyance. The balance was hardly redressed by Mr. Ian Hunter whose task it was to present the American and who discussed business with the air of an English duke debating some question of entail. These views being stated, it only remains to add that no other member of the audience appeared to be in the faintest agreement with the least of them. GEORGE WARRINGTON.



# SOME DAYS OF DEER STALKING

By G. D. ARMOUR



IN using the above designation to these notes I have cribbed the title of a book that has often afforded me entertainment in an idle hour. It was written by William Scrope in, I believe, the early nineteenth century. It deals with the sport of stalking the red deer in the days of the old muzzle-loading single-shot rifle. My interest in it, dating from a time prior to any practical experience, suggested to me that a few notes upon stalks of more modern times might be of interest to others not familiar with the sport. These I have illustrated by leaves torn from old sketch books carried when stalking.

Scrope had a wide experience of stalking, for which he makes acknowledgment to the Duke of Atholl of that time, who appears to have given him, during a considerable period of years, the run of a large extent of ground, something like fifty-two thousand acres or more. Scrope says he acted as his own stalker, but he seems always to have been accompanied by men of great experience, who were, no doubt, available when a council of war was convoked.

In the Introduction, he says that, with one exception, his accounts purposely avoid dealing with what he calls his best days: the exception being a day upon which he stalked and shot eight stags. A wonderful performance when one takes into account the weapons of his day.

These few notes of mine are compiled with the same intent—not picking the best, but taking the bad days along with the good, chosen only as presenting some point of interest.

Scrope, besides recounting stalks, tells of great deer drives in the Atholl Forest in which he took part. These drives were evidently made possible by the great extent of ground available, and are, I think happily, unknown in these modern times, when forests have been so much subdivided.

To make up for the comparative inferiority of his weapons, Scrope seems usually to have taken out three single, instead of our one double or magazine rifle; and it is interesting to notice that, despite the inferior armament, his idea of sporting ranges is much the same as obtains at this time. He puts it at one to two hundred yards, above which, he says, "there is a danger of shooting the wrong stag." In the drives referred to, such accidents seem to have occurred to other members of the party, as "several hands" are generally included in the bags.

Much else, as well as the question of distance, is very similar to the procedure of modern times.

"Moving" the deer was, in Scrope's day, more often done than at the present time, and this practice, like "driving," was also probably accounted for by the space available, in which deer could be disturbed without the danger of losing them over a boundary.

Personally, I have only once seen this "moving" done, but a short account may be of interest, as, though wholly lacking the charm of a stalk, it presented a picture of something like five hundred deer moving together: a sight to be

remembered.

One day, in Inverness-shire, it fell to my lot to go to what we called "the back beat." This entailed a ride of about seven miles to the "bothy," where I was to meet the stalker. Like all keen men of his profession, he had, as far as possible, spied the ground before I arrived, and announced that all the stags were in the very far corner of the forest, and that, with the wind as it was, getting in there was quite impossible.

Instructions were, therefore, given to John, the gillie, to go along the back of the ridge above the deer, and just to show his cap on a stick over the sky-line. Cameron and I meanwhile proceeded to take up a position on the hill face below which they would no doubt come if John's part was played as intended.

After a fairly long wait, the glass showed a line of moving specks something like two miles away. The deer were coming, and, as they practically always do when disturbed, up-wind. The line they were taking would bring them past just below where we were sitting among the stones and rock outcrop. In ground of this kind figures are almost invisible, and we should have a side wind all the time, so concealment was hardly necessary.

On they came steadily, in what seemed an interminable line. The rutting season had started, and stags had got their respective harems collected; but the move had rather mixed them up, and this led to many fights as they came. One stag would intrude on the harem of another, more fortunate, rival, who would promptly proceed to demonstrate to him who was master.

These fights were not the least interesting part of the scene, and, while they lasted, were contested with the greatest fury, but little damage. They consisted in pushing each other backwards and forwards, the result evidently depending upon which was the heavier animal.

While locked head to head little harm could be done, unless uneven ground caused a fall. The chief danger seemed to be when the weaker disengaged from the combat. This, however, he always did in a flash of time and, so far as I could see, without injury.

All, of course, did not come near enough to offer a fair shot; but I picked the best of those that did, and he dropped, as we thought, dead, in a hollow out of sight. Not wishing to disturb

the other deer more than necessary, we lay still until all had passed before going down to the fallen. When we reached the hollow he was not there; but the glass showed him laboriously making his way over the flat ground below, urged along by another stag which had evidently been bringing up the rear of the herd and was bent on venting his ill-will on what appeared his weaker rival.



"CONTESTED WITH GREAT FURY, BUT LITTLE DAMAGE"

This was terminated by the aggressor getting a scent of blood, whereupon, with a mighty bound, he left the pursuit and galloped after the herd. This allowed our stag to lie down, as he would have done much sooner had he not been driven on; and a *coup de grace* shot ended the poor beast's troubles. The incident had added a couple of miles to our journey home, but that is a matter little accounted on such occasions.

The above can hardly be called an account of a stalk; but it illustrates what is meant by moving deer.

One of the charms of stalking is that hardly any two stalks are alike. The exception proves the rule, however, and I can remember some ground on the western side of Ross on which two stalks might often be alike. This was owing to there being a curious rock formation—a series of ridges running down-hill parallel to one another, the ground between being almost like streets. All that was necessary was to look into one of these streets from one ridge or other, according to the wind, and if stags were there, they were generally within easy range.

Some old instinct causes deer to look for danger from below, and it is generally the stalker's object, if wind will allow, to make his approach from above, where the deer's field of vision is likely to be much less extensive, and never from below unless unavoidable. There are occasions, however, when the latter route is unavoidable, and one of the best stalks in my experience was successfully carried out from this position.

Spying from the public road—which lay along the flat below Ben Hee—a hill in one of the Duke of Sutherland's forests, we saw deer, almost as far as eye could reach, scattered over the whole hillside. They were mostly hinds. It was early in the season, and the stags were still consorting together, and some considerable way up-hill we spied a party of some half-dozen or so, feeding in a small corrie. We made out at least two shootable beasts, one with what looked a good head, and a heavy six-pointer. Either would do, but approach seemed impossible.

To go up-hill, and get above, meant to move the whole herd of hinds—always the most alert, especially at this season. Between us and the beginning of the hill lay about half a mile of almost flat ground, without even a peat hag or a stone upon it. However, nothing venture nothing win, and we decided to have a try to get in.

Now, deer will let the usual traffic on a road pass unnoticed, or even a train upon a railway will leave them practically undisturbed. But they are quickly observant of anyone who leaves the road.

It was noon when we started on our stalk, and a trifling inequality of ground helped us to get into the heather, after which our mode of progression, if not upon hands and knees, was at the lower level used by the snake and other reptiles. By devious windings we wormed our way over the flat, choosing any route which was a few inches lower than its surroundings.

An hour of this brought us little more than half way to where the hill began to rise. During a short rest I ate what I could of lunch, lying extended at full length. Needless to say, it was a dry meal, for, even raising the head far enough to allow of swallowing liquid was not to be thought of.

Something like another hour brought us to the hill, and a little relief was had from



THE PONIES

had spied, and we only discovered his mistake when the stag fell dead to the shot.

It just flashed across me that we had wasted a lot of energy for a small result, as it had taken us over four hours to reach our objective, when out of the corrie came seven or eight stags, not seventy yards off, and headed by a royal, or twelve pointer.

Holding well forward, I pulled off what I thought was a good shot, but without any apparent result.

"A miss?"

"No, I don't believe it is."

"Aye, it's a miss," said Ross. And I must say I agreed now, as the stag had gone on with the others, and even stood to look back at us when they did.

A signal to the ponies left at the road, and we performed the "gralloch" on the first victim, not in the best of humours. This was changed, however, by the arrival of the lad with the ponies, who told us that our second stag had fallen on the hill. This proved to be right, and supplied a suitable ending to the most difficult stalk I ever had before or since. It was one of which the stalker was justifiably proud, and said he should never have tried it unless he had remembered his father successfully bringing off such another.

There is nothing so distressing as losing a wounded stag, and no sportsman worth the name should abate an ounce of effort while there is any possible chance of getting him.

Unless the rifle is a very bad shot indeed, the wound is generally a body one, from which the poor animal will almost invariably die, often a lingering death. I will, by way of warning, mention an experience of mine, as it illustrates a mistake which might happen to others. I was shooting once with a magazine rifle, the barrel of which had begun to show wear, and which no longer shot with its former accuracy. To make a long story short, I wounded a stag and, when he was going away, had fired three more ineffectual shots at him. Blaming my own shooting, I handed the rifle to the stalker in disgust. He also shot and missed. The stag went on for a considerable distance, and then lay down—a sure sign of a fatal wound; but, to our disgust, we found we had no more cartridges. Each had thought the other had the spare package. We were ten miles from the lodge, and night was falling, so the deer had to be left. I would not mention this incident, but it was an accident which might easily happen to the tyro. I had not even the excuse of inexperience. But since then I have cultivated the habit of making an examination of my pockets the last thing before leaving in the morning: and I would counsel this to everyone setting out to stalk.

However good a shot you may be, circumstances may cause a badly placed bullet, and, once on the move, it may be difficult to get a fair chance again, and quite impossible with an empty



A GOOD GLENGARRY STAG



LOADING A STAG



rifle. Instead of finishing with this regrettable incident, I would like to refer again to Scrope's book on a lighter subject. The illustrations, mostly done by Sir Edwin Landseer's brother, suggest a difference in fashion in dress between his day and ours, which is decidedly in favour of our own. His sportsmen, though not in the then almost universal tall hat, are represented in long trousers and skirted coats, and the gillies in kilts. I can imagine nothing less convenient than such trousers, except perhaps kilts, when one considers the various modes of progression sometimes rendered necessary in approaching the wild red deer. In the case of the kilt, it might make for economy, for the wear and tear would be transferred from the garment covering the lower person to the cuticle nature has covered us with. But such economy would be bought at a price in suffering which would prevent stalking from ever becoming a popular form of recreation.

My own practice has always been to wear the oldest clothes in my possession. But, if I may offer a word of warning, let the clothes be fairly strong. The disadvantage of clothes of too venerable antiquity was brought home to me on one occasion when, after a long slide backwards down a stony slope, I arose to find myself minus a very considerable portion of my breeches which conventions of decency generally consider necessary. Little was left, in fact, and the garment that

remained might have been the kilt used by the Greek and Albanian hillmen.

A story I heard some time ago also suggests the inadvisability of an umbrella as an adjunct to the outfit.

The incident occurred to an Eastern potentate deer stalking. Among his staff was a servant whose sole duty was to carry an umbrella of gaudy colour, and whose instructions were that no drop of rain must be allowed to touch his master. They were getting close to a stag when, unfortunately, the climate of Scotland, forgetting the deference due to the august sportsman, decided to rain; whereupon the faithful retainer, with a bound, and simultaneously opening the flaring umbrella, covered his master and defeated the climate. But he also cleared the ground, as far as eye could see, of everything in the nature of deer.

Any very dark clothes are to be avoided, and, in a forest, where there are many stones and rocks, something about their tone is suitable: all the better if it is broken up by what elsewhere would seem a loud check or pattern.

An old friend of mine, to whose hospitality I owed many days of stalking, used to wear an ancient felt hat which, through age and stress of weather, had become almost white; and I have heard stalkers curse it in his absence as the reason of fruitless stalks, and I dare say they were right.

## REMARKABLE ACTIVITY IN BLOODSTOCK MARKET

### SOME IMPRESSIONS AT NEWMARKET

**I** FIND it interesting to write this week on the subject of the December sales of bloodstock at Newmarket. They took place on the first four days of last week and produced an aggregate of 141,077 guineas, compared with 163,528 guineas at the corresponding sales in 1931. Apparently there has been a drop, but actually, I should say, there has been a decided improvement. Last year there were five days of sales, and the catalogue included something like 300 additional lots. Without that number Messrs. Tattersall were able to squeeze their business into four days.

The auctioneers, I imagine, were well satisfied with the results as a whole. Certainly many of the vendors had reason to be. They had been among the most anxious as to how the market would stand up to the political and financial troubles of the country and the world generally. Would there be present buyers from European countries? And what of the home demand? The catalogue did not give the idea of being a particularly distinguished one compared with years gone by. No leading breeder or owner was selling off. If there was some trepidation on the eve of the sales, very soon all doubts had been removed.

One could not be sure at the end of the first day. Many lots were sold; some, as always, did not reach modest reserves, and only three lots made into four figures. Actually the highest price on this first day was 1,150 guineas, paid by the Yorkshire trainer, F. Armstrong, for the three year old filly Arena that had failed when so much fancied to win the Manchester November Handicap. Then the British Bloodstock Agency bought for 1,000 guineas the four year old Sandy Lashes, who did not do much after dead-heating for the Ascot Stakes this year. Colonel Lundgren—who buys, I believe, for South America—paid 1,000 guineas for a three year old filly, Pyrene, by Papyrus, from the dam of the two year old Breaffy. Those were the only four-figure lots of the first day. Arena won only one race as a two year old. It was a selling plate, and she was sold then for 500 guineas.

On the second day there were only two four-figure lots, but it was the higher level of the market that was so notable at this stage. Anything thought worth while, whether a well bred young mare of approved mating, an attractive foal, or a horse in training of possibilities, found ready buyers. One of the two four-figure lots was Mr. R. F. Watson's Nuwara Eliya, six years, by Craig an Eran, and covered by Bosworth.

Since April the Fifth's Derby win they were not looking quite so askance as they once did at the stock of Craig an Eran. Mr. Watson has not kept Nuwara Eliya long, but, anyhow, 2,300 guineas was a good price to get, the buyer being the Marquis Incisa. It was very much later in the day when the trainer, A. B. Briscoe, gave 1,500 guineas for Trappee, by Hurstwood, a three year old that had run third for the Irish Derby. I have no doubt he was acting for his patron, Miss Dorothy Paget.

When I say there were sixteen four-figure prices made on the third day it will be understood that this was the big occasion of the week. The highest price of 5,600 guineas was also paid on this day. That sum was paid on behalf of Lady Yule for Lord Derby's young mare Pisa, by Blandford from Piazzetta, covered by Papyrus. Pisa's breeding brings in on the dam's side Gondollette, the dam of Myrobella's mother, Dolabella.

Lord Woolavington continues the process of selection year after year. He drafts freely and replaces with some of the best in the market. His representative now paid 2,000 guineas for Sonatina, a brown Son in Law mare in foal to Stefan the Great. That sire was not vastly appreciated in the United States, and so was brought back here. His pedigree contains the Perfect Peach strain of blood which Lord Woolavington found disappointing some years ago when he owned the grey horse Sarchedon. Another 2,000-guinea purchase for Lord Woolavington was the four year

old mare Anna, only just out of training, and sold by Captain Stanley Wilson. She is by Hurstwood.

Two other remarkable happenings on the third day were the selling of a foal for the wonderful price of 1,900 guineas, and the big sums made by three of four two year olds offered by Mr. Gerald Deane, who is one of the partners in the firm of Messrs. Tattersall. The foal was a bay by Bosworth from a nineteen year old mare named My Dame, bred by Mrs. Edward Clayton. The young fellow created much interest, first because of his obvious good looks and then for the reason that he is one of the first crop of foals sired by Lord Derby's Ascot Gold Cup winner, Bosworth. That young sire received a rare advertisement when the British Bloodstock Agency, buying on behalf of Sir Victor Sassoon, gave the big price of 1,900 guineas.

Now a word or two about Mr. Deane's good fortune in the role of vendor. First in the ring came The Blue Boy, by Gainsborough out of Tetrarch Girl, bought as a yearling colt by him for 920 guineas. He was raced last season as a gelding, and, receiving 13lb. from Scarlet Tiger, he beat that colt a length for the Criterion Stakes at Newmarket. It was the last of his three outings and his only win. He made 3,800 guineas, a price which everyone said was marvellous for a gelding. No doubt he will improve, as he was only just beginning to make a horse last back-end.

Breaffy, by Buchan—Polly Flinders, fetched 3,100 guineas, which, again, was a very tall price for one with his credentials. The two, together with a filly named De Vere, by Spion Kop, which made 570 guineas, were bought by the trainer, Martin Hartigan, who was understood to be purchasing for a new lady patron. Mr. Deane's Candia, a Solario filly with some form over a mile, went to the bid of the trainer, O. M. D. Bell, for 1,650 guineas. Altogether a very wonderful sale for a small "parcel" from the Manton stable.

On the fourth and concluding day there were seven four-figure lots with 1,700 guineas as the highest price. This was paid for Bridge of Allan, one of Lord Woolavington's cast-off mares, by Phalaris—Spean Bridge. As a set-off to that "loss" Lord Woolavington had purchased for him for 1,600 guineas the five year old mare Love Divine, by Son in Law—Polly Flinders, in foal to Soldennis. This made the third big figure lot in which the mare Polly Flinders figured as the dam. With regard to Love Divine, it is to be noted that her foal will be by Soldennis, who was by Tredennis. Lord Woolavington's Coronach is from the mare Wet Kiss, a daughter of Tredennis. I mention this because some good judges are not altogether satisfied with an abundance of Tredennis blood in modern pedigrees.

I must not omit some mention of the sale of Mrs. W. W. Bailey's stock. She received three four-figure prices, one for a seven year old mare, one for a sixteen year old mare, Celiba, which was quite surprising in the circumstances; and the third, of 1,100 guineas, was paid for a very charming and most promising grey foal by Tetratema from L.L.O., by Bachelor's Double. I was prepared for this foal to make a pretty big price, but the figure went above my estimate. Here the buyer was Lord Glanely, who, if he sells from his big stud, must also be buying so that he maintains numbers. I hope he is going to have lots of luck in future.

Lastly, let me say, I thought it rather sad to see in the ring the eighteen year old dam of a Derby winner (Papyrus). It was Miss Matty, once the pride of the late Sir John Robinson of the Worksop Manor stud, offered now by the Marquis de San Miguel—it was news to me that he had the mare—and sold to Papyrus's trainer, Basil Jarvis, for 30 guineas. Sentiment would not let that good man lose the chance of finding a home for her. She is supposed to be in foal to Hot Night, and I would rejoice to see it a good winner for Basil Jarvis. PHILIPPOS.



## THE GOLDEN-CRESTED WREN

**B**ECAUSE I had first seen the golden-crested wren when a boy in Scotland, I had always thought of it in the fir and pine woods north of the Tweed. I had, in consequence, associated it with the Highlands, and imagined that I would one day photograph it there if I was fortunate enough to find a suitable nest, or, in fact, find a nest at all. It had never occurred to me when I came to live in Buckinghamshire, and only twenty-five miles from London, that I should even see this bird, but I was delighted and surprised to see a single specimen in my garden soon after I had moved there. This did not cause me to regard the bird as being a nesting species of the district until I made the acquaintance of the keeper in charge of a large estate, and learned from him that there were many avenues of tall fir trees in the extensive woods under his care, and there were gold crests to be found there.

Knowing how hard to find this minute pendulous nest was, I had little hope that we should find one when we wanted it; but we set off for the wood with the fir trees to see if there were any birds about. We had hardly entered the first avenue of firs when we heard the faint tittering notes of a gold crest, and, staying very still, we were soon rewarded by seeing two of the birds high up in the branches of one of the huge trees with their typical drooping boughs and very suitable subsidiary branches under which the gold crests could hide their nests.

But there were hundreds of these trees and they were all very large specimens, and to find a nest except by luck in such a galaxy of suitable nesting sites would be like discovering the veritable needle in a haystack. The birds seemed to disappear for a time, but returned to the same trees, and as we stood there one of them appeared fairly low down and with what we took to be nesting material in its beak. We, however, lost sight of it, and as the gold crest is the smallest bird we have, it certainly takes a good deal of following.

When it had gone we went over to the tree and, after a lot of searching from every angle, at last saw a tiny structure hanging beneath a branch some sixteen to twenty feet from the ground. We again took up our hiding place, and in a short time saw the bird return to the nest. As we imagined it to be completing the lining, we decided not to investigate until later when there were young there.

Fortunately, I kept an eye on this pair of birds and saw that flies and tiny caterpillars were being brought to the nest; and about a week later, on investigation, I found that quite large young were in the nest. The old birds, when we first saw them, must have been bringing minute insects to their tiny young, and we had mistaken these for very fine nest lining material. My difficulties now began. How was I to get up to the nest? It was impossible to erect any kind of hide in the tree, and also



THE HEN "WITH HER ENORMOUS . . . EYE"

equally impossible to fix the camera on any branch and arrange some method of release from beneath. I was at a loss until I thought of the local builder. I therefore visited him at once, and he "came up to scratch" valiantly and told me to search his yard and take what I required. He had no step ladders, but he had some very high trestles, two of which are used with a board between by plasterers and painters. I chose the highest I could find and, with great difficulty, managed to get it somehow into the car, my wife driving while I sat in the back holding on to the trestle, expecting to be dragged out by it at any moment. After a perilous journey we arrived within a quarter of a mile of the nest and then struggled with the heavy trestle, and, after many rests, reached the gold crests' tree.

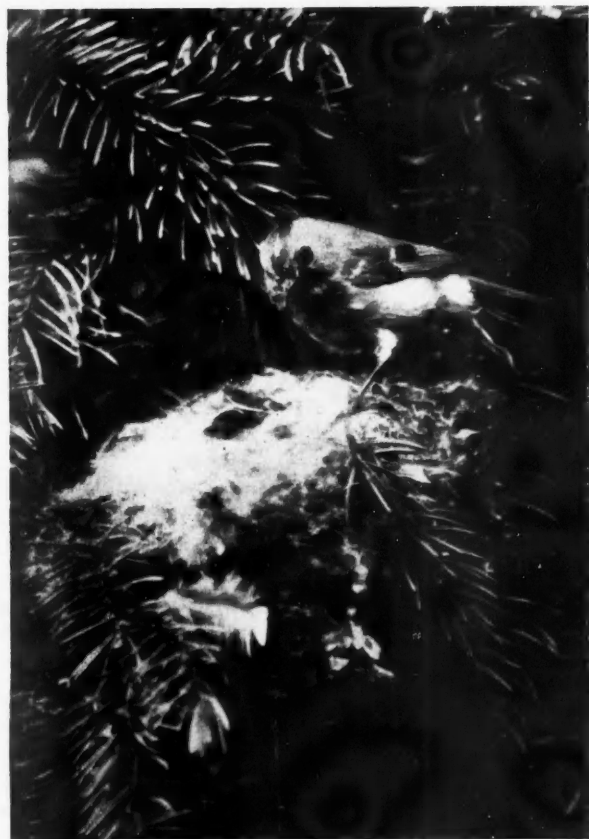
Then the trestle was not quite high enough. I, therefore, had to build a platform for the camera on top of it, and, having done this, put a hide over the whole thing and covered it as well as possible with fir branches to conceal this green, ghost-like erection.

The gold crests paid little attention to it, but a keeper on night patrol had the fright of his life when he first saw it from a distance and did not realise what it was.

As is often the case, the light is very uncertain in woods, and this was no exception. The sun shone brilliantly in the early afternoon on the nest, but this tended to cause harshness. Another, and far greater, difficulty was the size of the birds and their extremely quick and jerky movements, necessitating fast exposures and, in consequence, many under-exposed plates. I had to stand on one of the topmost bars of the trestle and was unable to see out except actually at the nest. The result was that I had to concentrate entirely on this opening, and, as the birds gave practically no warning of their approach and were somewhat erratic in their visits, I suffered from all species of cramp, stiff neck and the kindred discomforts bird photographers associate with such undertakings. I endured it once or twice, and then my wife came along with me, and, being blessed with excellent eyesight, she was able to pick out the tiny birds as they entered the top of the tree, and when they neared the nest she gave me a warning call. I was able in this way to ease my position to a great extent and obtain some passable records of the birds.

They brought small insects, tiny moths and caterpillars, and fed the young ones at a tremendous speed, and were off as quickly as they came. Latterly they seemed to consider my hide as a most convenient jumping off place, and frequently flew straight at me from the nest, landing within a few inches of my head and sometimes fluttering at the opening, from which I observed their movements.

Photographically these tiny golden-crested wrens are far from satisfactory, as they appear to have such enormous and bulging eyes for their size. The cock bird had a much more striking crest than his mate, but otherwise the birds appeared to me to be similar



Ian M. Thomson

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THE COCK ABOUT TO FEED THE YOUNGSTERS

in plumage. The youngsters are the tiniest of things imaginable, as we saw when my wife held one of them in her hand.

The gold crest is very like the fire crest, but has not the black line through the eye. The bird books call its crest orange-yellow and its upper parts are olive green, and in spite of its continuous activity, the white wing bars are quite easily noticed. In the autumn and spring it is sociable and may be seen in small flocks, often in the company of various tits. Its food consists usually of insects and their larvæ, and the bird in my garden I mentioned at the beginning of this article was feeding on American blight. It also is fond of spiders.

The nest is usually pendulous and at the end of the branch of some type of conifer, although sometimes nests are built close to the trunk of a tree in ivy, and occasionally a furze bush is chosen. The nest is made chiefly of green moss, which merges wonderfully with its surroundings, the whole being held together by spider webs and the final lining is feathers. The eggs, as in

most tiny birds, are numerous, usually being seven to ten; but more are sometimes found, and they vary from white to brown in colour, with often an area of minute brown spots at the large end. It is only when working such a tiny bird as this that one realises how much easier it is to obtain results photographically of larger species, even if they are lacking in the confiding nature of this charming little bird, of which the delightful fable of the birds looking for a king is told.

The birds wished for a king, and decided that the bird who could fly the highest should have that honour bestowed on it. The story goes on to say that a great number started to try their fortune, but they were soon outclassed by the golden eagle, and they were on the point of acclaiming it king when a small bird was heard singing above the eagle. A gold crest was seen sitting on the eagle's head, and it was proclaimed king instead. Perhaps this is why part of its Latin name is *Regulus* (Little King).

IAN M. THOMSON.

## UNNATURAL HAZARDS

By BERNARD DARWIN

**A**RTIFICIAL objects having no golfing purpose are, as a rule, set down, all too hastily, as bad golfing hazards. Of such are railways and roads, stone walls, and sheds, and in a few years there may have to be added pylons. It is certain that no golfing architect, if given *carte blanche*, would deliberately build on his course a piece of railroad on which no trains ran, or an imitation of the King's highway on which the King's subjects could not pass and re-pass. Even on the National Golf Links of America, where several great holes from Scotland and England have been carefully reproduced, there are no black sheds to catch a sliced drive at the hole which is copied from the seventeenth at St. Andrews; there is nothing but a wilderness of sand and rough. In such cases the architect is right; anything sham is surely bad art, and we do not to-day approve of the ingenious Mr. Kent, who put dead trees into some of his classical re-creations of noblemen's gardens because there were dead trees in classical landscapes.

Nevertheless, these railways and walls and so on can be excellent hazards, when they are naturally there fulfilling their legitimate purposes. We need not think hard to remember two very great holes, the sixteenth and seventeenth at St. Andrews, where there are railway, sheds, road and wall. If those objects were taken away and more orthodox hazards substituted, we should miss them sadly, and that not merely out of conservatism; the holes would be neither so terrifying nor so lovable ever again. It is hard to defend such hazards on strictly logical grounds, and for myself I am not going to try, but I will quote a very good reason given by Mr. Newton Wethered and Mr. Simpson in their book *The Architectural Side of Golf*. "Roads, railways, sheds and gardens," they say, "... can give just the suggestion of the links as primarily a thing bound up with the life of the community. When a course is beyond the limits of outside interference the stamp of originality is apt to be lacking." That seems to me well said, and we all know the pleasant and peculiar flavour that belongs to many Scottish courses from the fact that we tee off almost inside the town. The people walking on the road may be a nuisance, and yet we would not change them for solitude. A very famous golfer once spoke of the seventh hole at Hoylake, the Dowie, as "the kind of hole you'd find on Clapham Common." He did not mean to be complimentary, but he was.

The road at the seventeenth at St. Andrews helps to make one of the great holes of the world; but there used to be a road—that at Rye—which might almost be said to make a great course. Alas! that road has got too full of traffic, and we have had to divert the course away from it. It is a painful subject, and I will turn to railroads instead. It is surprising what a part they play in golf. St. Andrews I have mentioned. Prestwick has a railroad which makes one of the best first holes and certainly the most demoniacal nineteenth hole in golf. The same railroad runs, though less effectively, beside the neighbouring course of Troon. My old friend Aberdovey has a railroad which makes probably the best and certainly, in a medal round, the most nerve-racking shot on the links, the tee shot to the sixteenth hole. Woking, another old friend, has its much debated fourth hole made by the railway on the right-hand side, and the genius who designed the hole as it is now was inspired by another hole with a railway, the Corner of the Dyke at St. Andrews. In three out of the four instances I have quoted (no doubt there are plenty more) the railway is on the right, and terrifies the slicer. At the Aberdovey hole it is on the left, while sandhills lie to the right; yet it is such a magnetic railway that the slicer is apt for once to become a hooker. At that hole there is really nothing for it but a straight tee shot, and the only weakness of the hole is that it is of such a length that the cautious man can take an iron from the tee and still get

his four comfortably enough. Yet is that really a weakness? I am not so sure. It is, at least, arguable that it is a merit in a hole to make the player use his head and come to one of two decisions. It is not everyone who has the strength of mind to take an iron from the tee.

A railroad has, of course, the defects which belong to "out of bounds." Playing another ball under penalty is, generally speaking, a poor substitute for honest niblick play. Once upon a time people had to play out of the railway at the sixteenth at St. Andrews, and there were some terrific moments in a championship when Braid, with a winning lead, had to hack his way out from among rails and sleepers. However, it is allowed no longer, and, indeed, now that so many railways have become electrified, I have no desire to trespass on them with my niblick. Too many "out of bounds" hazards are, admittedly, a mistake; but just one now and then does inspire a more dreadful terror than any mere bunker can do, and that is one of the reasons that these great railway holes are so very great. There is the iron road, with no way round it or over it, guarding the whole of one side of the course, like a dragon breathing out flames, and we turn away from it shuddering. We turn so far away that we get into the saddest trouble on the other side. The railway's bark has been just as effective as its bite would have been. One of the queerest shots over an out-of-bounds territory that I can recall was at pleasant little Chiswick, now long since dead and gone. There, quite close to the second tee, was an uncompromising garden wall with apple trees rising above it. I do not know exactly how near it was, but it inspired a certain feeling of being in a racket court and a fear of a half-topped ball bounding back to hit one in the eye. The carry over this jutting piece of garden, enclosed between two walls, was not at all a long one, but it did frighten people. The garden, if I remember rightly, was said to belong to a lunatic asylum, but no one ever looked over the wall and said (as did the lunatic to the fisherman in Phil May's drawing) "Come inside." A far more famous and alarming carry over a garden enclosure is that at the Briars at Hoylake, the hole which was once halved in nine in the final of an Amateur Championship. This can be a horrid carry against a strong wind, and frightens people away into the whins on the right.

One of the least engaging of hazards is a rifle range. Fortunately, it is of rare occurrence, and the only one I ever knew has disappeared—or, rather, there is no course, and so no golfers for the riflemen to shoot. This was at Coldham Common, at Cambridge, of muddy and malodorous memory. The range was in the middle of the common: we played alongside it, and an erratic ball could go on to it. I have vivid recollections of playing a game there with my old friend Dr. P. W. Leathart, when we were undergraduates. At one hole he sliced on to the range while shooting was in progress. I have a hazy recollection that we took off our red coats (it is an almost incredible fact that we wore them) and signalled to the shooters. At any rate, the firing stopped and he went on to the range and played his ball. He returned from this expedition pale and shattered, and I believe I won the match rather easily.

Finally, to return to railways, I claim to have laid out one of the best railway holes on the Vardar Marshes at Dudular. The rank and fashion of Salonica play on that spot now, I believe, and I have often wondered whether they have re-invented that sixth hole of mine. First we carried the railway, cutting off as big a chunk of it as we dared; then, if all was well, we played our seconds along a narrow strip of turf with the railway on the left and the road on the right. It was a very fine hole, and was entirely made by those two homely hazards of which some people disapprove, a railway and a road. Sometimes I almost—not quite—wish that I could see it again.



## CORRESPONDENCE

**"PICTURES AT GOODWOOD"**

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I am very surprised to read, in your issue of December 3rd, under Mr. Ralph Edwards's signature, that a strong doubt has been cast on the authenticity of the Romney portrait of Lord George Lennox at Goodwood.

Mr. Edwards seems to have overlooked the fact that in Romney's own diary (nothing to do with his son's rough list) five sittings for this portrait in 1779 are recorded—March 6th, 14th, 16th and 17th—and he entered, in his own writing in every case, the sitting as being of Lord George Lennox.

His quibble about the size does not arise, as Romney does not record the dimensions of the portraits he painted.

Mr. Edwards is obviously mixing up the ages given by Messrs. Ward and Roberts in their *Catalogue Raisonné* of Romney's works, which, however, were done to the best of their ability from Romney's son's rough lists, and not, in many cases, from the pictures themselves.

As you are doubtless aware, on Romney's return from Italy he took a large house—No. 32, Cavendish Square—but seems to have regretted it almost immediately, as we learn that he was apprehensive of not finding business enough to support him. The first month or two the painter's fears seemed justified, and he was almost in despair when my ancestor, Charles, third Duke of Richmond, came to his rescue, sat for his portrait, and launched Romney on his career.

In this year, besides the duke's portrait, Romney painted other members of my family, and in the following year especially the portrait of Lady Louisa Lennox, giving one sitting for this which Mr. Edwards does not query.

Two years later, as I have mentioned, he had painted, among other members of my family, Lord George, and accomplished what is regarded by all who have seen it as one of the finest portraits he ever painted. I do not understand Mr. Edwards's belittling of this work of art, as the many experts who have seen this picture at Goodwood have all been loud in praise of it, and it is unquestionably the best of the many Romneys in the house.

I notice Mr. Edwards agrees that the same liver and white spaniel appears in both the portraits of Lord George and his wife, Lady Louisa, but I am amused to think that, while he dates Lord George as 1765 and agrees with Lady Louisa being painted in 1777, he does not think it strange that the same dog should appear in both!

With regard to his tentative ascription of this picture to Nathaniel Hone, I might add that Nathaniel Hone was an artist never patronised by my family, no example of his work existing at Goodwood, and from even a cursory glance at the photograph it is quite obvious this has nothing to do with his work. —RICHMOND AND GORDON.

[Mr. Ralph Edwards replies as follows: "I do not for a moment doubt that Romney painted a portrait of Lord George Lennox in 1779, but do the entries in his diary prove that it is the picture now at Goodwood? As to the spaniel, I willingly accept the duke's correction: apart from the remarkable longevity involved, the markings are obviously different. What I wished to emphasise was the equally obvious difference in handling, a difference not confined to the spaniels. Far from intending to belittle the portrait, I regard it as of conspicuous excellence, by whomsoever painted. I think I made it clear that the attribution to Hone was merely put forward as a tentative suggestion. I still feel the utmost difficulty in reconciling the costume with the date 1779, and a careful examination of a large collection of photographs from dated portraits has failed to help me. Moreover, according to the *Dictionary of National Biography*, Lord George Lennox was born in 1737: he must have preserved his youthful looks most astonishingly well, if he was really forty-two when this picture was painted! Apart from these difficulties, if the picture is accepted as a Romney, it is certainly an unexpected one, and quite unlike his fully developed style."—ED.]

**"FURNITURE AT GOODWOOD"**

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In the article on "Furniture at Goodwood," Mr. Edwards referred to Napoleon's writing-chair, which is in the Duke of Richmond's study. You may care to reproduce the enclosed photograph of this historic chair. It is not a very typical piece of Empire design, but most characteristic of the Emperor. Massive and serviceable, it is also a pleasure to the eye with its fine veneers of figured mahogany. Its presence at Goodwood is



THE VANISHED ST. PETER-LE-BAILEY



THE LADIES OF LLANGOLLEN



NAPOLEON'S WRITING-CHAIR

owing to the fourth Duke of Richmond, who gave the celebrated Waterloo Ball at Brussels. —H. C.

**"OXFORD THROUGH A BOY'S EYES"**

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I have been charmed, as indeed must all your readers, by Kenneth Grahame's recollections of old Oxford, which you published in your Christmas number. There cannot be many whose memories of the city go back as far as the 'sixties, but I, for one, have been able to read his delightful account with the added pleasure of having the early feelings of my childhood revived for me again. It occurs to me that you may care to publish a photograph of the old church, "St. Something-le-Bailey," which Mr. Grahame recalled in his article. This was the old St. Peter-le-Bailey, which stood half way between the station and Carfax and which has long ago been demolished. It was an eighteenth century building, "ugly and quite uninteresting," but perhaps worth recording for Oxford men of a younger generation. The photograph well shows the cobbled paving of the streets which was then universal in that still mediæval Oxford in which we lived.—SEPTUAGENARIAN.

**LLANGOLLEN AND PLAS NEWYDD**

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Plas Newydd, once the home of the "Ladies of Llangollen," has been sold by Lord Tankerville to the Llangollen town authorities on favourable terms so that the house may be kept intact as a place of interest.

The story of this famous couple, Lady Eleanor Butler and Miss Sarah Ponsonby, is well known, but I do not think this picture of them is so, and I hope you may care to publish it.

Scott and Lockhart visited Plas Newydd, and Lockhart described the two ladies thus: "Imagine two women, one apparently seventy, the other sixty-five, dressed in heavy blue riding habits, enormous shoes, and men's hats, with their petticoats so tucked up that at the first glance of them, fussing and tottering about their porch in the agony of expectation, we took them for a couple of hazy or crazy old sailors. On nearer inspection they both wear a world of brooches, rings, etc., and Lady Eleanor positively orders—several stars and crosses, and a red ribbon exactly like a K.C.B. To crown all they have cropt heads, shaggy, rough, bushy, and as white as snow, the one with age alone, the other assisted by a sprinkling of powder."—R. DARLINGTON.

**"TOWARDS AN AGRICULTURAL POLICY"**

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In your last issue, "Another Farmer" deals with a previous letter in the *Times* in which a farmer gives particulars of his loss during the year, and yet holds that this should not be followed by lower wages for the farm hands, but by an increase in selling prices. "Another Farmer" now asks whether there is not another way of doing away with present losses by working on lines similar to those utilised by Lord Lymington. In this direction, it is interesting to note that the last named actually pays wages up to forty shillings a week when overtime is taken into account. It is also understood that he expects to increase the amount of labour on his lands by a further 30 per cent. when the land is fully developed. It is well known that he started his present work with land which was practically derelict and that this land now supports livestock in ever increasing quantities as the pasturage, etc., increases in productivity under the scheme of development utilised.

It is therefore worth while for existing farmers to find out how far his modern methods can be utilised in their own case, and whether, with efficient marketing methods and better methods of utilising the land, a great success cannot come to those who live in the country districts. The writer has suggested such an enquiry to certain farmers in Suffolk, for instance. It is clear from Lord Lymington's published statements that he does not look to the factory-farm by itself to solve all our difficulties, and that a corresponding development in small holdings on the co-operative Metayer or other known lines must also be present in the future. An important point in modern developments like that now discussed is that a far greater insurance against the ill effects of bad weather is secured, the amount of stock can be greatly increased, better quality products obtained, and greater immunity against disease secured.—W. P. DREAPER, Hon. Organising Director, League of Science.



**"INN SIGNS OF TO-DAY"**

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I was most interested to read your article on "Inn Signs of To-day," particularly as I know all the Sussex ones you have illustrated, and I was very glad to learn the name of the artist, Mr. Ralph Ellis.

Mr. Ellis enhances the charm of his work by frequently treating his subject in a different manner on the reverse of his signs. The reverse of the "Plough and Sail" has a plough and the sail of a windmill. One of his most amusing signs is at "The Black Boy," Fishbourne, near Chichester: one side has a small black page dressed in satin and feathers, and the other a small, completely naked, black boy sitting by his native palm tree. I wonder if you can throw any light on the meaning of "The Mytton and Mermaid"?—IRIS CAPELL.

[Mr. Ralph Ellis writes: "'The Mytton and Mermaid' sign was painted for Mr. Clough



THE MYTTON AND MERMAID

Williams-Ellis, the well known architect, from his own rough sketches for a hotel which he has lately opened at Atcham, near Shrewsbury, as a sort of half-way house between London and the Hotel Portmeirion, North Wales, which has 'The Mermaid' for its sign. To quote Mr. Williams-Ellis: 'The place (Atcham) is intimately associated with John Mytton of Halston, the famous sporting squire of the early nineteenth century. It is proposed to call the place 'The Mytton and Mermaid,' in the hopes that the incongruity will prove arresting—Mytton for that locality (Atcham) and the Mermaid for this (Portmeirion), as the places will be under the same management.' By a mistake this inn was said to be in Hampshire. It should, of course, have been Shropshire.—Ed.]

**A SOCIABLE CLIMBER**

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I enclose a photograph of a Wiltshire thatcher and his dog, which he asked me to take, as he is very proud of the way the dog follows him up any ladder where he is working. Apparently the dog taught itself the trick; as a puppy it whined when left at the foot of the ladder while thatching was going on, so the master one day called it up, and in a short time it was as easy to follow him on to the roof where he was working as to run upstairs.—M. W.

**ANGLING IN THE TAY**

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—It will probably be of great interest to your readers and particularly to those of them who are or have been tenants of Tay angling stretches, to learn that a very important alteration in netting is about to take place and will come into operation next season. Hitherto various opinions have been held as to the effect of netting operations upon the run of spring fish, and *inter alia* it has been stated that the present arrangement does not allow a reasonable proportion of every run of fish to ascend the river even when suitable conditions prevail. In particular it has been suggested that, in certain circumstances, the Linn and Bellmore stations take greater toll of the stock than is desirable in the interests of anglers above the Linn. Whatever may be the merits or demerits of the views expressed, there can be no doubt that the more fish that are allowed to pass up the more opportunities will be afforded of catching them with rod and line.

With this end in view the upper proprietors have made an arrangement with the



THE THATCHER AND HIS MATE

Tay Salmon Fisheries Company which, it is hoped, will have a far-reaching effect in improving the angling in the Tay. It has been arranged that, in addition to the weekly slap of thirty-six hours, the netting at the Linn and Bellmore stations will be discontinued entirely, and at the West Shot and Burnmouth stations an additional slap of six hours out of every twenty-four will come into operation. It has been further agreed that there will be no increase in netting in the river below this point or in the tidal waters and estuary.

It is believed that these arrangements will ensure that a fair proportion of every run of fish will have ample opportunity to ascend, and that the angling in the upper waters will now be no longer largely dependent upon suitable weather conditions.

For many generations the Tay has enjoyed a great reputation as a spring angling river, and by this further step its fame is almost certain to be enhanced.—W. S. FOTHERINGHAM.

## THE ESTATE MARKET

### WESTBURY COURT, NEAR GLOUCESTER

**A** TOWER dating from the Restoration period is a feature of Westbury Court, Westbury-on-Severn, a house now to be let furnished or otherwise, or sold as a freehold, by Messrs. Hampton and Sons. The property was illustrated and described in COUNTRY LIFE (Vol. XIV, page 376; and Vol. XXIV). The formal Dutch gardens, planned in or about the year 1690, are virtually as they were when the designer finished his work. There is a T-shaped canal over 400ft. long and 30ft. wide, the vista terminating with a statue and a pair of tulip trees. The second canal, rather longer, and about 20ft. wide, passes under a bridge, and the water, connected with a brook bounding the property for a considerable distance, holds trout. The yew hedges are of colossal size, and there are lavender hedges, flower beds and herbaceous borders, and an ilex 400 years old. garden pavilion, enclosed rose gardens, tennis court, kitchen garden, and grass orchard.

**WINDRUSH TROUT**

**NEWBRIDGE**, Standlake, with three-quarters of a mile of trout fishing in the Windrush, for sale by Messrs. Knight, Frank and Rutley, includes the mill house and a stone cottage, two gardens, and pasture, intersected or bounded by the Windrush.

The offer of the Llanarmon estate, in the Vale of Ceiriog, Denbigh, by Messrs. Knight, Frank and Rutley, for Major G. F. M. Cornwallis-West, gives an opportunity for a sportsman to secure one of the finest sporting properties in North Wales, without the usual responsibilities of a landed estate.

Cathanger, Fivehead, near Taunton, which Messrs. Knight, Frank and Rutley are to sell with 94 acres, was built by Walshe, Justice of the Common Pleas, in 1559. It retains a Tudor gate-house and "hall of justice," and has undergone enlargement and modernisation. It formed part of the possessions of the monks of Muchelney Abbey in Saxon days.

Messrs. Knight, Frank and Rutley have sold for £4,000 225 acres of the Syston Park estate, Grantham, and, with Messrs. Warner, Sheppard and Wade and P. L. Kirby, they have sold Westfields Farm, 188 acres, for £3,050.

Charlton Place, Bishopsbourne, Canterbury, was for a time the residence of George IV, and a saloon was added on the first floor for his occupation. The Georgian mansion stands in 158 acres. It is for sale privately by Messrs. Knight, Frank and Rutley. W. H. Hudson said he thought "the loveliest village in England" was Bishopsbourne. They are also to sell Springfield House, Oakham, a freehold hunting-box with 38 acres. It lies in the centre of the Cottesmore Hunt. The stables have accommodation for thirty horses, and hunting can be had six days a week with the Cottesmore, Quorn and Fernie's. Flore House, Weedon, a freehold of 100 acres, is for sale by the firm. It is in the heart of the Pytchley country.

**OAKLEY HALL, BERKSHIRE**

**TO** Messrs. John D. Wood and Co. instructions have been given to offer by auction, as a whole, Oakley Hall estate, Basingstoke, about 4,530 acres. The estate includes Oakley Hall, a medium-sized Georgian mansion, home and twelve mixed farms, and the villages of Oakley and Deane, including Oakley Manor and smaller residences. Mr. Donald Lloyd is the agent.

Lady Cust has sold Datchet House, a house partly dating from 1680, near Windsor, with 9 acres. Messrs. John D. Wood and Co. were the agents, and they have also sold Nos. 1, Queen's Gate; 7 and 8, Upper Brook Street; 14, Farm Street; 27, Pembroke Gardens; The Grange, Highgate; and Little Orford House, a block of flats, in conjunction with Messrs. J. Ewart Gilkes and Partners. They are to sell West Leigh, a house of the later Georgian period, at Havant, with 52 acres. With Messrs. Chas. Cooper and Tanner, the firm has sold over 1,500 acres between Wells and Glastonbury.

Bosworth Park has been acquired by the Leicestershire County Council for the purpose of a Home, so that it will not be pulled down. The agents were Messrs. John D. Wood and Co.

**A COTSWOLD FARMHOUSE**

**THE** sale of Mill Farmhouse, Winson, has been completed by Messrs. Jackson Stops and Staff. This is a typical Cotswold mill farm, with over 300 acres and a good stretch of trout fishing. Most of the lots in the village on the Ewen estate, near Kemble—the home farm and small holdings—have been disposed of at, and since, the recent auction sale. There remains for disposal the mansion known as Elm Green with up to 400 acres. It has been modernised, and is now for sale at a reasonable price. Trout fishing is included.

**NEW HOUSES IN CHELSEA**

**AMONG** sales for over £50,000 in November, Messrs. J. Ewart Gilkes and Partners include: the freehold of the South House, Clareville Grove, and the modern freehold houses Nos. 20 and 24, Draycott Avenue. This completes the sale of all the houses in the new terrace which has just been erected to the design of Sir Reginald Blomfield and Son. They have also sold the freeholds of two houses in Cadogan Street, Nos. 23 and 27; the Grosvenor lease of No. 45, Wilton Crescent; the Grosvenor lease of No. 66, South Eaton Place; the Trust lease of No. 34, Wellington Square; the freehold of No. 11, Montpelier Square; and leases of four new blocks of flats in Little Orford Street, Chelsea. The entire management of these four properties remains in the hands of Messrs. J. Ewart Gilkes and Partners.

A restored house of Jacobean origin in Hampshire, with 3 acres, can be bought through Messrs. Wellesley-Smith and Co. for £3,950. Its amenities are perpetually protected by proximity to a common. **ARBITER.**



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**Sapphire, diamond, platinum and 18-ct. white gold ring**  
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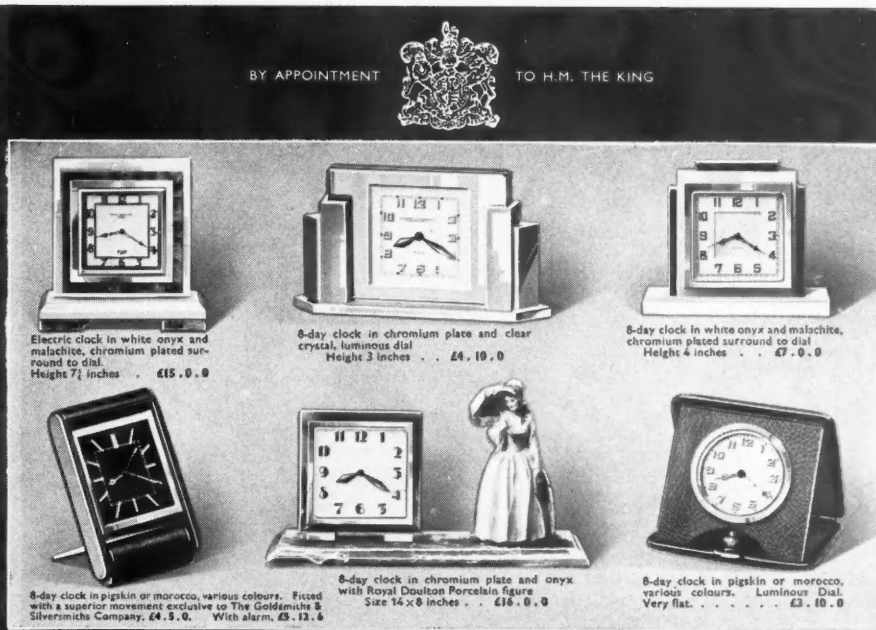
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# THE SMITHFIELD SHOW



**THE SUPREME CHAMPION OF THE SHOW**  
Aberdeen-Angus steer Prince Procis. Sir Edmund Findlay, Bt.  
1st Prize, Breed Cup and Champion Steer



**BUTTERFLY 2nd OF MAISEMORE**  
J. J. Cridlan's Reserve Champion (cross-bred). Sired by  
an Aberdeen-Angus bull, from a Shorthorn cow

**T**HE Smithfield Show is one of those institutions which are in themselves outstanding pillars in the farming year. If it stands for nothing else it furnishes one of those all too rare opportunities of paying a visit to town. This to many justifies the existence of the Smithfield Show, but there is a deeper significance, since it is linked up with all that is progressive in the livestock feeding industry. Those of us who can count the annual visits to Smithfield into at least the teens of years can even within that relatively short space of time discern the differences which the intervening years have effected. Its history, however, dates back over 130 years, and if the early years of the Show gave prominence to the types which are now depicted on canvas, then indeed the judgment and vision of the livestock breeder entitle him to a prominent position among the builders of the modern world as we know it to-day. So nobly have Beauty and the Beast been blended, apart from the economic differences which early maturity has effected.

In estimating the attainments of exhibitors at this Show, one has to recognise that the credit is not all due to the present generation of breeders. Livestock improvement started in the eighteenth century, and each succeeding generation has contributed its part. Those who imprint their ideals on breeds in the fashioning of type are performing a service to posterity. In this sense there is very little that is limited or selfish in farming—a feature which serves to explain the soundness of character associated with the tiller of the soil. It is fitting that the Royal family should have been closely associated with the development of many of our leading breeds. The 1932 Smithfield will be remembered for the fact that H.M. the King was the largest exhibitor and had the satisfaction of gaining more prizes than any other exhibitor.

The principal awards throughout the Show in the majority of cases went this year to exhibitors who have been better able than most to weather the depression, and all honour is due to those who have the national interests of our principal exhibitions at heart. The competition, having regard to all the factors, was remarkably keen and good—certainly the equal of any Show of recent years. The first breed in the catalogue classification is the ruby-coloured Devon, in which classes H.R.H. the Prince of Wales is an exhibitor. This breed is among our best beef types and is extremely popular among feeders in the south of England. Herefords have not been so numerous in recent years at this Show, and again are hardly as representative as they ought to be. H.M. the King won the championship in this section with his young steer Windsor Democrat. The shorthorn classes were very well filled—in fact, much better than for some years. It is one of the curiosities of this breed that in its pure form it very rarely wins fat show championships; but it is frequently successful as a partner with the Aberdeen-Angus in the cross-bred classes. Mr. W. M. Snadden with the young steer

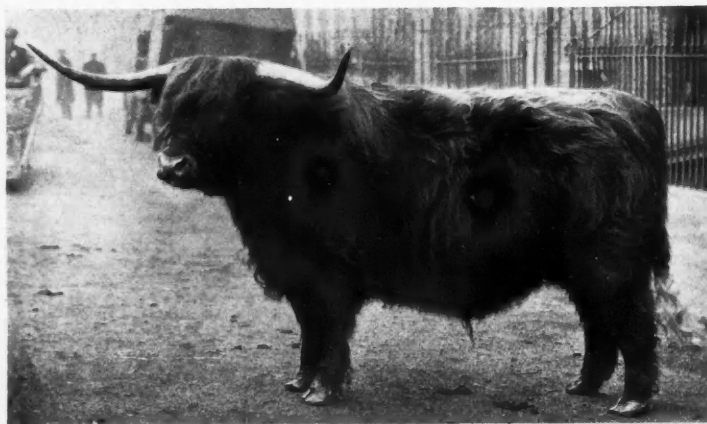
Coldoch Convoy, won the shorthorn championship by beating the Prince of Wales's Lenton Golden Ray.

As in former years, the Aberdeen-Angus breed gave a very good account of itself. It is difficult for anyone to find fault with the products of this breed. They always look the part they are expected to play when it comes to inter-breed contests, and there was no exception to this at this year's Show. Mr. J. J. Cridlan, who is, without question, the best known exhibitor of fat stock show cattle, had the satisfaction of winning the baby beef class with his Priderie 4th of Maisemore, which weighed 8½cwt. at a year old. This animal was later awarded the championship of the baby beef classes. The Duke of Rutland won the young steer class with Belvoir Boxer, which later secured the championship for the best steer above fifteen months and not exceeding two years old. Sir E. Findlay's Banffshire-bred Prince Procis won the senior steer class. Sir Edmund also won the senior heifer class with Evening Call, a beast which was supreme champion at the Edinburgh Show the previous week. The Smithfield judges, however, awarded the supreme honour to Sir Edmund's steer Prince Procis, which is an excellent animal in every way and which is just under three years old and weighs over 14½cwt. Although Evening Call was reserve to the steer for the breed cup, she did not advance any further in the inter-breed contests.

In the Sussex breed, noted for its hardiness on the Weald clay soils, the principal awards went to Dr. Alfred Palmer and Colonel J. R. Warren. In red polls, H.M. the King claimed the breed cup with his winning heifer Royal Titania, the reserve going to Lieutenant-Colonel C. Heyworth-Savage for his baby beef class winner. The Galloway has a reputation second to none for high quality of meat, and the honours in the inspection classes were shared by Mr. J. Craig and Sir J. W. Buchanan-Jardine. The Black Welsh breed, for long a favourite with Midland graziers, has improved greatly within recent years. Messrs. Davies Brothers won the breed cup, while Lord Penrhyn was reserve. The Highland cattle are often assumed to be merely picturesque models of an out-of-date breed. It is true that they mature more slowly than any breed in the Show, but they have to withstand conditions which are more severe by comparison than those which confront other types of cattle. They have

developed wonderfully, and H.M. the King reaped a well deserved honour in the majority of the prizes in these classes.

The cross-bred classes were exceptionally good, with Mr. J. J. Cridlan having the best of the competition and the cup for these classes, with the young heifer Butterfly 2nd of Maisemore, sired by an Aberdeen-Angus bull from a shorthorn cow. This, too, is a wonderful heifer and was awarded reserve for the supreme championship of the Show, while she gained for Mr. Cridlan the King's Challenge Cup for the best beast in the Show bred by the exhibitor—an honour bringing great satisfaction.



**H.M. THE KING'S HIGHLAND STEER**  
1st Prize and Breed Cup

[For further awards see page xviii.]



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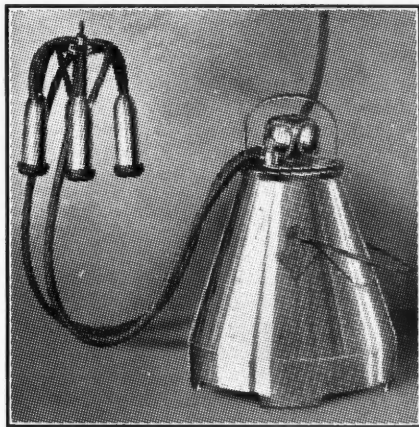
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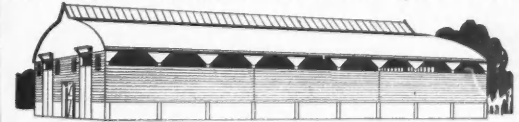
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## ROAD RACING IN ENGLAND

SOME people may well cavil at the above heading, on the grounds that there is none, and never has been any road racing in this country.

It is for that very reason that this article is being written, with the intention of pointing out this very serious deficiency. As regards motor racing in this country, the public are very much in the dark as to what it really means. They think that the Brooklands track fulfils all the needs of both the sportsman and the car designer, but it does nothing of the kind. Useful, as it is, in its own way, it is only road racing that really extends both driver and car, and which we have never seen in England or Scotland.

Some little time ago I gave particulars in these columns of the results of the more important racing events of the year. With the exception of the Ulster Tourist Trophy Race, which is run under a handicap, and for which, therefore, foreigners will not enter, they were won with sickening regularity by foreigners driving foreign cars.

The fact is that, owing partly to the inertia of our manufacturers and partly to the curious legal difficulties under which we live, this very important part of the advertising of British cars has been totally ignored by this country.

Things are going to be still worse in the coming year if we are not careful; and at least the M.G. concern are to be congratulated on entering three cars for the 1,000 mile race in Italy.

Three people who have ceaselessly preached the supremacy of the British car are Lord Howe, Sir Henry Birkin and Sir Malcolm Campbell. Lord Howe, in his Preface to Sir Henry Birkin's book *Full Throttle*, which has just been published, puts the case very clearly as regards racing.

"Few people realise," he says, "the tremendous advantage which motor racing has brought about even during the past year in the products of the great Continental factories, and this progress still continues."

"Few of us in England," he continues, "realise the enormous importance attached to motor racing on the Continent."

"Success in the big Continental events carries great international prestige, and is looked upon as being a great advertisement for the industries of the countries concerned; so much so that it is common knowledge that in some countries the Governments concerned have considered it worth while to render assistance to the competing firms either directly or indirectly. This being so, one cannot help feeling that it is a very great pity that some of the English firms cannot make greater efforts to compete either individually or collectively."

Sir Henry Birkin himself, in the body of his book, makes a similar appeal. He points out that the object of motor racing is not generally understood, as it is to develop the breed. Cars which are merely sports models are not concerned in this argument. It is the racing car pure and simple, as opposed to the Bentley type, which is under discussion. Sir Henry lays a large part of the responsibility for this state of affairs on the English manufacturer. He says: "They have chosen to exploit a policy or pose of aloof magnificence which is without any kind of pretext."

"They seem to be overawed by certain trade organisations," he continues, "whose object it is to prevent them building; but, more than this, their inertia is due to a mutual fear and jealousy which forbids anyone to take the first step."

These accusations, one must admit, hold a good deal of truth. People may accuse Sir Henry of suffering from too much enthusiasm, but this is hardly a crime when one's own work is concerned. Since the War the British manufacturer has paid but poor attention to motor racing of the sheer speed type. Before the War the Sunbeam Company did something in this respect, and at the conclusion of hostilities they started again with the help of their associated company, Talbot and Darracq. They were singularly successful, and not only advertised themselves on the Continent, but succeeded in advertising the rest of the British motor industry pretty thoroughly there. The rest of the British manufacturers undoubtedly reaped a great advantage

from their action. Bentleys, of course, set the fashion for the sports car race—that is to say, the type of vehicle that could be purchased by the public—and this type of contest served a very useful purpose. It never could, however, completely replace the race for racing cars which were designed for the purpose, as practically all the important Continental countries have discovered.

It should be pointed out here that in the type of race for pure racing cars the designer can test out entirely new ideas, which have never been fitted to his ordinary cars. But in the type of race limited to standard sports cars he can only use parts which are actually in use in his cars on the road. He may find out weak points in these parts which will be of great use to him, but he cannot test out entirely new theories and ideas.

The argument that is frequently raised by British manufacturers is that it is not worth running into the extra expense of an experimental racing stable. It is true that, for a few years, a firm can keep up with the latest ideas without actually racing itself, but it is inevitable that eventually it will get behindhand in the race for supremacy. All sorts of inventions which we now look upon as matters of course were developed through road racing. Four-wheel brakes became a necessity on the track and on the road course long before the reluctant firm took them up on their standard cars. Suspension generally owes a tremendous lot to racing. As one who has to test different makes of cars frequently, I always greet with pleasure any chassis which has obviously benefited by road-racing experience, and I could guarantee to tell by the riding of the car, even if I was blindfolded, whether the firm had had racing experience or not.

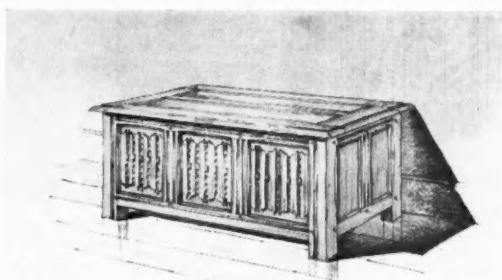
In view of the very strong opposition which is threatened from the Continent next year, it would seem to be really time for British manufacturers to get together and build a team of racing cars to make it possible to hold up our heads again on the Continent.



MR. CYRIL SIDDELEY DRIVING A 1904 ARMSTRONG WHITWORTH IN THE RECENT "OLD CROCKS" RUN TO BRIGHTON

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# THE BERMUDAS: THE ISLES OF REST



A GENERAL VIEW OF THE HARBOUR OF THE MAIN ISLAND

THE salt spray clung to my hair and I tasted it on my lips as I stood in the very prow of the *Veendam*. We soon entered the Gulf Stream, and on the third day out from New York espied land lying low on the horizon. As I gazed at the charming islands just emerging from the clear water, their stillness and their beauty held me, and I whispered: "At last I have reached the Isles of Rest." I remembered that they were once called Summer Islands, although I knew not whether it was on account of their delightful climate and semi-tropical beauty or because the heart of Admiral Sir George Somers, exhausted after his adventurous voyage to bring relief to the Virginia colony, lies, by his request, buried in the Public Gardens of St. George's.

Beautiful roads, surfaced with white coral limestone; charming homes nestling behind old stone walls and hedges of hibiscus or oleander—with never a fence at all in all the islands. And what a picture each home is as, snowy white, it gleams from amid the green of the cedar trees, a nearer view revealing a profusion of flowers, regardless whether it be the home of a millionaire or of a peasant. The climate is most delightful, ranging from 65° Fahr. in winter to 80° in summer. One is struck at first by the number of black faces; but if one grew up in the old South and still loves the songs of Dixie as I do, this merely adds to his happiness and comfort, for he knows that there will be a coloured hired man, carriage driver, cook, maid or valet at his every command, and he is not disappointed. No motor cars, no locomotives, no street cars, no factory whistles—just the horses' hoofs resounding on the hard-surfaced roads, and glimpses of the cyclists darting by as I rested on the wide ivy-covered porches or roamed about the grounds of my hotel gathering flowers and ripe bananas or exploring the vegetable gardens, whose abundance seems so strangely out of season. From a seat on the lawn I watched the bluebirds flit in and out of the hibiscus or join the lordly cardinals in the cedars.

I shall always remember my drives through the five principal islands of the group of 365, affording glimpses of tropical fruits, stately palms, abundant flower gardens, fields of lilies, fishermen's cottages, smooth beaches, graceful yachts and gorgeous sunsets. I shall also delight to recall the charm of the quaint Bermudan homes,

Many of these houses reach down to the very water front and have their own boat-houses, the lights and shadows being such that no artist could hope to reproduce. The old Tucker House is charming with its typical architecture, its snowy whiteness broken only by the green shutters at its rows of windows, its profusion of hibiscus and oleanders against a background of palms and cedars. Authors and artists seem to find the peace and the colour propitious to their Muses. Whether you be one of these or no, slip away to these Isles of Rest and forget everything but the translucent waters of turquoise blue, the azure skies, the bluebirds, the sunsets, the calm of it all.

ROCHELLE P. KILGORE.



A STREET SCENE IN ST. GEORGE

built of coral blocks cut out by chisel and saw from hillside quarries, perpetuating English or Spanish architecture. The roofs, made of coral slabs, are always pure white, being whitewashed twice a year, that the water supply may be kept pure. There are many old houses in a good state of preservation which show that their style of architecture has not changed very much. Most of the houses are snow white, but in recent years a few of them have been tinted a very delicate pink or a pale yellow.

is frequent communication between Jamaica and Bermuda. Messrs. Thos. Cook and Son run regular tours to Bermuda during the winter, allowing for a stay of four, thirteen or nineteen days on the island. The fare varies according to the length of stay between £83 and £115. Details from any of Messrs. Thomas Cook and Son's offices.

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The Royal Mail S.P. Company operates a luxurious service on the run between New York and Bermuda, leaving New York every Monday and Bermuda every Sunday from December to May.

Golfers are exceptionally well catered for in Bermuda. There are excellent eighteen-hole courses in the Mid Ocean Club—one of the most picturesquely situated links in the world—at the Riddels Bay Club, which is reached in twenty minutes by motor boat from Hamilton and is at the extreme end of the largest island; and at the Belmont Manor Hotel, one of the chief hotels on the islands. There are, in addition, nine-hole courses at the Shore Hills Hotel, St. George's West, Elbow Beach, and the Garrison Club.



A SNOWY FIELD OF EASTER LILIES

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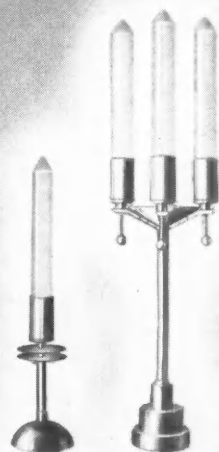
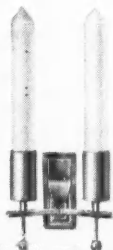
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## GARDEN NOTES

**T**HE North American *Sedum ternatum* is one of the most distinct of a confusing genus as well as a plant of much garden value. Although it has been in cultivation for 150 years, it is seldom seen at its best, this being mainly due to the fact that it is usually given too dry a place. *S. ternatum*, like two or three others which suffer from the same cause, needs considerably more moisture and better soil than such succulents generally get. I grow it in a good but gritty loam which is never really dry, the surface being well covered with stone chips which prevent soil-splash and conserve the moisture in summer. With this treatment it flowers abundantly and never suffers in winter.

A tufty, creeping plant with loose rosettes of blunt spoon-shaped leaves in threes, *S. ternatum* does not rise much above a couple of inches. The inflorescences, which appear in May or June, are carried well above the foliage, and these three-parted, claw-like cymes, closely set with half-inch white stars pricked with purple stamens, cover the entire plant with a scintillating foam of blossom. *S. ternatum* is such a delightful plant and so willing to do well that one would not hesitate to place it among the six best sedums in cultivation. J.

### A GOOD WALL SHRUB

**I**F not quite such a handsome shrub as its cousin *Ceanothus rigidus*, *C. dentatus* more than makes up for the lack of a distinguished habit by a much hardier constitution. It is a first-rate shrub, one of the best of its charming race, and it is never seen to better advantage than when planted against a south or west wall, which it must have to bring it through the winter in all but the most mild and sheltered gardens, where it can be trusted out in the open. With its neat, dark, shining green leaves and its round clusters of bright blue flowers that are generously given in early summer, it is a most attractive plant for wall decoration, and not to be overlooked by those who have a warm and sunny wall. Its close relative, *C. Veitchianus*, with which it is often confused, is an equally good evergreen wall shrub, with flowers of a slightly deeper shade, and is well worth growing as a companion to *C. dentatus*. Both will be perfectly comfortable and flourish in an ordinary garden loam and in a sunny position, and, like their relatives, they are better transplanted when young and kept in pots until planting out, when there is less risk of failure. As they are usually supplied in pots by the nurseryman, planting can be done at almost any time with safety, but as a counsel of perfection the spring should be chosen.

### A CHARMING BRITISH BELLFLOWER

**O**NE needs no help from patriotic loyalty to admire that choicest of the smaller native bellflowers, the ivy-leaved campanula, or *Wahlenbergia hederacea*, as now we must call it, for it is one of the prettiest and daintiest of its kind. Familiar to many as a plant of the hills where, in any cool and marshy place, it will trail through the



THE CREEPING SEDUM TERNATUM

An attractive white-flowered stonecrop of sound garden value

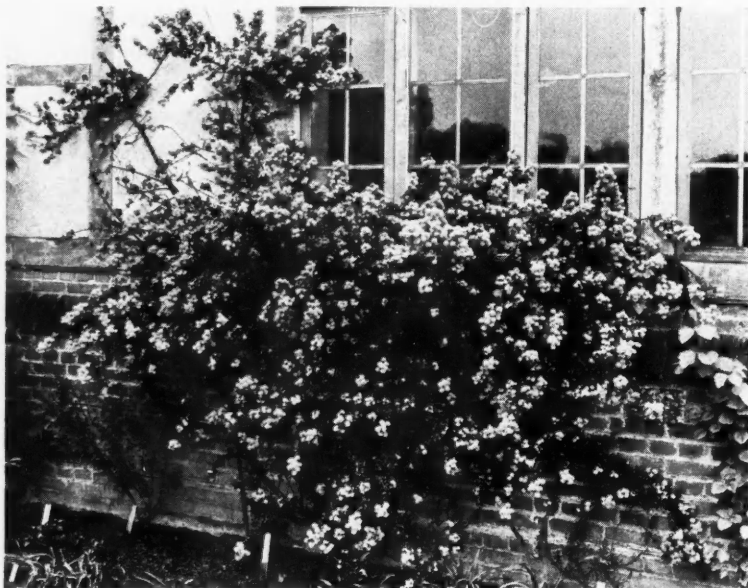
herbage and give, the summer through, a succession of its beautiful little azure bells, it is quite at home in the garden. Grown alone in a free vegetable loam, with some shade from the noonday sun, it will make

neat cushions as the illustration shows, of its tangle of slender stems and glossy, bright green, ivy-like leaves. But it is equally happy associated with any other lowly plant which enjoys similar conditions. Thus, I have it rambling among *Philesia buxifolia*, so affording a striking contrast with the gloomy foliage of that strange shrub. But it is never quite so delightful as when its gentle blue blends with the lilac flowers and glaucous leafage of *Sedum pulchellum*, or when, at the edge of the water, it joins its moorland companion, the rosy-belled bog pimpernel.—N. W.

### FARRER'S PLANT INTRODUCTIONS

**N**O name is more closely associated with the development and improvement of English rock gardening than that of Reginald Farrer, and the Committee of the Alpine Garden Society could hardly have made

a decision that will be more generally welcomed by their members than to devote one of their *Quarterly Bulletins* to a brief description of Farrer's most important plant introductions and discoveries, together with some account of his life and his influence on present-day rock gardening. The *Bulletin*, published by the Society and only obtainable through The Honorary Secretary, Flowerwood, Capel, Surrey (price 2s. 8d. to non-members, with a special bound edition, limited to 250 copies, at 3s. 3d. post free), is excellently done, and all keen rock gardeners as well as the plant connoisseur will find it of the greatest interest and a useful reference book. Mr. F. H. Fisher, to whom the editing was entrusted, has had the assistance of Mr. E. H. M. Cox, who contributes an article on Farrer's Burmese Expedition, giving additional notes on some of the best plants that were introduced from that trip; and Mr. W. E. Th. Ingwersen. Of interest, too, are the selected field notes of his Kansu expedition with Purdom in 1914-15, transcribed from the original manuscript, supplemented by additional notes and some excellent photographs of plants taken by Purdom on the expedition. Several hitherto unpublished sketches made by Farrer in Upper Burma only some two or three months before his death are also included, and show such rare plants as *Cremanthodium Farreri*, *Primula calliantha*, *Caltha palustris* var. *rosea*, *Primula cyclophylla*, *Rhododendron hypolepidotum*, and *Rh. Kyawi*. The *Coffin Juniper* which was found by Farrer and has recently been accorded specific rank with the name of *Juniperus Coriis*, closely allied to *J. recurva*, is described in an interesting note supplemented by a fine illustration of a young plant revealing its graceful and elegant habit, growing in Mr. Ingwersen's nursery at Sharpthorne. The whole *Bulletin* is well produced and executed, and the illustrations alone make it a valuable record, and those who already possess Mr. Cox's volumes on Farrer and his introductions may well add this interesting little work to complete their collection; while those who do not have the more detailed account of his expeditions will find this bulletin a real treasure to keep on their library shelf and—it might be mentioned at this season—an excellent and most appropriate gift to send to any friend who is a keen rock gardener.



A CHARMING SHRUB FOR A SUNNY WALL, THE BLUE-FLOWERED CEANOTHUS DENTATUS



THE DAINTY IVY-LEAVED CAMPANULA

The native *Wahlenbergia hederacea* flourishing in a cool and shady place



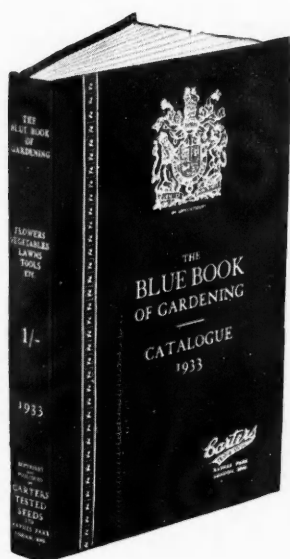


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(Barri, Limited)

## the Evening

There are some colours which lose half their effectiveness when seen by artificial light, as, for instance, cornflower blue and a certain shade of apricot which can easily be mistaken for pink; but geranium, on the other hand, as an evening colour can hardly be excelled for the brunette, and can likewise be safely selected by the blonde who has that priceless possession, a good skin. In contrast to the gown of soft dark brown shown below, a lovely geranium-coloured gown—another *chef d'œuvre* from Barri, Ltd.—would make a bid for favour in any ballroom. It is fashioned of flamisol. The material of the corsage is knotted on, or almost on, the shoulder, the corsage itself being crossed in soft folds. A very charming touch is supplied by means of the long sash of geranium-coloured velvet, which is very cleverly insinuated into the gown so as to form part of it. Sashes are used as supplementary decoration in quite a number of different ways, and diamond buttons are likewise successfully worked into many of the new schemes. K. M. B.



*Scaioni's Studios*

MADAME BARRI SPONSORS A GERANIUM  
COLOURED TOILETTE



*Joan Craven*

A CREPE-VELVET EVENING GOWN FROM  
BARRI, LIMITED



# VAPEX

WILL STOP THAT COLD



## "Listen to the Whispers of Little Lady Liqueur"



The Occasion  
Guests, at a party  
you are giving,  
are sincerely  
complimenting  
you on the ex-  
cellence of your  
Cherry Brandy.

The Whisper—"Your guests  
may be interested to know that  
you are careful to get GRANT'S  
MORELLA Lots of people  
imagine that GRANT'S  
MORELLA is the only Cherry  
Brandy and, therefore, simply  
don't think to ask for it by name  
—a precaution, however, which  
you and all good hostesses  
adopt."

Welcome Always—  
Keep it Handy

**GRANT'S MORELLA  
CHERRY BRANDY**

QUEEN'S SWEET  
SPORTSMAN'S DRY

also try GRANT'S  
Invictamint CRÈME  
de MENTHE which  
is equally delicious  
.....ask your  
wine merchant for  
it too.....

THOS. GRANT & SONS  
MAIDSTONE, KENT.  
(Established 1774.)

### A MOST SOOTHING GIFT

ensuring to the lucky  
recipient the luxurious baths  
in which the water has  
been softened and  
subtly scented.



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## NEW PERFUMED AMMONIA

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in Eau de  
Cologne, Pine,  
Rose, Jasmine and  
Lavender Perfumes

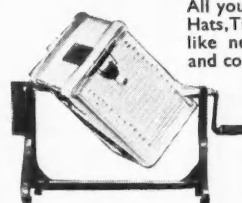
LARGE  
BOTTLE  
2/-

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DRY CLEANING & WASHING MACHINE



Frocks Cleaned in 3 minutes

Passed by "Good Housekeeping Institute"  
Can be obtained at all the leading Stores

Machine complete, with two 1-galls. Non-explosive Duette  
Dry Cleaning Fluid (Deodorised)—the fluid can  
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Material,  
Design and  
Workmanship  
Guaranteed.

Send for free List No. 23, which contains different designs  
and sizes at lowest prices. WE MAKE A SPECIALITY of  
quoting to customers' own particulars.

### REVOLVING SHELTER NO. 3



Size 8ft. by 6ft. 6ft. to eaves,  
8ft. 9ins. to ridge, Price £17 2s. 6d.  
Without revolving gear £13 17s. 6d.

Carriage Paid Stations  
England and Wales.

The attractive design and low cost  
of this popular shelter make a  
strong appeal to those who wish to  
enjoy and beautify their garden;  
it can be easily turned to face any  
direction. Catalogue O contains  
many other illustrations of  
shelters, etc., from £7 12s. 6d.

Deferred Terms arranged—ask for particulars.

**J. T. HOBSON & CO.**  
Established 1840. BEDFORD. Works cover 9 acres

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GINGER OR PLAIN

per 2/6 tin

made at THE  
PORRIDGE POT  
WARWICK



HERE'S something extra  
special and wholly  
delicious in Shortbreads.

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### DO YOU KNOW A REAL PEARL WHEN YOU SEE ONE?

FOR an ideal gift see MAXIM PEARLS GREAT £100  
ADVERTISING OFFER. To prove the superiority  
of MAXIM PEARLS over all others we will send you, on  
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PEARL ROPE, 60in. long, usual price 2 guineas; can be  
worn as one, two or three-row necklet; not more than two  
sent to one address. MAXIM PEARLS deceive even  
experts; they are the finest reproductions existing. We  
will give £100 to any charitable institute if this statement  
can be refuted.

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PEARL SPECIALISTS (Dept. C.L.)

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### SANDERS' ENCYCLOPAEDIA OF GARDENING

The  
Wonder  
Book  
OF  
Horticulture  
21<sup>st</sup> Edition

Antirrhinum (Snapdragon)—Ord. Scrophulariaceae. Hardy herbaceous perennial.  
cypripedium: Soil, ordinary. Position, warm, dry borders, rockeries, or walls.  
Figs, April. For raised ground. Small Tom Thumbs, 6 in. internodes 1 ft. and  
calyxes 1 1/2 in. apart.  
red-flowered: Hybrids come in many, 70 in March or outdoors in April, transplanting  
seedlings in May; cutting of young shoots in cold frame in Aug. Best  
seeded as an annual. Sprouting, fresh plants being raised every year.  
various cultivars: red, orange, yellow, summer, trailing, Italy, glaucous,  
crisp and yellow, pink, white, spreading, Spain, moss (Common Snapdragons),  
pink, July 2 to 2 1/2 ft., Mediterranean Region, naturalized in Britain, and parent of  
the beautiful form, pink, in garden.

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COMMON NAME  
CLASS  
CULTURE  
SOIL  
POSITION  
PLANTING  
PROPAGATION  
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From all  
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WILLIAMS & CO  
140-150  
MARKET STREET  
LONDON, E.C.1

500 Pages. Handsomely Bound in Cloth, Gift

All You Need to Know AT A GLANCE

## OUR FINEST ACHIEVEMENT

THIS year, when most of us are feeling the pinch of the depression in one way or another, we may not be quite so readily disposed to turn our thoughts to the needs of others as we have been in the past. The suggestion that "charity begins at home" is one that a certain type of person is only too prone to listen to and to interpret in a sense that it was never intended to have. But there cannot be many who will allow themselves to go through Christmas week in a spirit so Scrooge-like. While we grumble and complain of our difficulties, we are apt to forget how much better off we are than millions of others. What, after all, are the little sacrifices and economies which we may be called on to make compared with the immense burden of suffering and destitution which the less fortunate have to bear? If we only use our imaginations and take a wide view, we cannot fail to respond to the appeals that meet our notice. With two and three-quarter million of our fellows out of work, and when the hospitals are in as urgent need of help as ever, it is surely up to us to see that the great voluntary system of charities, which to foreigners appears one of the finest achievements of our people, shall not suffer in these exceptionally difficult days. The appeals which come to us may appear to be legion, but that does not exempt us from doing our utmost. Christmas will not be complete if we omit this greatest and best pleasure of giving, of sharing with the suffering and the needy the happiness and good cheer which, in spite of everything, will be ours.

There is no lack of those who need our gifts this Christmas (though to some of us one claim will seem more urgent and make a deeper appeal than others), and, at least, there is no excuse for sitting and doing nothing because we did not know to whom to send. Below we give the names and some particulars of a few of the appeals which we have received and the claims of which we particularly endorse.

*The Royal Association in Aid of the Deaf and Dumb* (413, Oxford Street).—The lot of the deaf and dumb would be tragic were it not for such societies as the Royal Association. Assistance is needed to further the efforts which are being made to establish missions of help over the whole country, whereby deaf and dumb people are redeemed from misery and isolation.

*Reedham Orphanage* (Purley, Surrey).—Donations are asked for the support of 300 little ones who, being without a father, are cared for at Reedham. The orphanage is maintained solely by private contributions and at the present time is sorely in need of funds. Christmas gifts should be sent to Sir Harry Goschen, Bt., 34, Walbrook, E.C.4.

*The Church Army* (55, Bryanston Street, W.1) has more than its usual claim on our generosity this winter, when unemployment is still so general. Each Christmas it brings to thousands of poor homes some of the festive cheer which they would otherwise have to go without, and this year Prebendary Carlile is especially anxious that generous support may be forthcoming. A gift of £5 takes Christmas fare to ten poor families, and even if we cannot afford to give more than ten shillings, that is enough to make at least one family the happier.

*The Cancer Hospital* (Fulham Road, S.W.3).—Medical science is working desperately to discover a way of preventing and curing one of the most terrible of human diseases. The Cancer Hospital, the first institution of its kind in London wholly devoted to cancer treatment, has a long and magnificent record of heroic work. Funds are needed both for the maintenance and extension of the hospital, and it is difficult to think of a more urgent or more deserving cause.

*The Hoxton Market Mission* (Hoxton, N.1).—All the year round this mission carries on a wonderful work in one of the dreariest of London slums. With a severe winter ahead it hopes to re-double the efforts of past years in alleviating those in want and distress. Generous support is asked for the Christmas Cheer Fund, whereby last year more than 5,700 slum and street children were given Christmas dinners. Other gifts, whether of money, food, clothes, books or toys, will be equally welcome.

*Homeless Children's Aid and Adoption Society* (93, Westminster Bridge Road, S.E.1).—More than 1,600 tiny children have been found permanent homes by this Society, while some five hundred have passed through the F. B. Meyer Children's Home at Leytonstone, which is run in connection with the Society's work. An appeal is being made to raise £3,000 by six hundred gifts of £5 each; but smaller sums will also be very welcome.

*The Field Lane Institution* (16 and 18, Vine Street, Clerkenwell Road, E.C.1) has a record going back over ninety years of splendid work achieved in relieving want and distress in a very poor quarter of the City. Help is wanted immediately to provide over 800 free Christmas dinners, as well as to support the refuge, crèche and boys' school run by the institution.

A benevolence which must attract everyone who realises the marvel and the joy of sight is *The Barclay Workshops for Blind Weavers and Knitters* (21, Crawford Street, W.1). Donations are welcomed, and purchases at the shop, or orders for exquisitely woven and individually designed materials and household furnishings even more acceptable.

## SUGGESTIONS FOR THE SEASON

THE charming "Ados" travelling clock, the "Atmos" perpetual motion clock, and the useful "Reverso" watch were all mentioned in our Christmas Number as the productions of Messrs. de Trevars, Limited. We are asked by this firm to state that they are the wholesale distributors only, and to refer intending purchasers to Messrs. Charles Packer, Limited, 76 and 78, Regent Street, or other high-class jewellers. The particular recommendation of the "Atmos" perpetual motion clock is that it requires no winding and may be relied on to tell the time faithfully day in day out without attention; while the point of the "Reverso" watch is that the face is that of a very well designed ordinary watch, but a flick of the finger turns it over and preserves the dial of the watch from any likelihood of damage. In fact, it is a most practical and sensible version of the wrist watch.

### WHY A "MINTY" CHAIR?

If a chair is agreed upon as the best of gifts, most really useful and acceptable to the one for whom it is intended, why stipulate that it must be a Minty chair? The answer is simple—because there is none better! The "Isis" Model Club Chair illustrated here is the epitome of modern design combined with perfect comfort; it is made in three sizes to suit different heights; its upholstery is perfection; its loose cushions, filled on a system which ensures evenness; seats and backs are removable for cleaning or the making of loose covers; and it costs, in the smallest size, only £5 19s. 6d. It may be said that the Minty Bookcase is the best of bookcases, and the Minty "Isis" chair the best of chairs. The "Isis" chair is a new production, though its upholstery is made on the same lines as the well known Minty Club Chair. The Minty Bookcase is, of course, known everywhere. It may not be so generally known, however, that its price is very reasonable, a stack of three open sections, in oak, 3ft. 4ins. high and 2ft. 11ins. wide, costing only £3 12s. 6d. From these it is a far cry, perhaps, to a gorgeous range of glazed Minty bookcases running round two sides of a room and with a bureau as an integral part, but the prices are similarly reasonable. "The Modern" design in Minty

bookcases is planned to fit in with the newest of furnishing schemes.

### "HERE'S TO THE HORSE!"

How many a hunting man and woman, after a good day, goes in to a hot bath, tea and eggs, with a little pang of uneasiness because the faithful companion of the day's adventures, tired and soaked, may perhaps develop, as a result, some one or other of the ills—influenza, congestion of the lungs or pneumonia—to which horses are all too susceptible. In such a case as this, where cold or chill is to be expected, Tipper's "Vitalis" comes to the rescue with the best results: no stable should be without it. It is the production of Messrs. B. C. Tipper and Son, 43-45, Homer Street, Balsall Heath, Birmingham.

### FOR DISCRIMINATING GIVERS

Most people will admit that tea is one of the most generally enjoyed of the every-day luxuries. In fact, most of us would be hard put to it to imagine what life could have been like without the cup that cheers and which forms such an extraordinarily happy focussing point for the lighter forms of hospitality. Unfortunately, however, though most of us enjoy one tea more than another, we are not expert in choosing

our blends, yet difference between this tea and that tea is very clear to all cultivated palates, and good tea is appreciated everywhere—even by the most delicate and most prone to indigestion if it is "Doctor's China Tea." This is the finest China tea in the world, fragrant and delightful in flavour, and free from excess of tannin, so that anyone and everyone may enjoy it. It is priced at 3s. 2d., 3s. 10d. and 4s. 4d. a pound, and is to be obtained from Messrs. Harden Brothers and Lindsay, Limited (30-34, Mincing Lane, E.C.3). The discriminating giver who gives "Doctor's China Tea" will earn the gratitude of all recipients.

### A CHRISTMAS SUGGESTION

One of the best suggestions for the Christmas holidays is to spend them in the lovely air of Torquay at some such pleasant private hotel as the Sandringham, where dancing and Christmas gaieties, excellent cooking and moderate terms (4 guineas for Christmas week) are all recommendations. There are forty rooms.



The newest Minty Production—the "Isis" Model Club Chair

["Country Life" Crossword No. 151 will be found on page xix. of this issue]





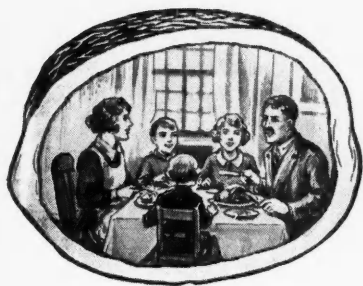




## WHERE HELP IS NEEDED

### IN A NUTSHELL

—The C.A. Christmas Problem



**£5** will enable The Church Army to send parcels of good fare, sufficient to last **TEN POOR FAMILIES** over Christmas.

**10/-** will pay for **ONE** such parcel.

Please send whatever you can spare to  
Preb. Carlile, C.H., D.D., 55, Bryanston  
Street, London, W. 1

How many  
poor families  
will you help  
to enjoy a  
**HAPPY  
CHRISTMAS**  
in their  
own homes?

**PLEASE SEND  
NOW TO THE**

**CHURCH  
ARMY**

### When a Father's Influence is missing

it is a great handicap to those of tender years. That special care so sadly needed by the orphaned child is being bestowed on 300 **FATHERLESS LITTLE ONES** at Reedham.

Please help with a **CHRISTMAS GIFT** now to **SIR HARRY GOSCHEN**, Bart., K.B.E., 34, Walbrook, London, E.C.4.

**REEDHAM ORPHANAGE, PURLEY, SURREY**

Secretary—**MAJOR S. HALL-PATCH**, B.A., F.I.S.A.

### FIELD LANE INSTITUTION

(Founded 1841)

#### OUR CHRISTMAS PROGRAMME

**CHRISTMAS DINNER** of roast beef, plum pudding, etc., for from 850 to 1,000 destitute men and women—to be served in the Institution on December 26th.

**CHRISTMAS PARCELS** for hundreds of poverty-stricken families—5/- each, or £5 for 20.

**TREATS**, with delightful entertainments, for crowds of slum children—2/- each or £5 for 50.

**CLOTHING, TOYS, etc.**, for little ones whose lives are drab and tragic.

**TONS OF COAL** for Grates that are Cheerless because Fireless—£2.10.0 a ton.

**UNEMPLOYMENT** is causing tremendous depression and distress and the outlook is particularly gloomy for many hundreds of the poorest of the poor who are looking to this Institution for relief.

#### FUNDS ARE URGENTLY NEEDED

for the above special purposes, and to maintain the Gospel ministry which is carried on day by day.

**CONTRIBUTIONS** will be gratefully received and acknowledged by **William Wilkes**, Secretary, Field Lane Institution, Vine Street, Clerkenwell Road, London, E.C.1.

(Clothing and Boots are always welcome).

A corner of one of  
the laboratories in  
the Research Institute

Please  
Help

by

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Subscription  
or  
Donation**

Kindly send cheques  
crossed Coutts & Co.,  
to the Secretary.



**THE CANCER HOSPITAL (FREE)** is applying itself to the methodical and scientific investigation of the causes of Cancer; and the results of its valuable research work are placed at the disposal of the medical practitioners of the world.

Whilst carrying on this work of study and research The Cancer Hospital is contributing to the alleviation of suffering. It is well equipped with the most up-to-date appliances. Poor patients are admitted free and a certain number of beds are provided for advanced cases who are kept comfortable and free from pain.

## The Cancer Hospital

(FREE)

**FULHAM ROAD, LONDON, S.W.3**

Bankers: **COUTTS & Co.**, 440, STRAND, W.C.2. J. COURTNEY BUCHANAN, Secretary.

#### Please send a Christmas Gift for THE HOMELESS CHILD

200 tiny hands are knocking at our door. Over 3,000 little lives helped. Please help us to supply Blankets, Boots, Milk, Coal, etc., or support our General Fund.

#### OUR NEEDS ARE GREAT AND URGENT

**Robt. Caldwell, Esq., F.R.G.S., Hon. Treasurer.**  
93, Westminster Bridge Road, London, S.E.1

**HOMELESS CHILDREN'S  
AID & ADOPTION SOCIETY**



### A LONELY CHRISTMAS

Deprived of two great gifts—speech and hearing—the deaf and dumb spend Christmas silently . . . often forgotten. **THE ROYAL ASSOCIATION IN AID OF THE**

### DEAF AND DUMB

with the aid of its specially trained staff, is bridging the gulf. Will you please help with a Christmas Gift NOW to **GRAHAM W. SIMES, Sec.**, Royal Association in Aid of the Deaf and Dumb, 413, Oxford Street, London, W.1



### WILL HE COME THIS CHRISTMAS?

This well-known Social and Christian Mission earnestly appeals for help for very poor children. All gifts gratefully acknowledged by **LEWIS T. BURTT, Secretary**,

**HOXTON MARKET CHRISTIAN MISSION**

**WALTER SCOLES, Esq., President.** **HOXTON, LONDON, N. 1.** **W. F. URRY, Esq., Treasurer.**



## FINGER-TIP CONTROL

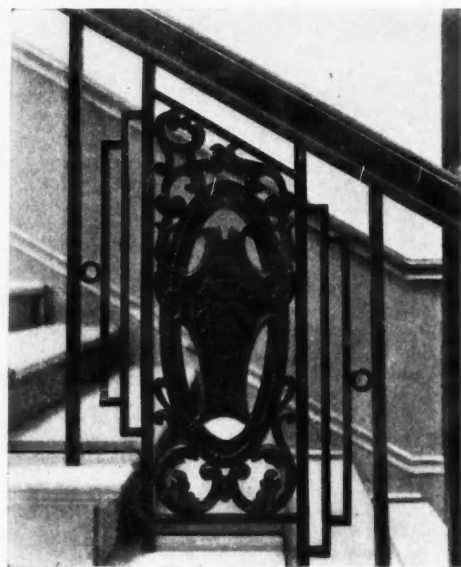
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Even temperature under all conditions.  
Abundant supply of hot water at all  
times, obtained by merely setting a  
thermostat.

Write for new free booklet to  
**HOPE'S HEATING & LIGHTING LTD.**  
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Specialists also in hammered  
iron gates and iron and steel  
fencing of every description

**BAYLISS, JONES & BAYLISS LTD.**  
**WOLVERHAMPTON**  
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*Illustrated brochure and catalogue of hammered iron gates  
and ornamental ironwork sent free on application*

## AN ENDURING CHRISTMAS GIFT



### ORDER EARLY THIS CHARMING BIRDS' BATH

Height 31½ inches  
Real Stone

PRICE  
**45/-**

CASH WITH ORDER  
Carriage Paid to any  
Railway Station on Main-  
land England and Wales  
Write for our List of  
Bargains in Stonework

*Obtainable only from*

**GAYBORDER NURSERIES**  
**MELBOURNE :: DERBYSHIRE**

The home of hardier hardy plants



*Just to  
remind you—*

THIS CHRISTMAS  
GIVE AGAIN

# Player's

50 for 3s  
100 for 6s

## No. 3

VIRGINIA  
CIGARETTES

Issued by The Imperial Tobacco Company (of Great Britain and Ireland), Ltd.

S.R.15A